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La Source, sel. arr. for Grand
Orchestra. Suite III.
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LA SOURCE
Ballet

LÉO DELIBES

Suite III

ARRANGED *for*
GRAND ORCHESTRA
by
ROSS JUNGNICKEL

No. 1. Incantation
No. 2. Romance
No. 3. Introduction and Mazurka
No. 4. Finale

Orchestral Score		$8.00 net
EDITION A.	Small Orchestra and Piano	2.50 net
EDITION B.	Sixteen Parts and Piano	3.50 net
EDITION C.	Grand Orchestra and Piano	4.50 net
Piano Part		1.00 net
Harmonium Part		.60 net
Duplicate String Parts, each		.40 net

PUBLISHED BY
ROSS JUNGNICKEL
NEW YORK, N. Y.

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R. H. BURNSIDE
226 WEST 47th ST.
NEW YORK CITY, N. Y.

Artist's Orchestra Repertoire, № 44

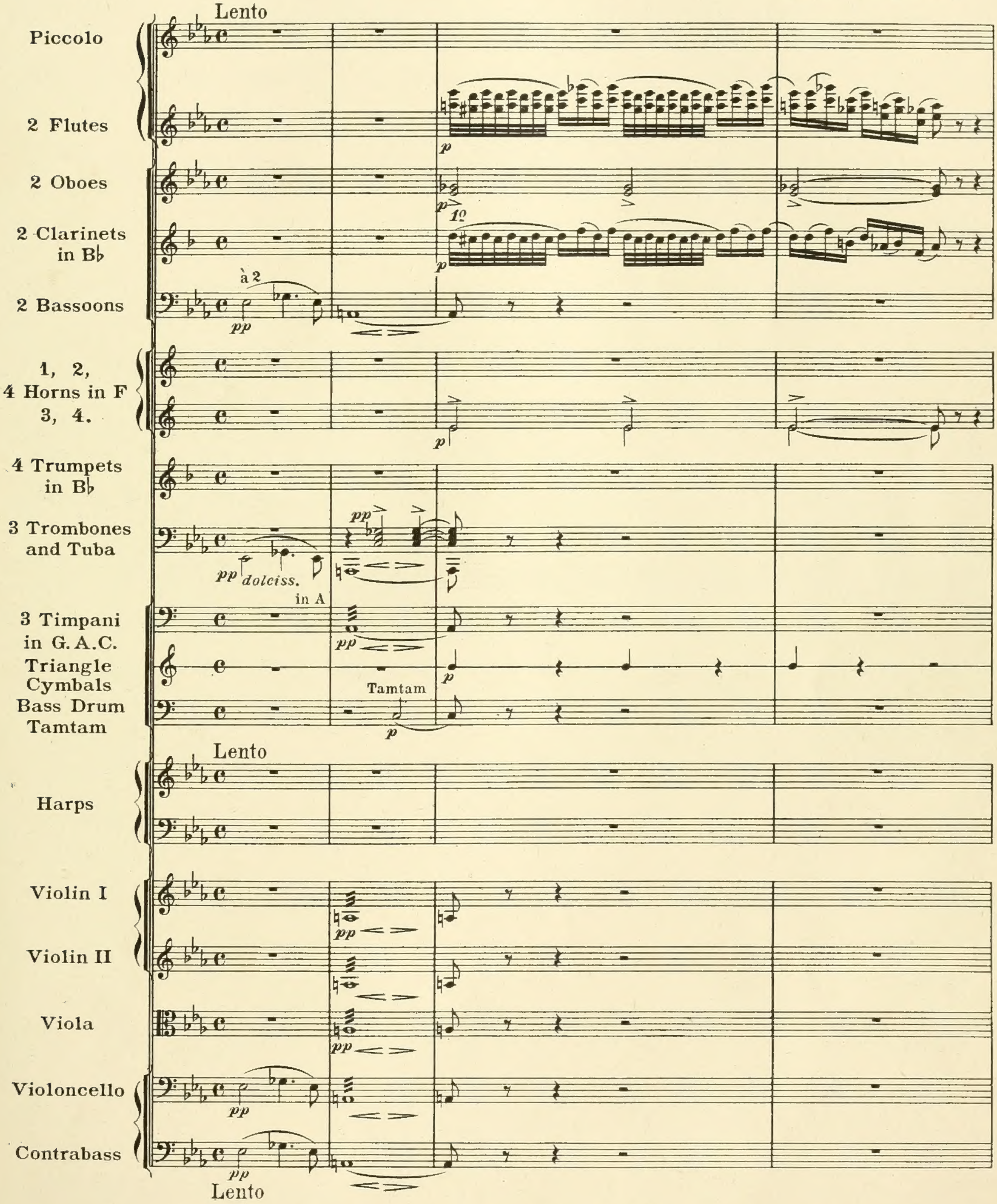
Mu785.8-D

Ballet, "La Source"

Suite III

No. 1 Incantation

LÉO DELIBES
Orchestration and Arrangement
by Ross Jungnickel



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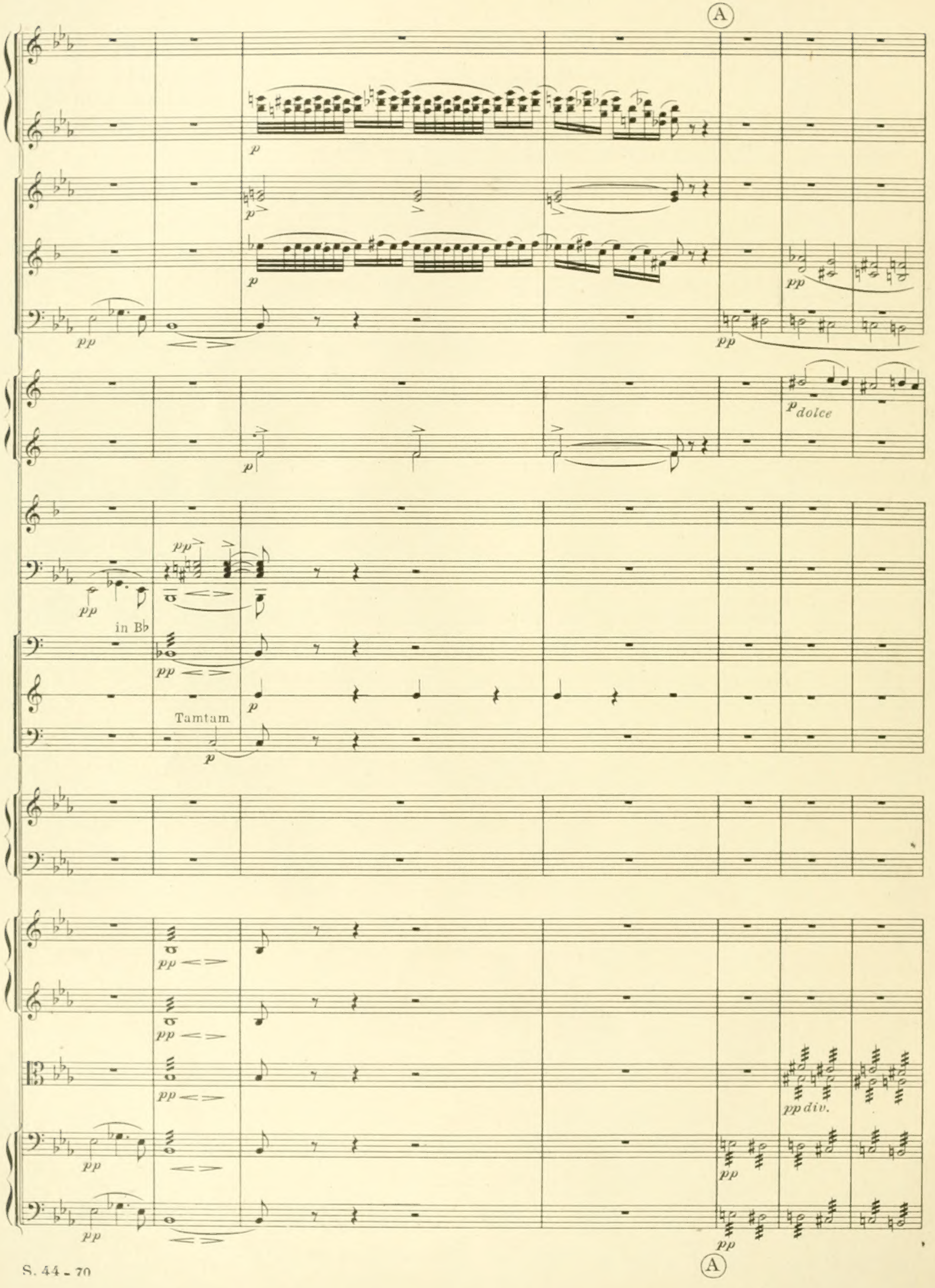
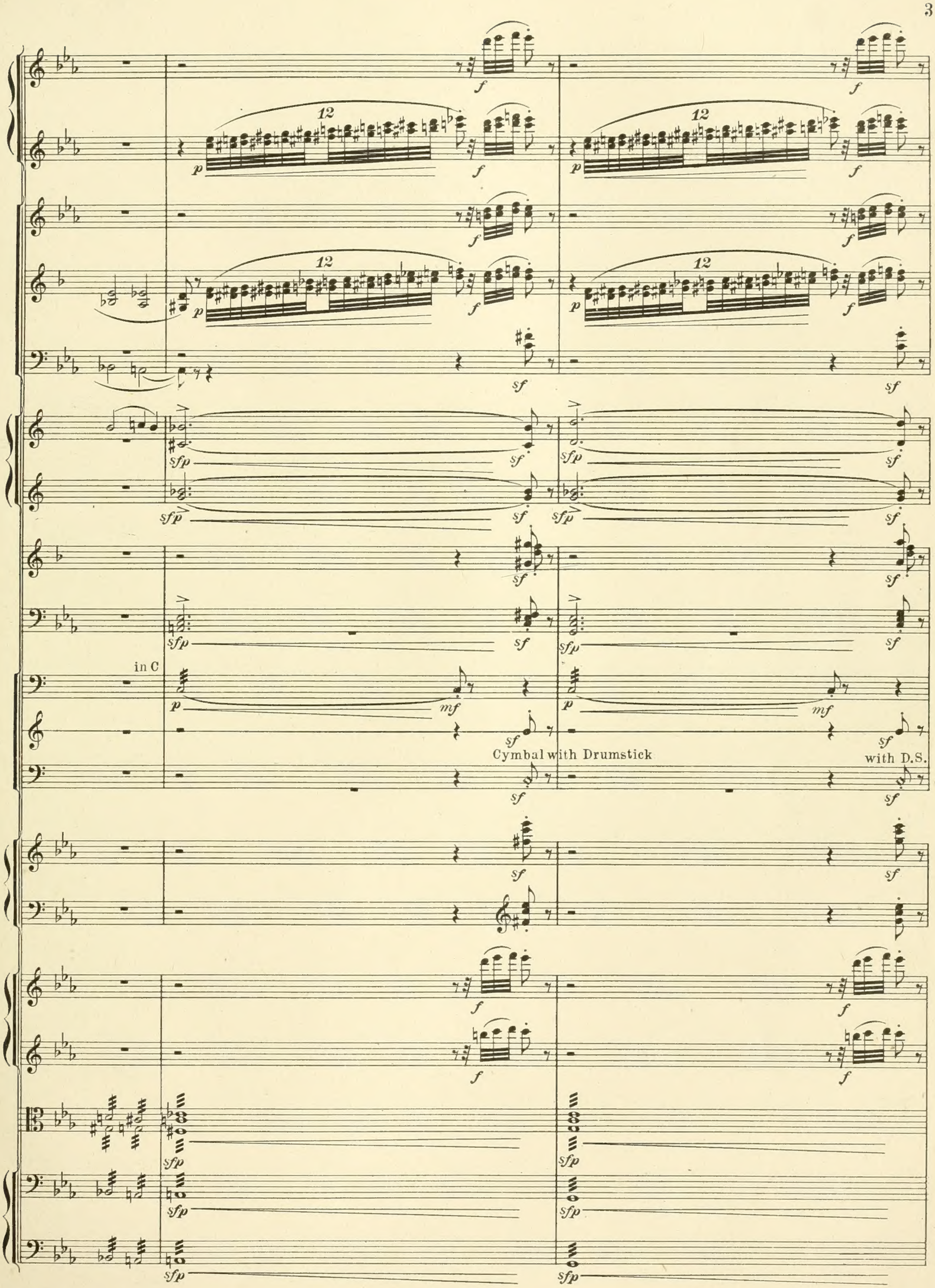
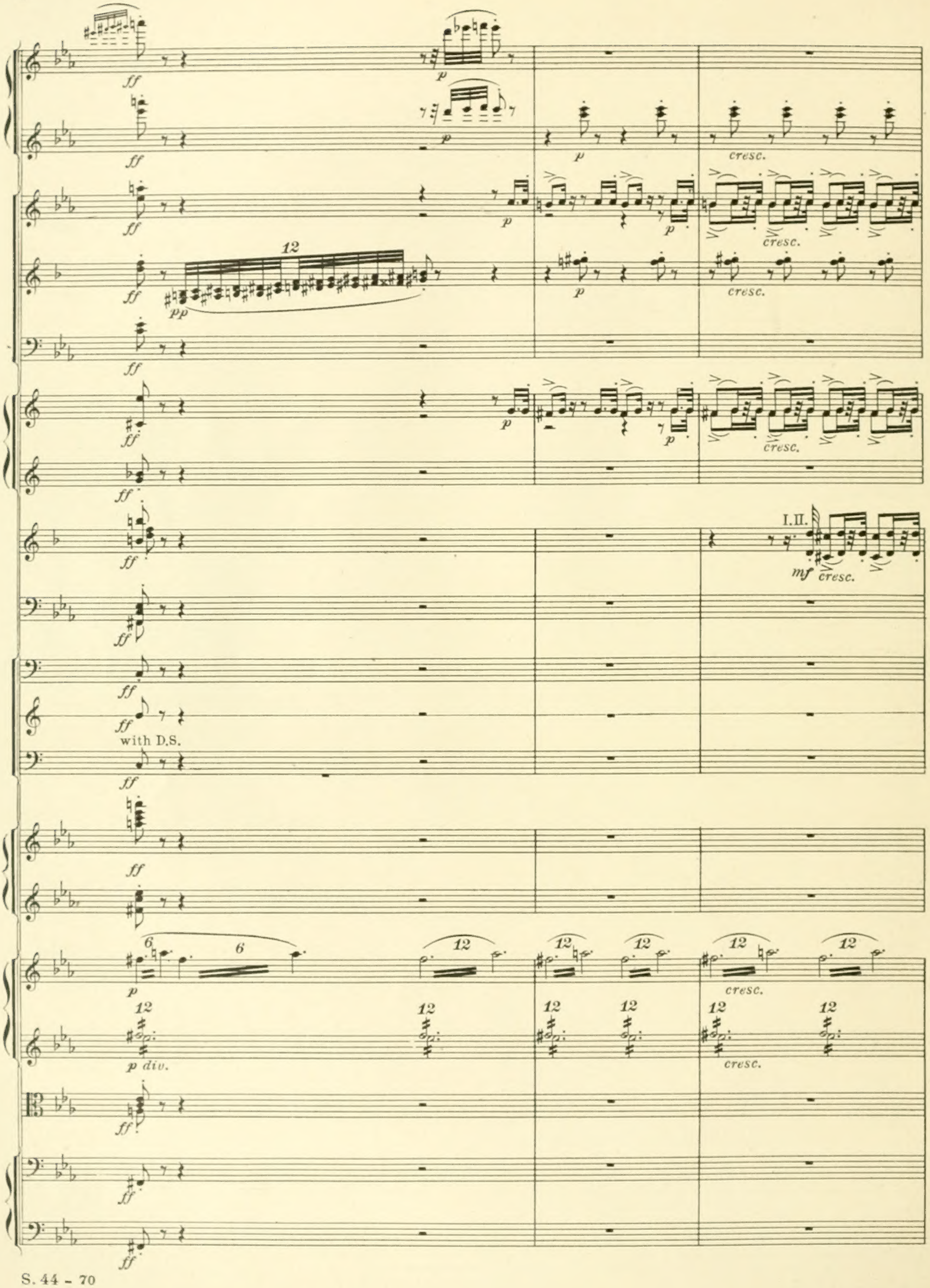
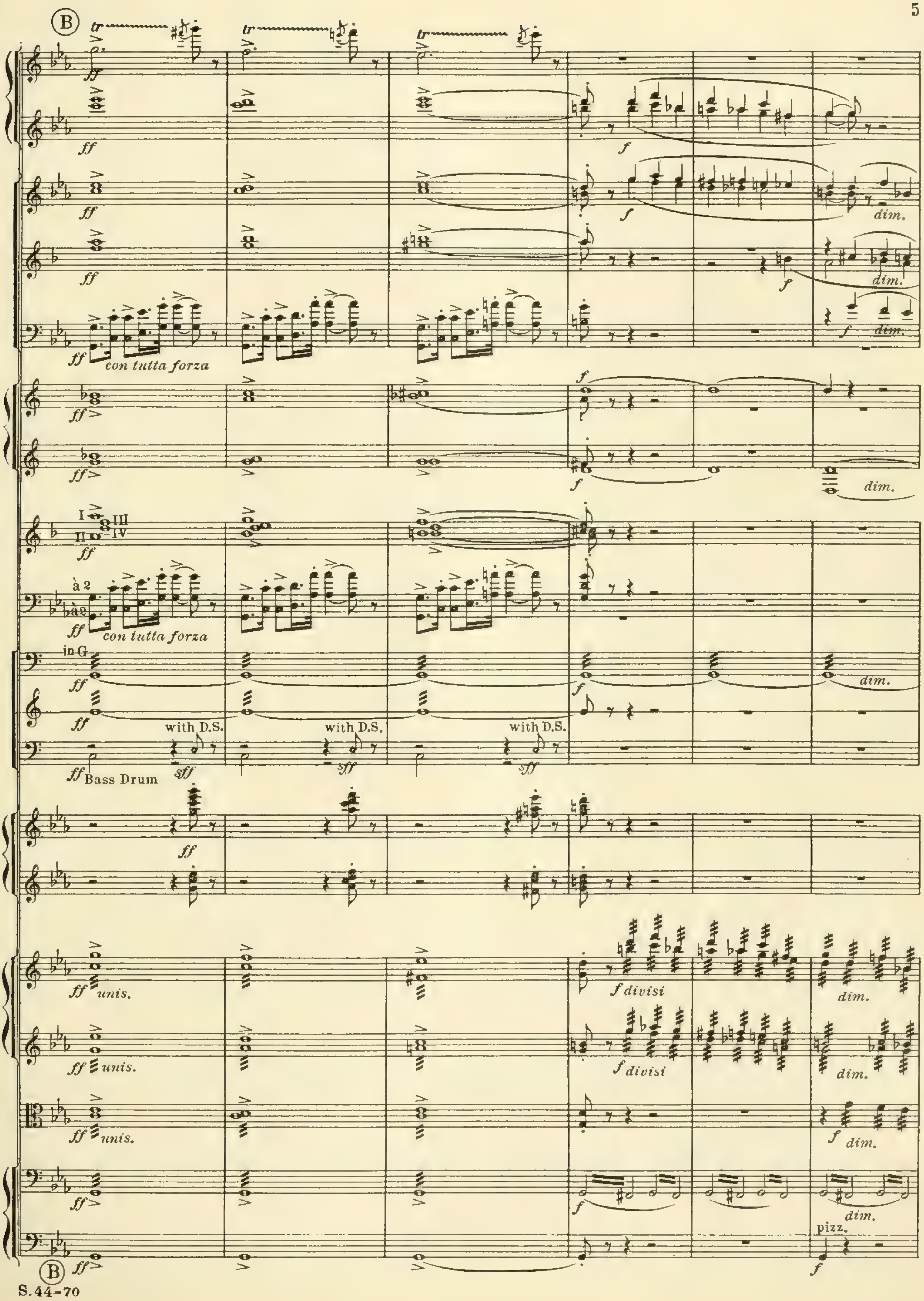
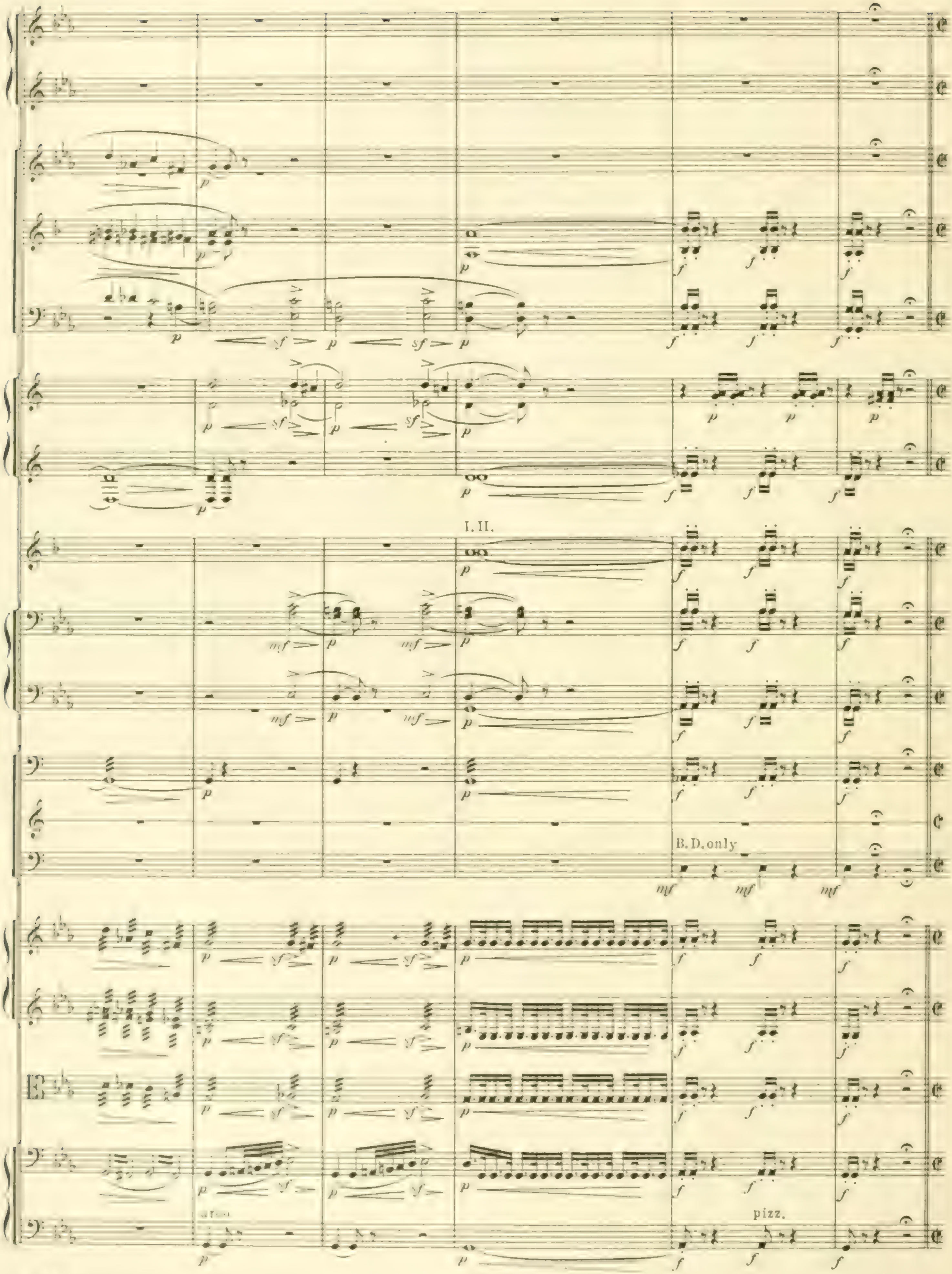
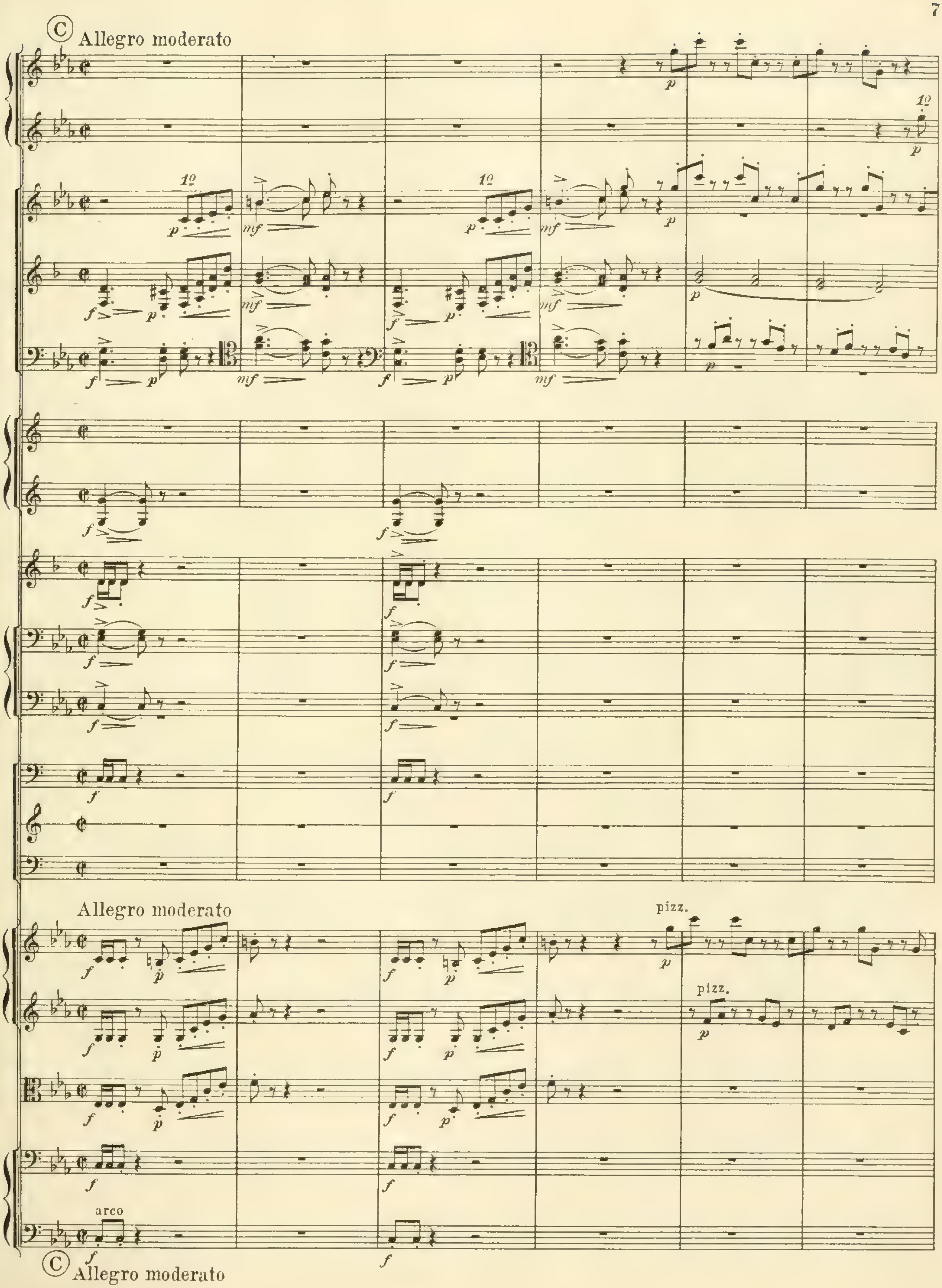

A
p
p
pp
p
pp
pp
p
p dolce
pp
in B♭
pp
Tamtam
p
pp
pp
pp
pp
pp div.
pp
pp
pp
A

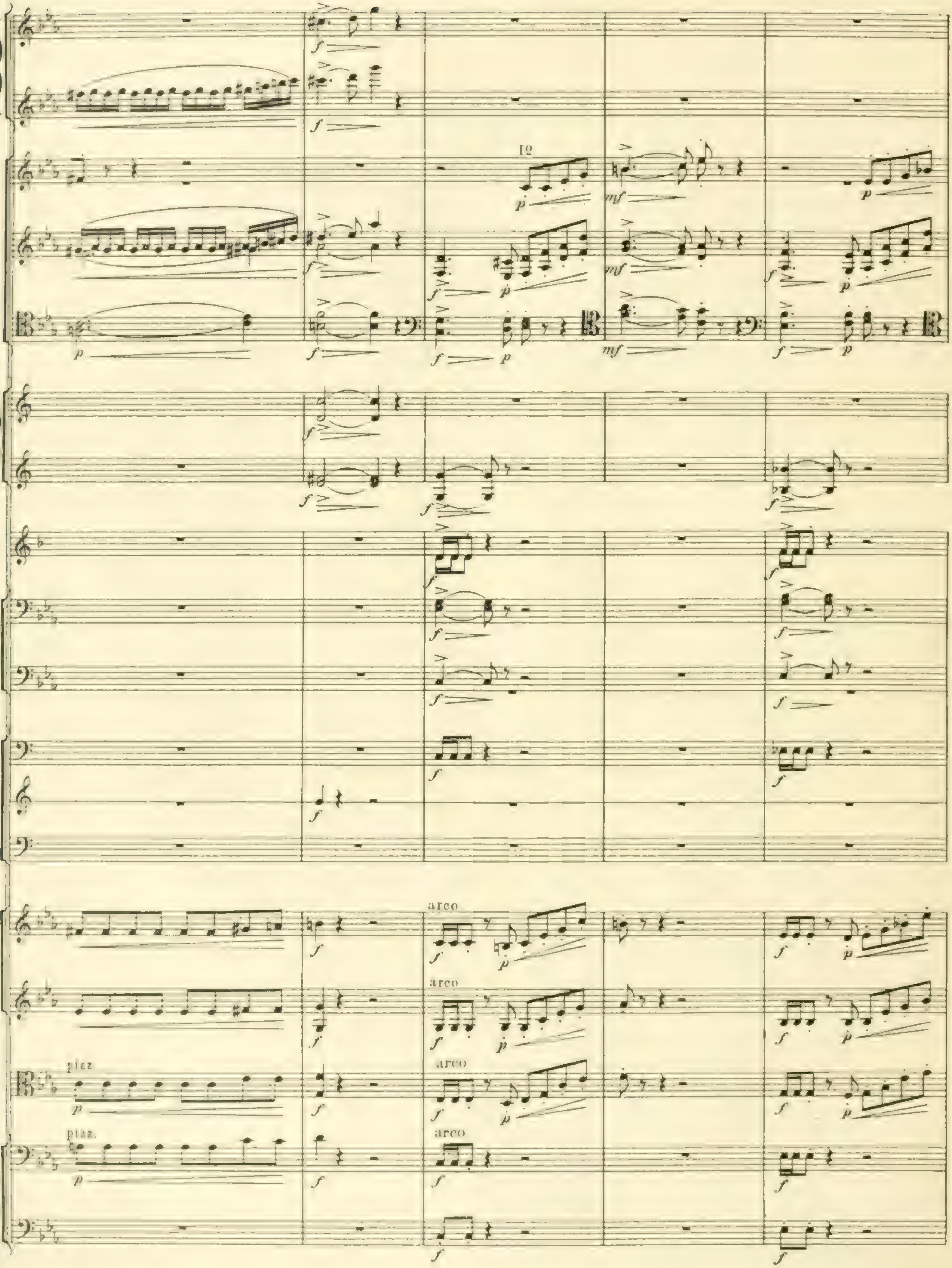

in C
Cymbal with Drumstick
with D.S.

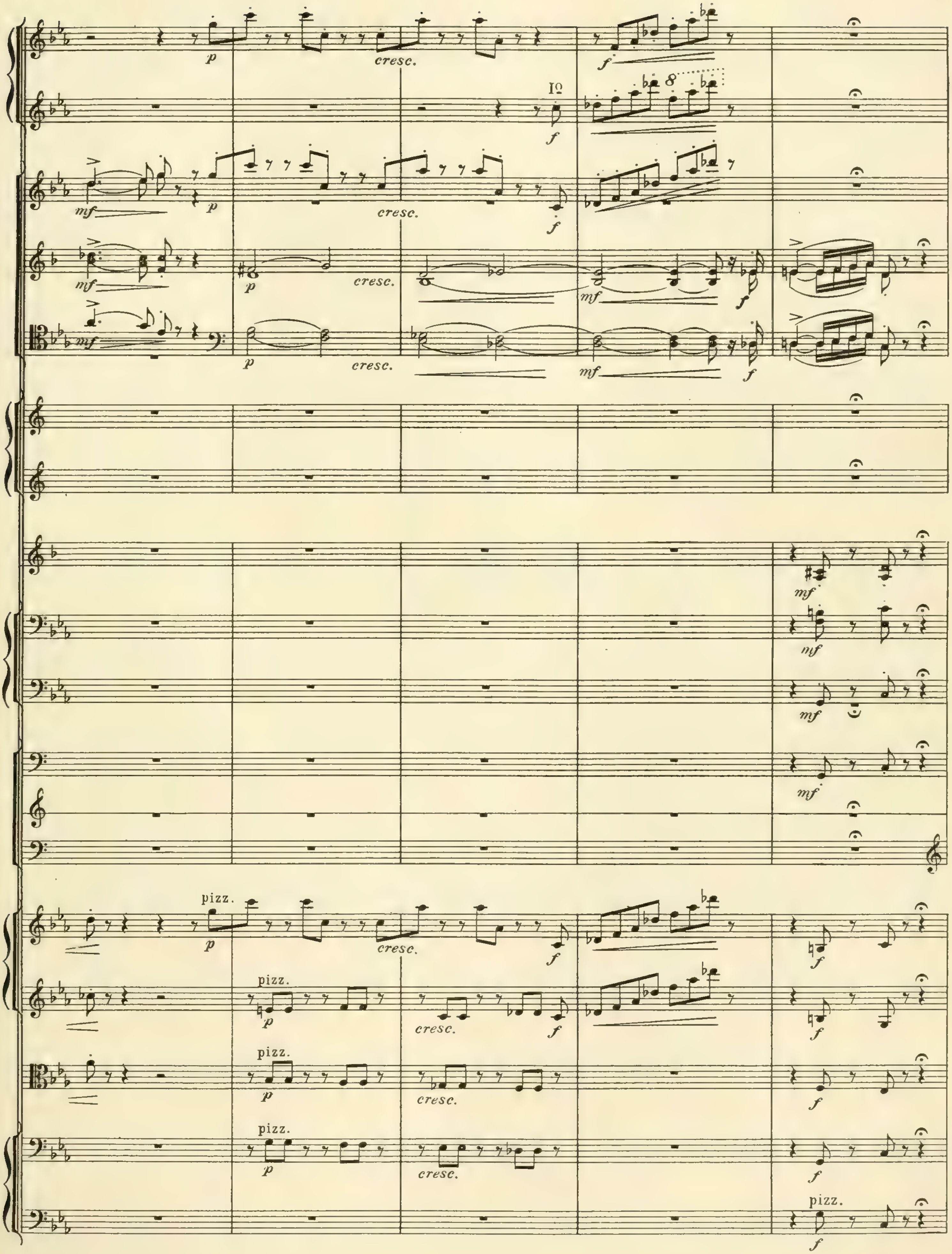

ff
p
cresc.
pp
12
6
I.II.
mf
with D.S.
p div.

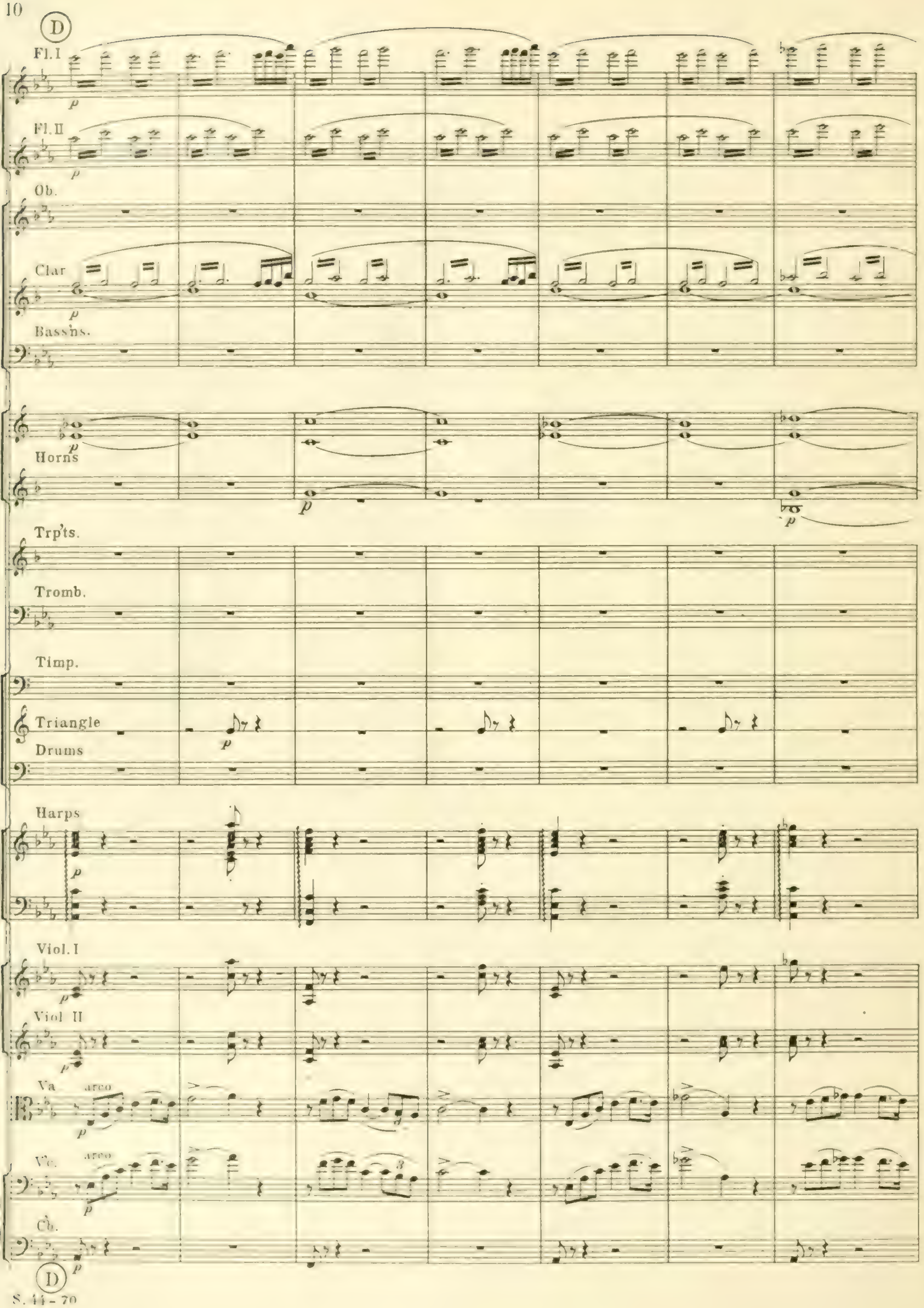

B
tr
ff
f
dim.
con tutta forza
I III
II IV
à 2
in G
with D.S.
Bass Drum
sff
unis.
f divisi
pizz.

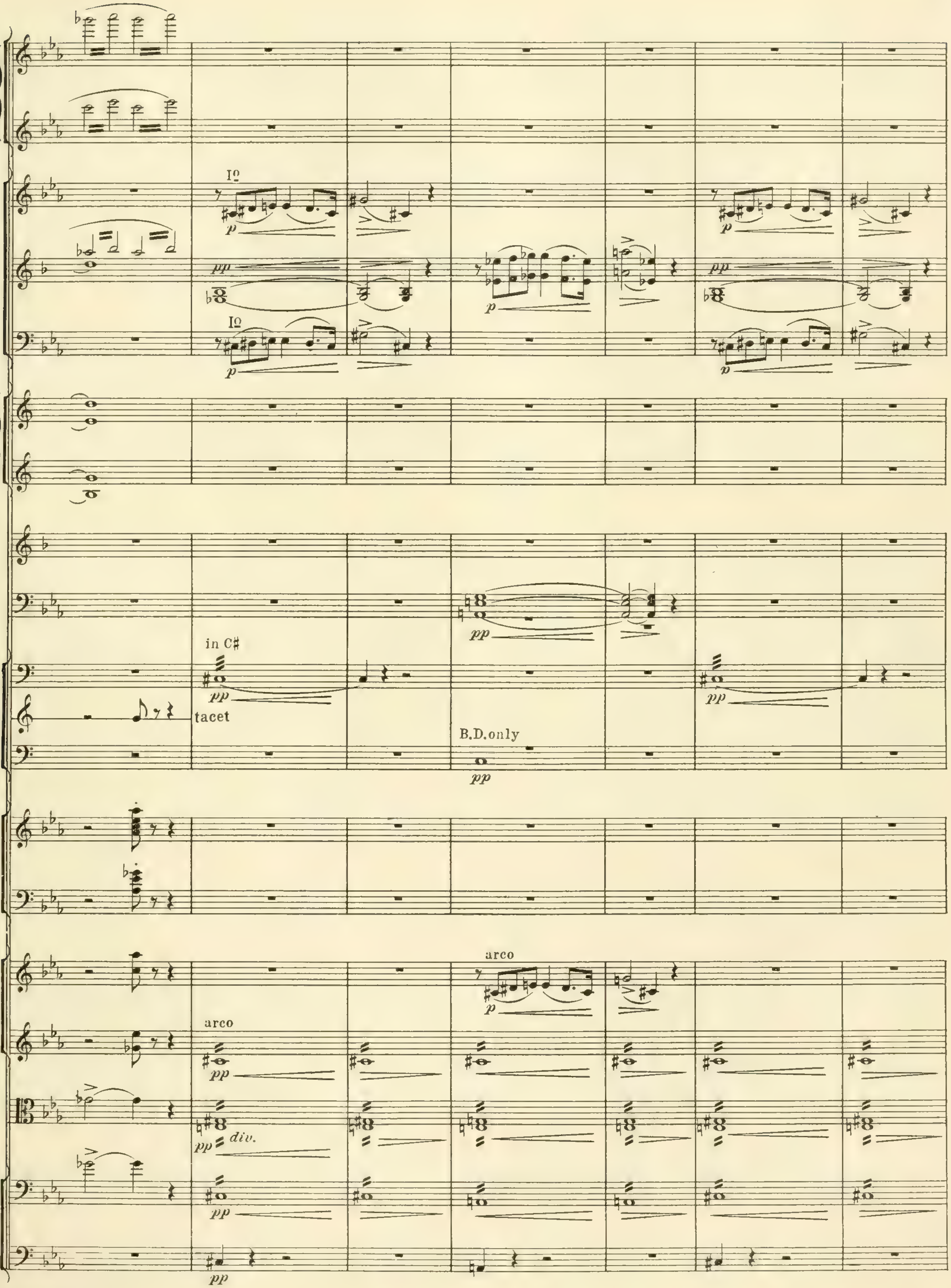

I. II.
B. D. only
arco
pizz.


C Allegro moderato
1º
p
mf
f
pizz.
arco
C Allegro moderato


1º
arco
arco
arco
arco
pizz
pizz.


cresc.
pizz.
cresc.
pizz.
cresc.
pizz.
cresc.
pizz.
cresc.
pizz.


D
Fl. I
p
Fl. II
p
Ob.
Clar
p
Bass'ns.
p
Horns
p
p
Trp'ts.
Tromb.
Timp.
Triangle
p
Drums
Harps
p
Viol. I
p
Viol II
p
Va
arco
p
Vc.
arco
p
3
Cb.
p
D



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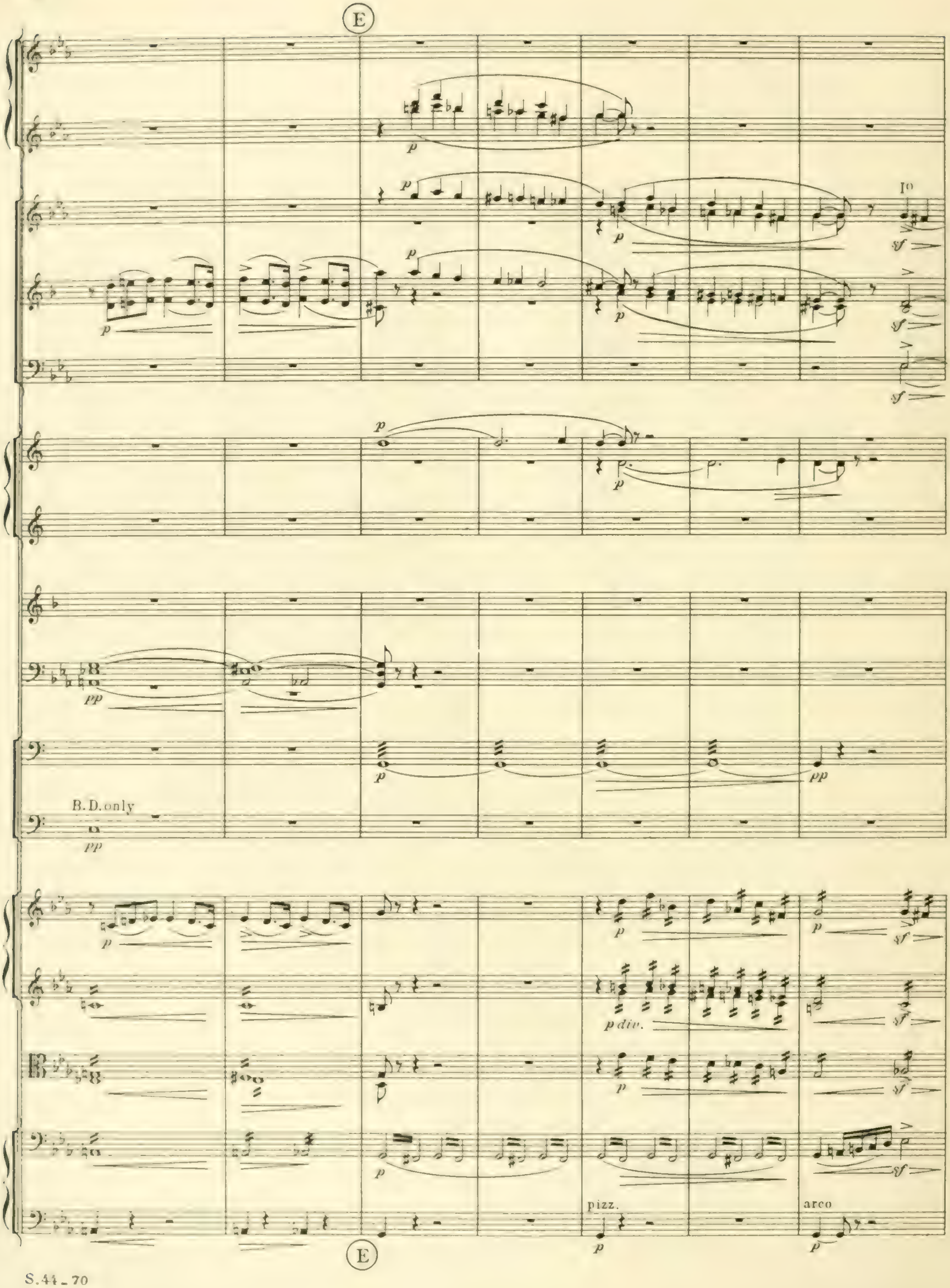
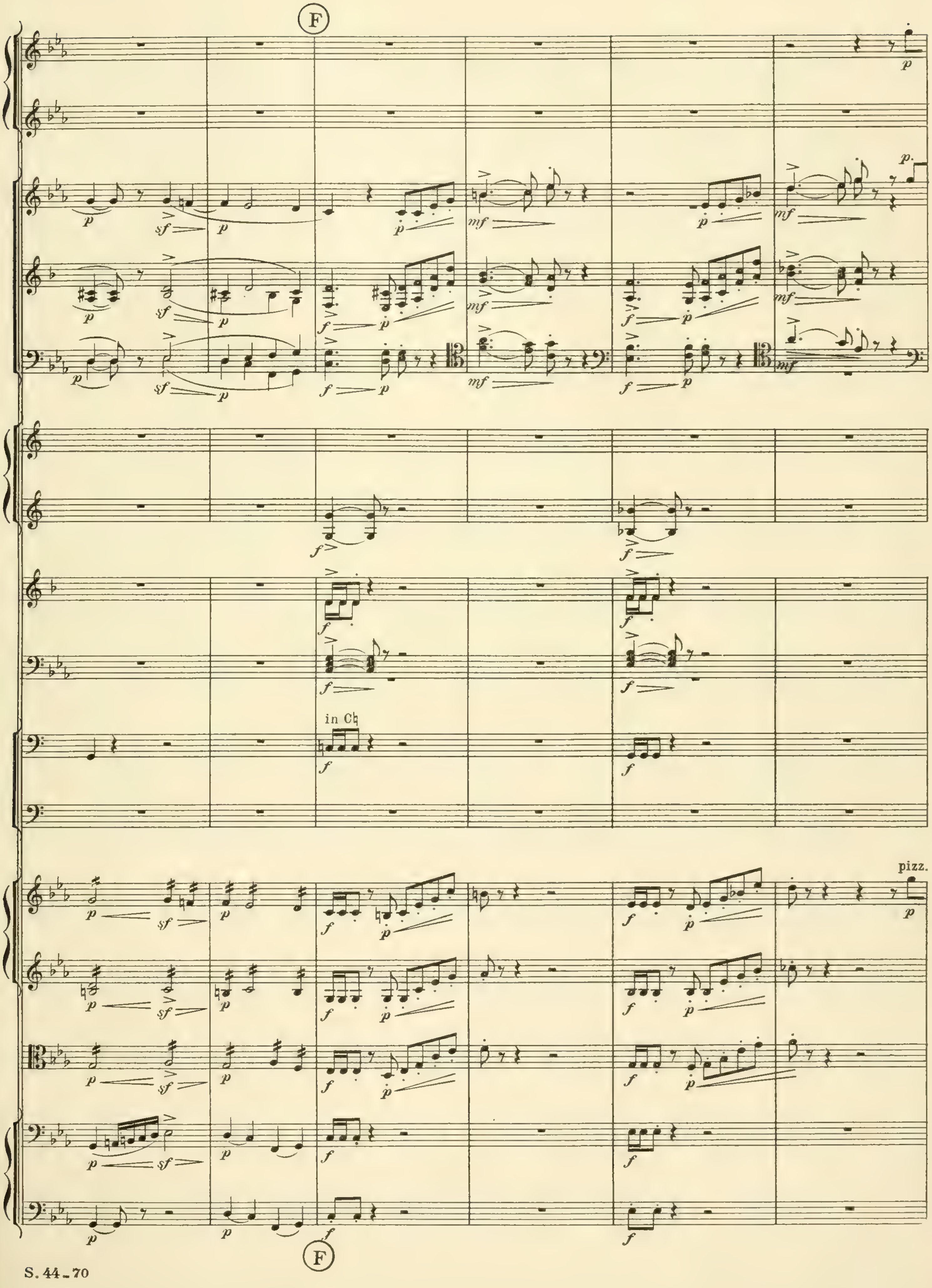
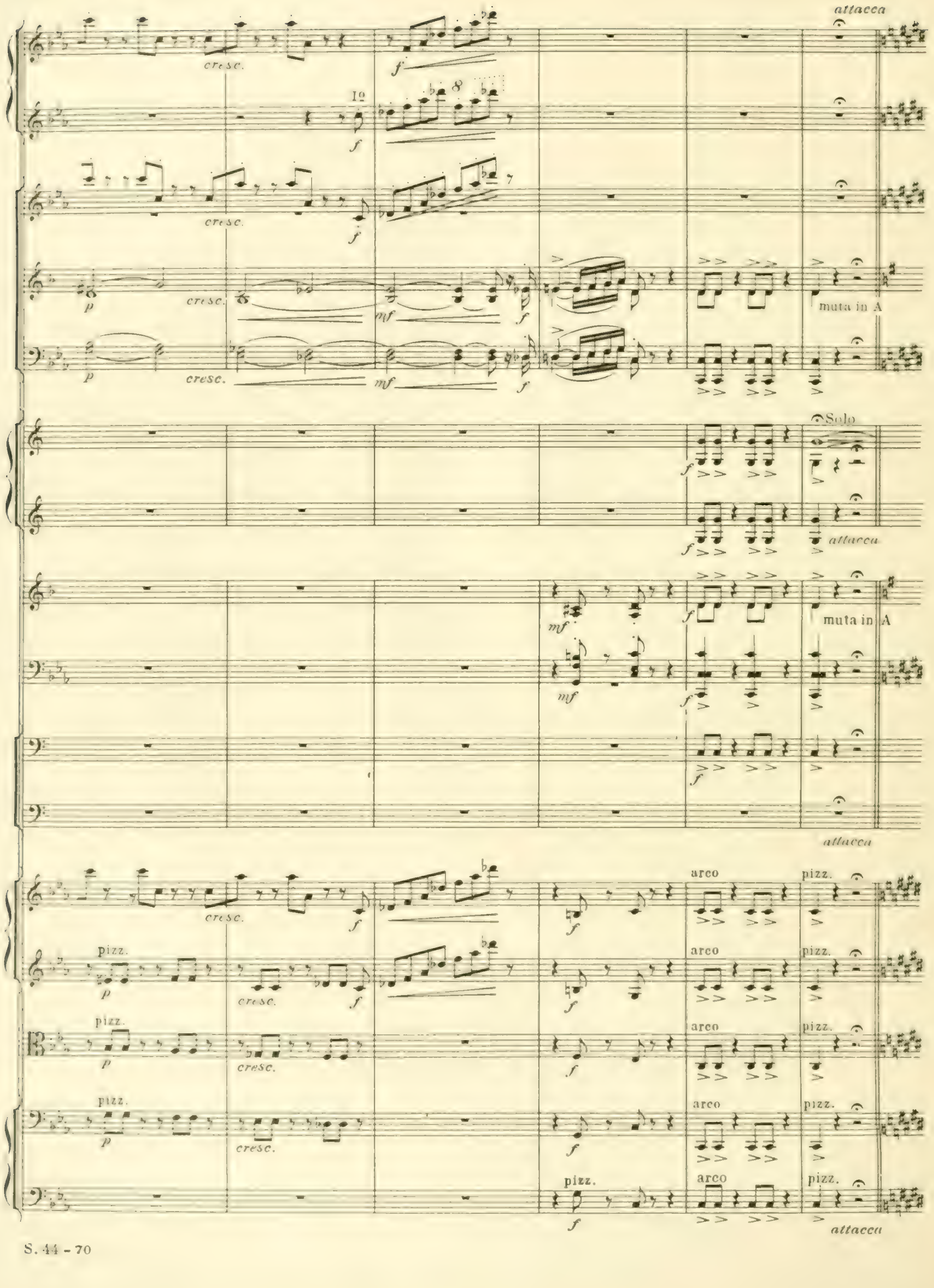
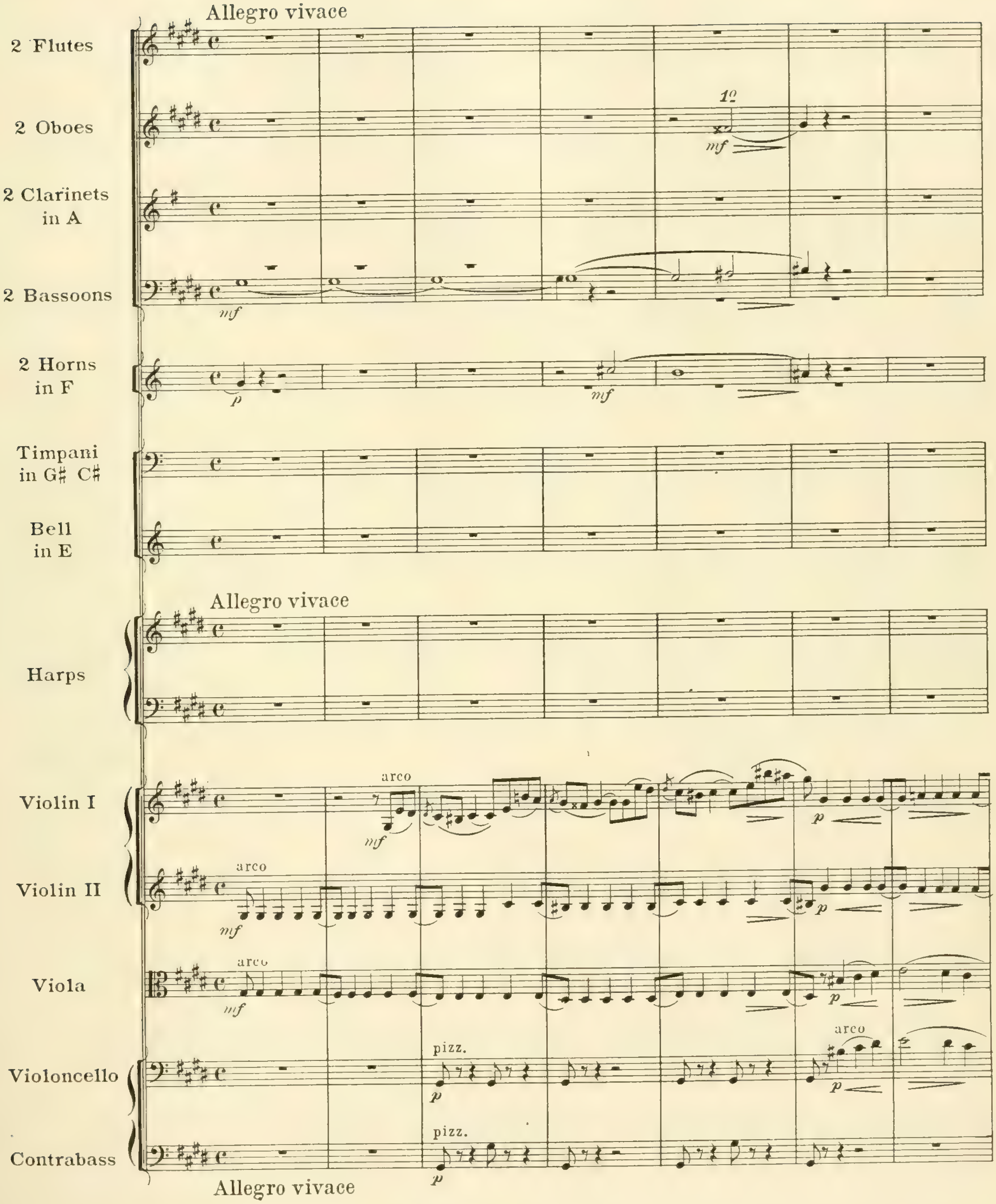

E
p
Io
sf
B. D. only
pp
p div.
pizz.
arco
E


F
in C♮
pizz.
F


attacca
cresc.
Iº
muta in A
Solo
attacca
muta in A
attacca
arco
pizz.
pizz.
attacca

No. 2 Romance



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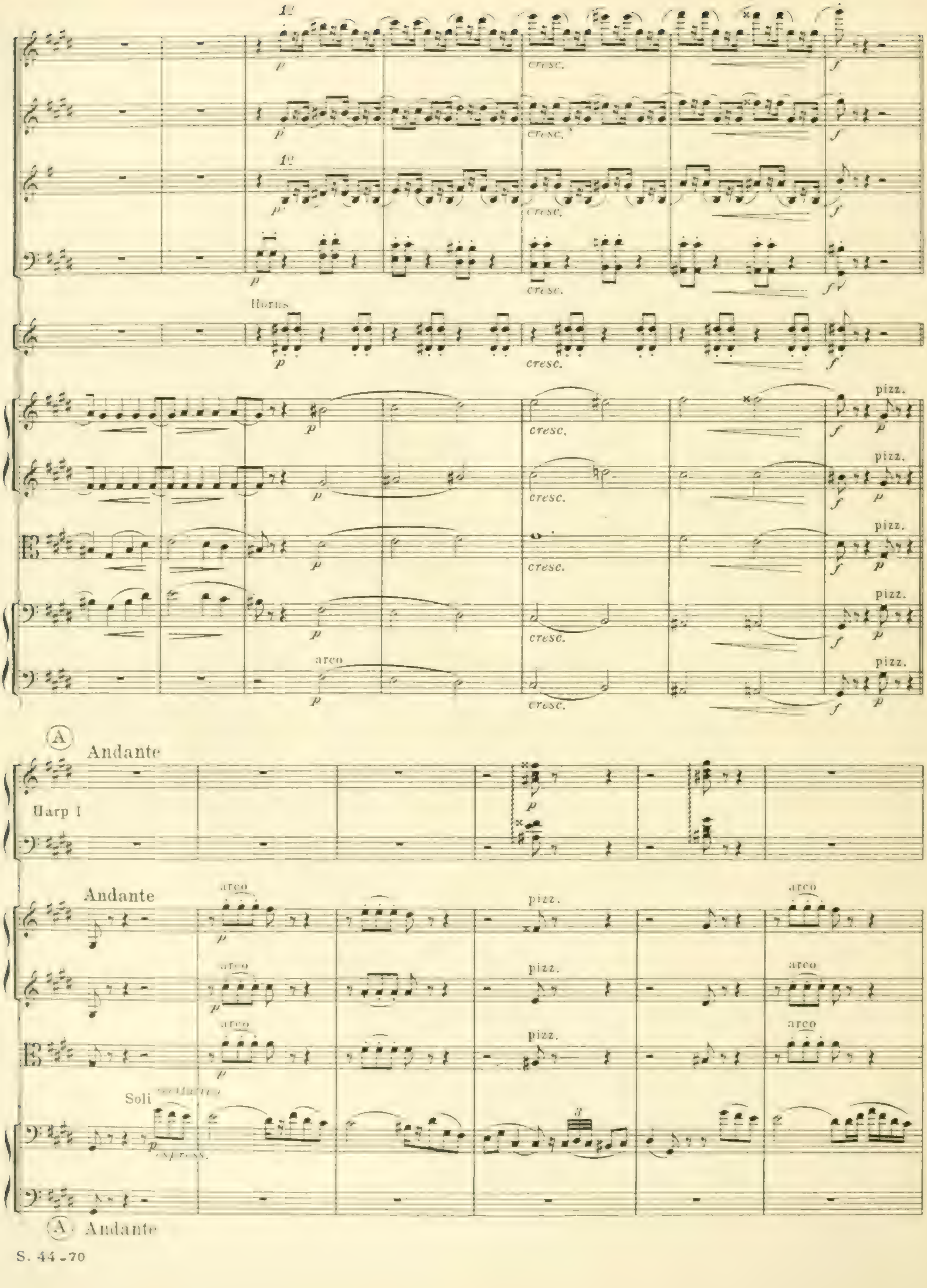
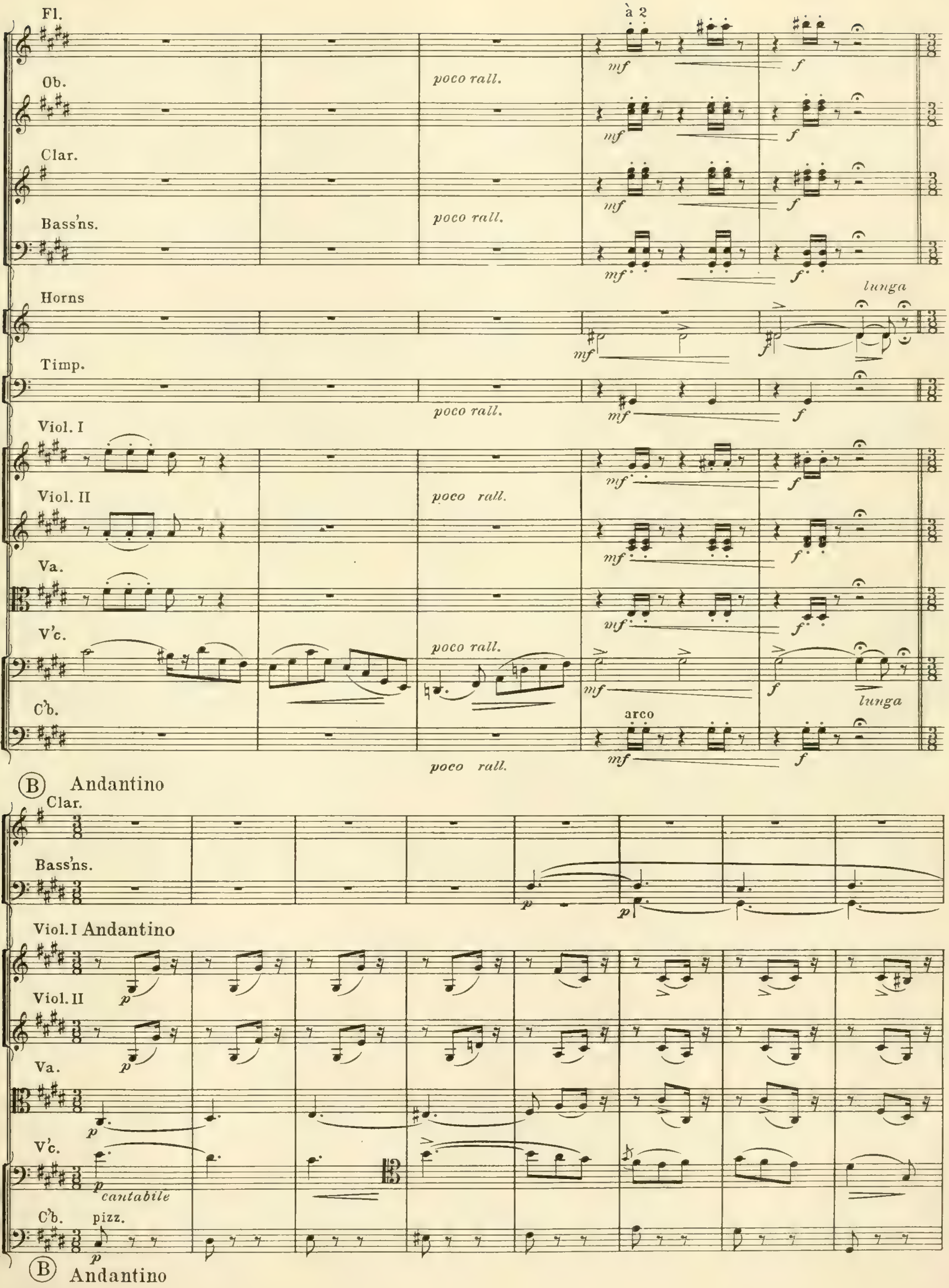
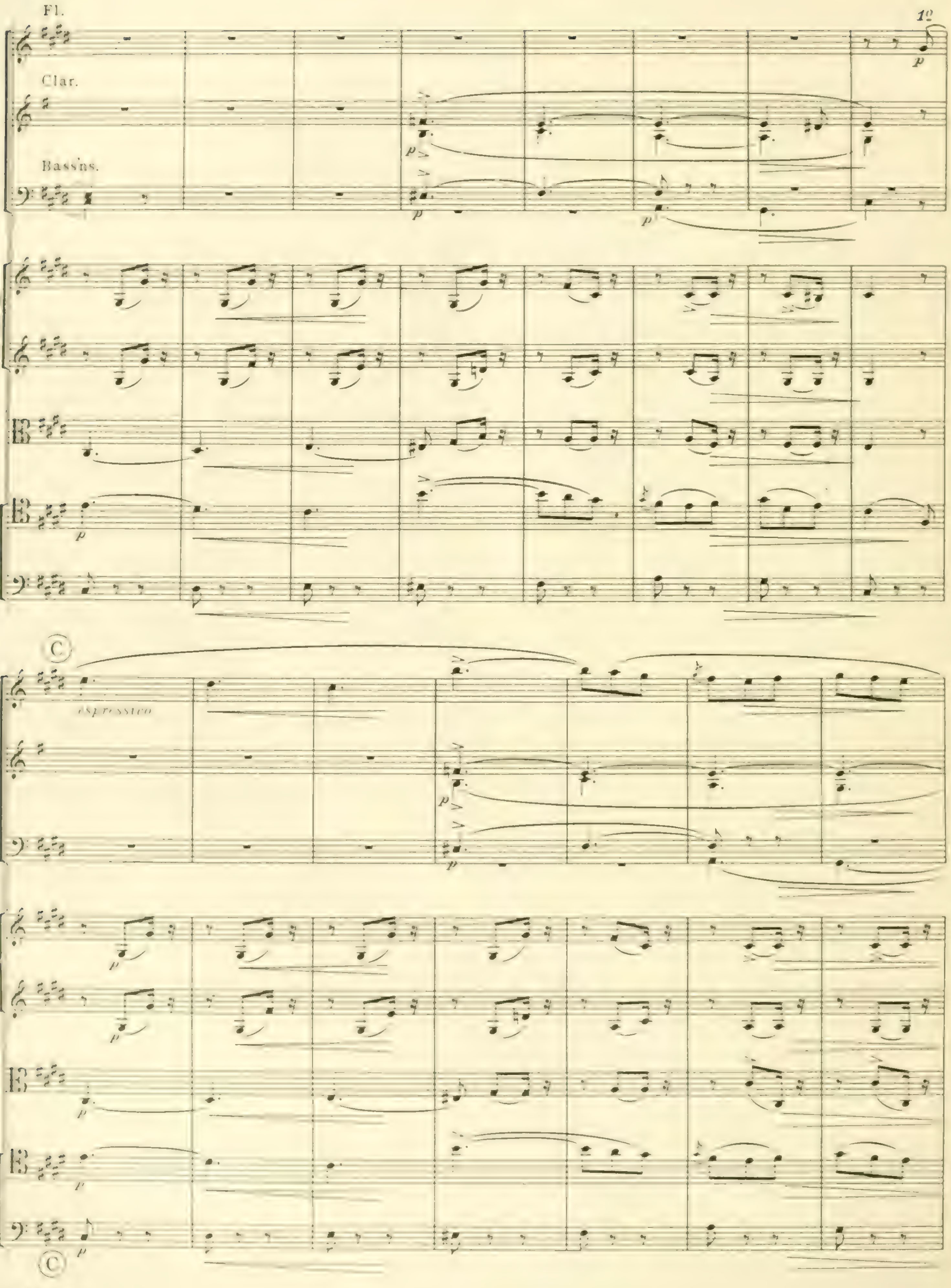
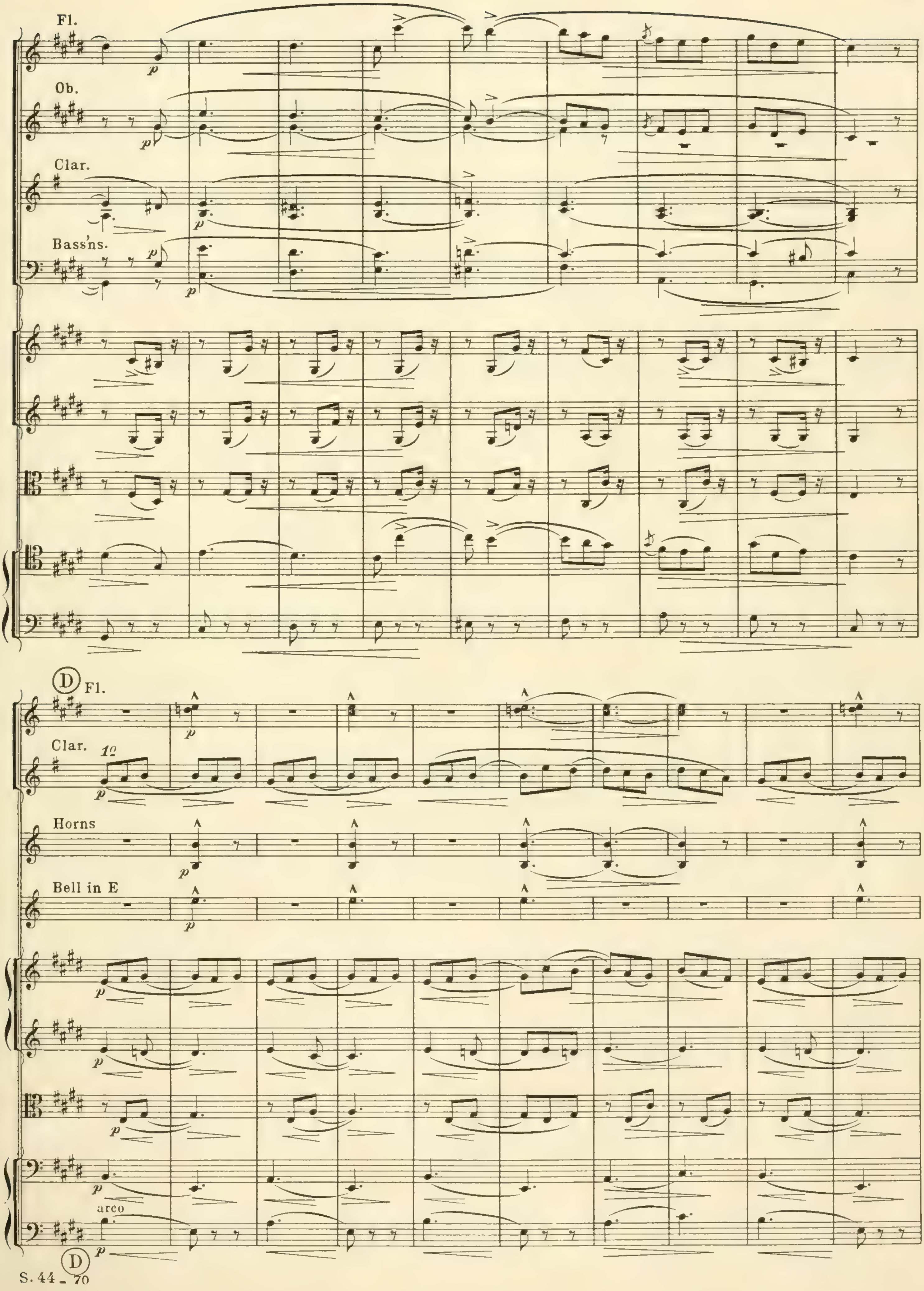
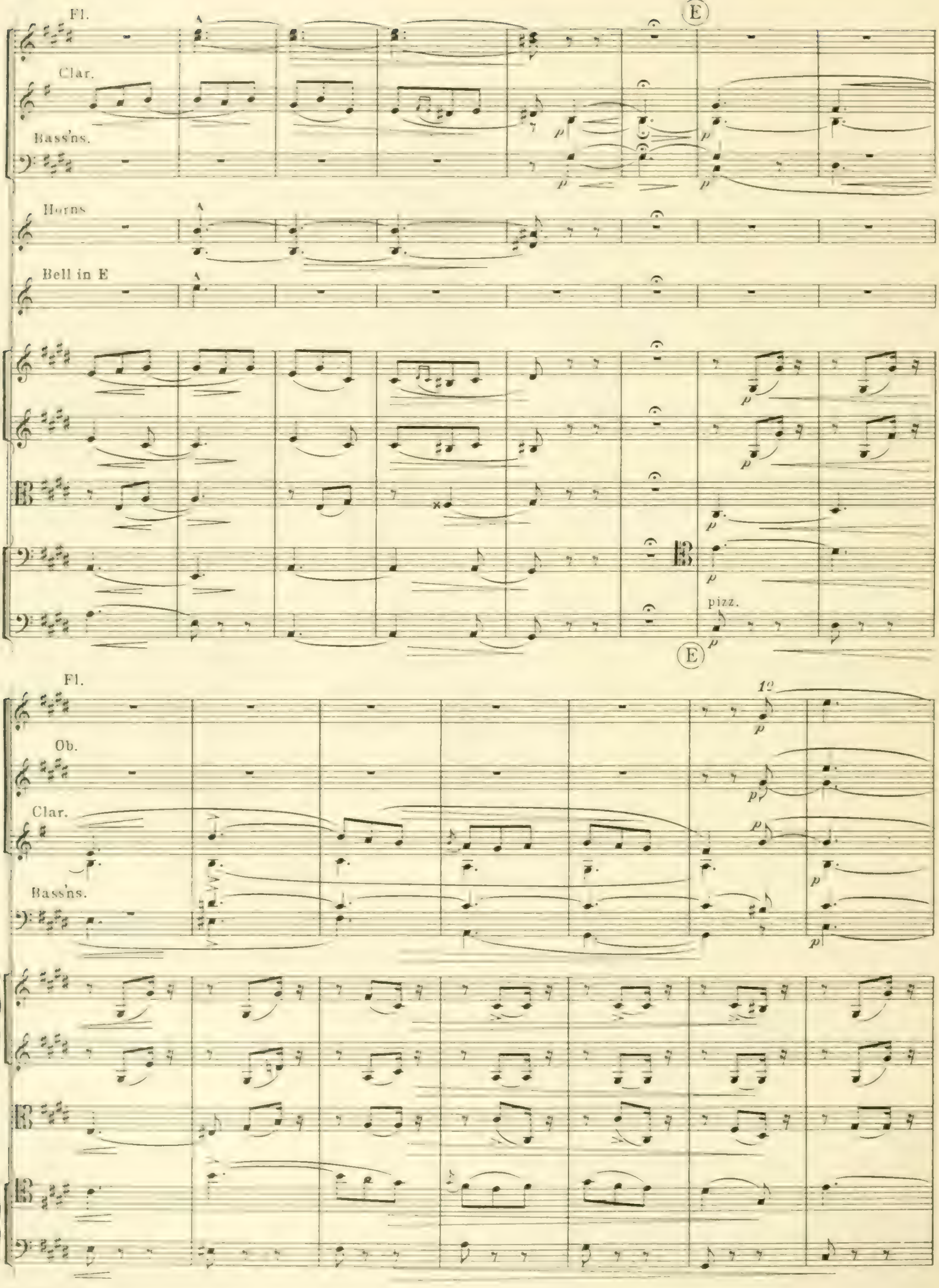


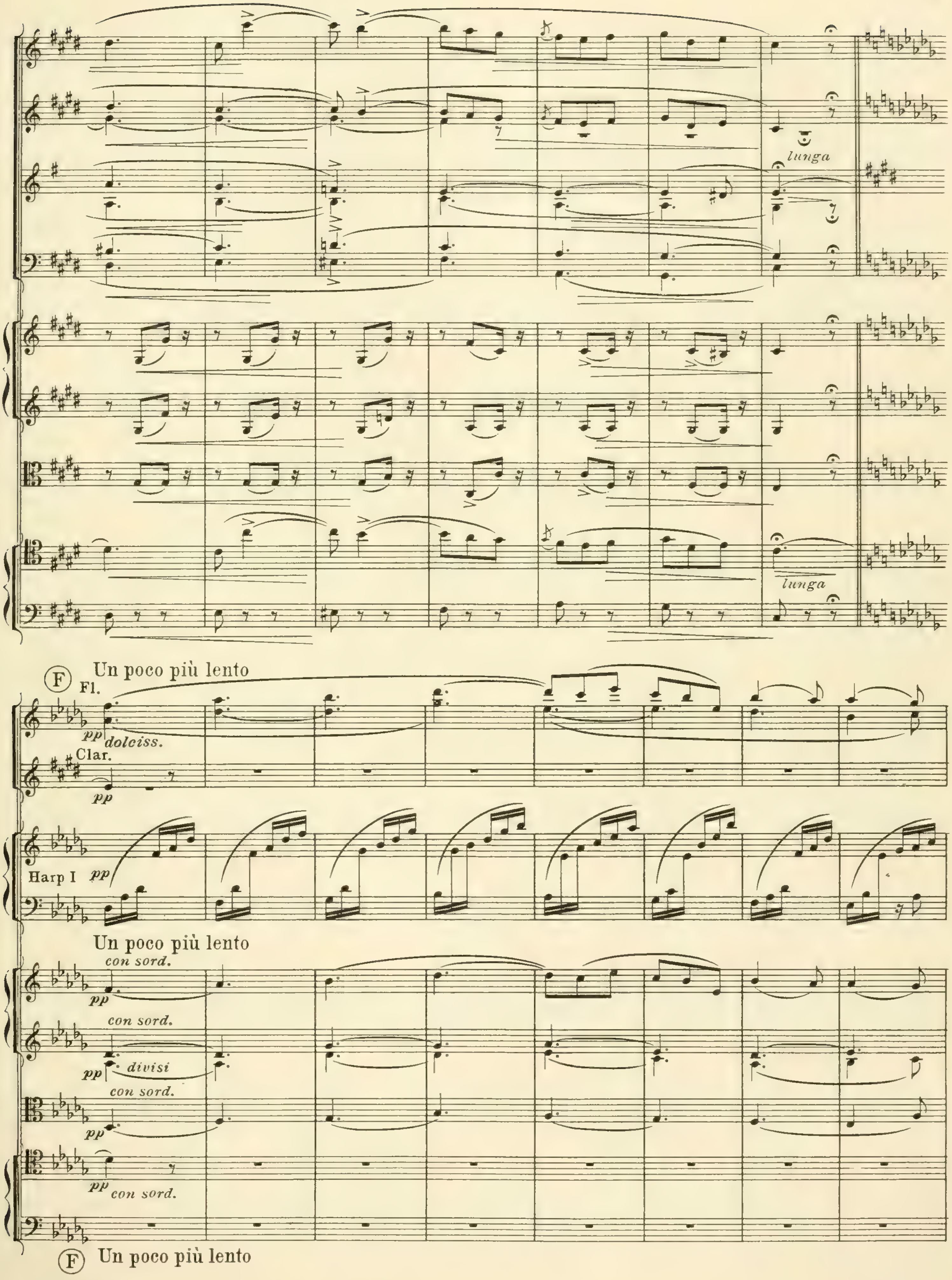
p
cresc.
f
Horns
pizz.
arco
A
Andante
Harp I
Soli
espress.

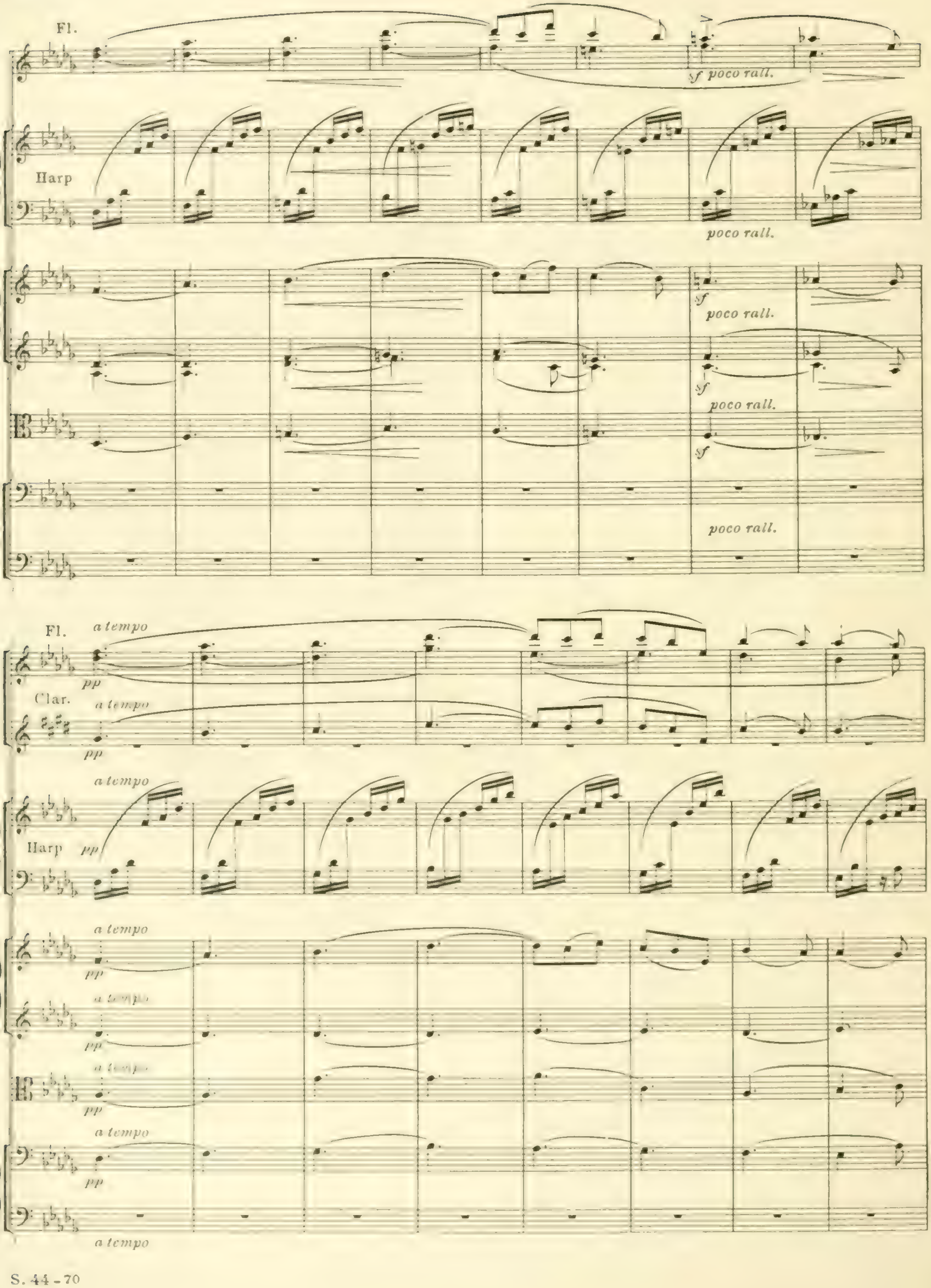

Fl.
à 2
mf
f
Ob.
poco rall.
Clar.
Bass'ns.
poco rall.
Horns
lunga
Timp.
poco rall.
Viol. I
Viol. II
poco rall.
Va.
V'c.
poco rall.
lunga
C'b.
arco
poco rall.
B Andantino
Clar.
Bass'ns.
p
Viol. I Andantino
Viol. II
Va.
V'c.
cantabile
C'b.
pizz.
B Andantino

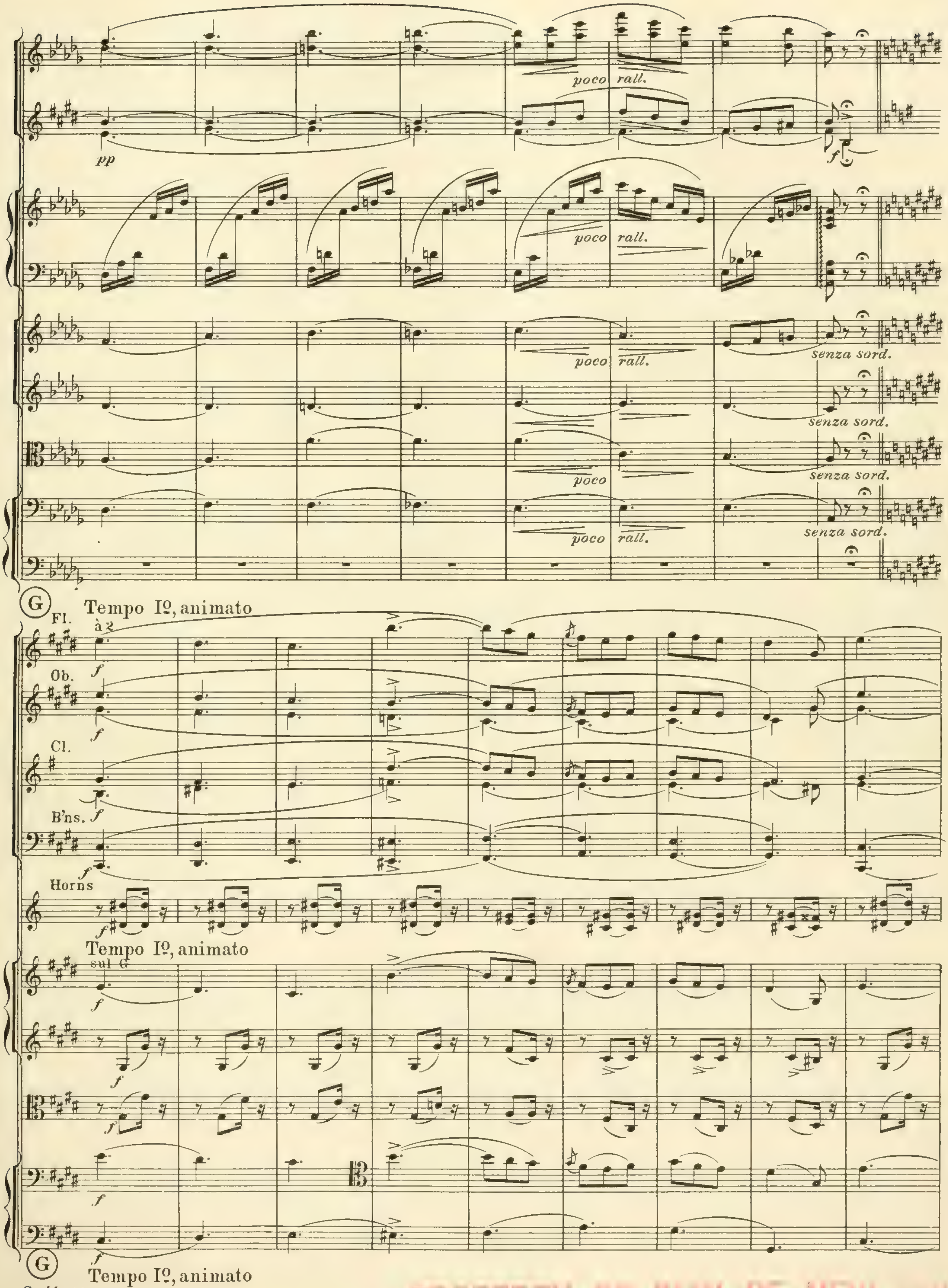

Fl.
1º
Clar.
Bass'ns.
C
espressivo
C


Fl.
Ob.
Clar.
Bass'ns.
p
D
Fl.
Clar.
Horns
Bell in E
arco
D


Fl.
E
Clar.
Bass'ns.
Horns
Bell in E
pizz.
E
Fl.
1º
Ob.
Clar.
Bass'ns.


lunga
lunga
F
Un poco più lento
Fl.
pp
dolciss.
Clar.
pp
Harp I
pp
Un poco più lento
con sord.
pp
con sord.
pp
divisi
con sord.
pp
pp
con sord.
F
Un poco più lento


Fl.
sf poco rall.
Harp
poco rall.
sf
poco rall.
sf
poco rall.
sf
poco rall.
Fl.
a tempo
pp
Clar.
a tempo
pp
a tempo
Harp
pp
a tempo
pp
a tempo
pp
a tempo
pp
a tempo
pp
a tempo



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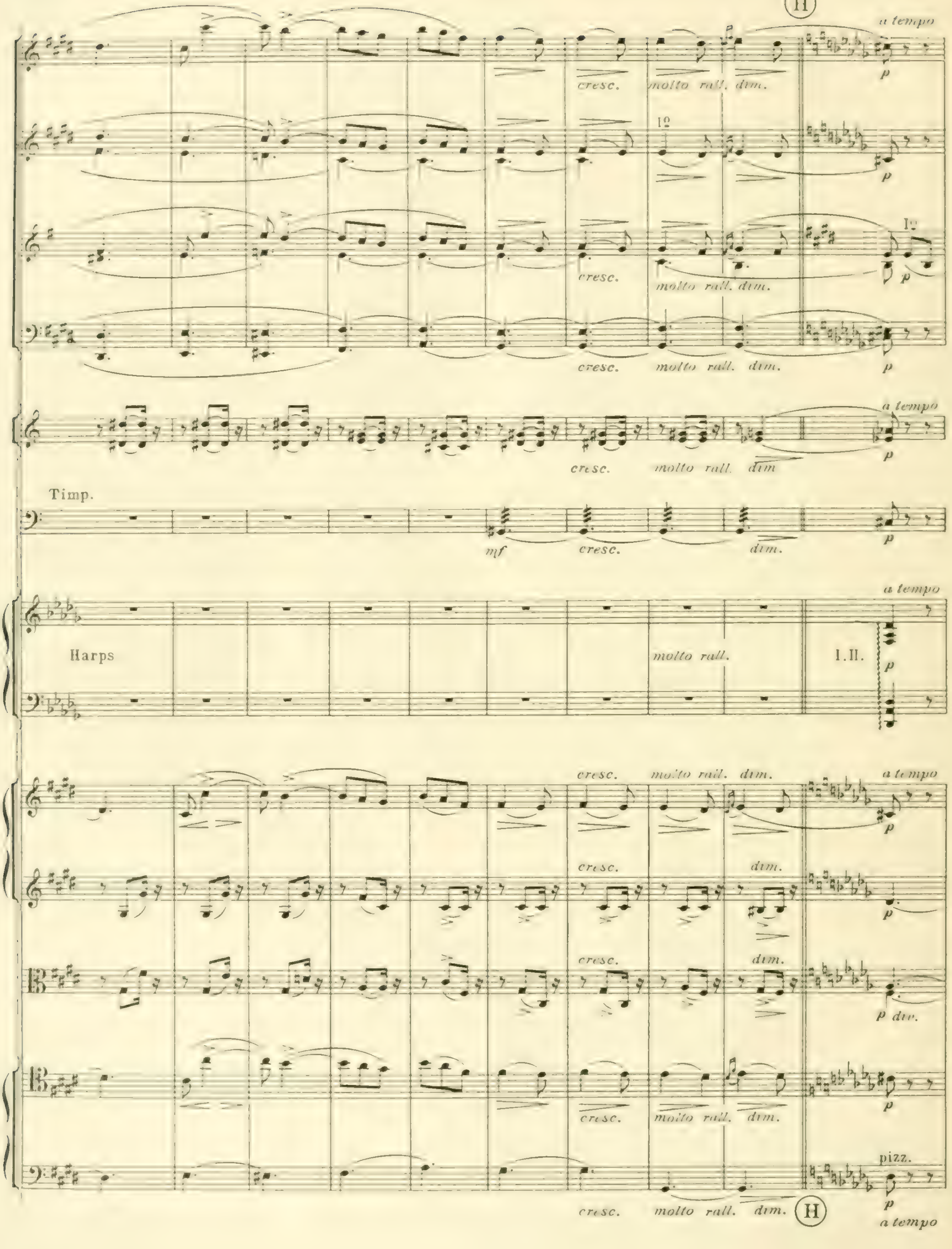
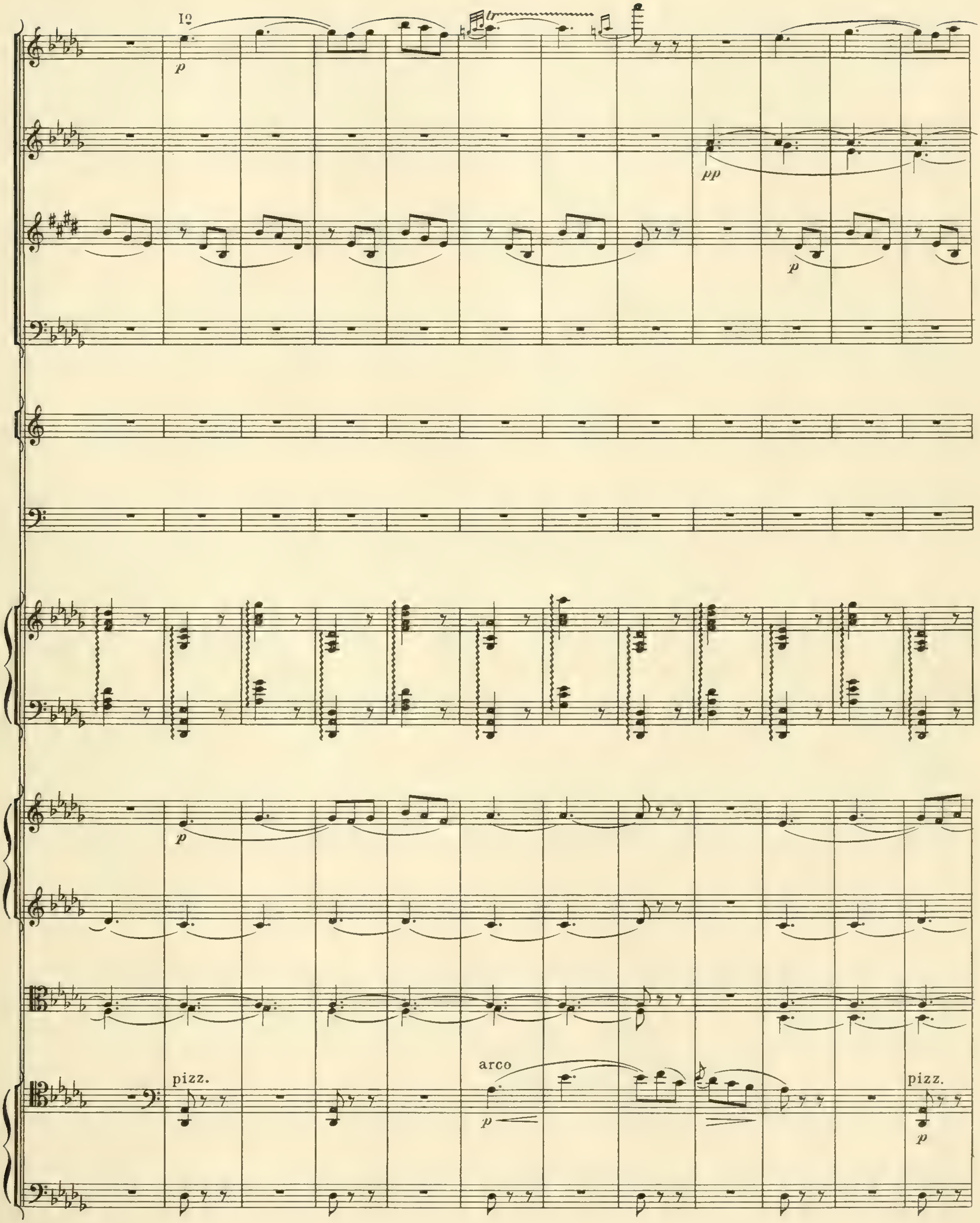
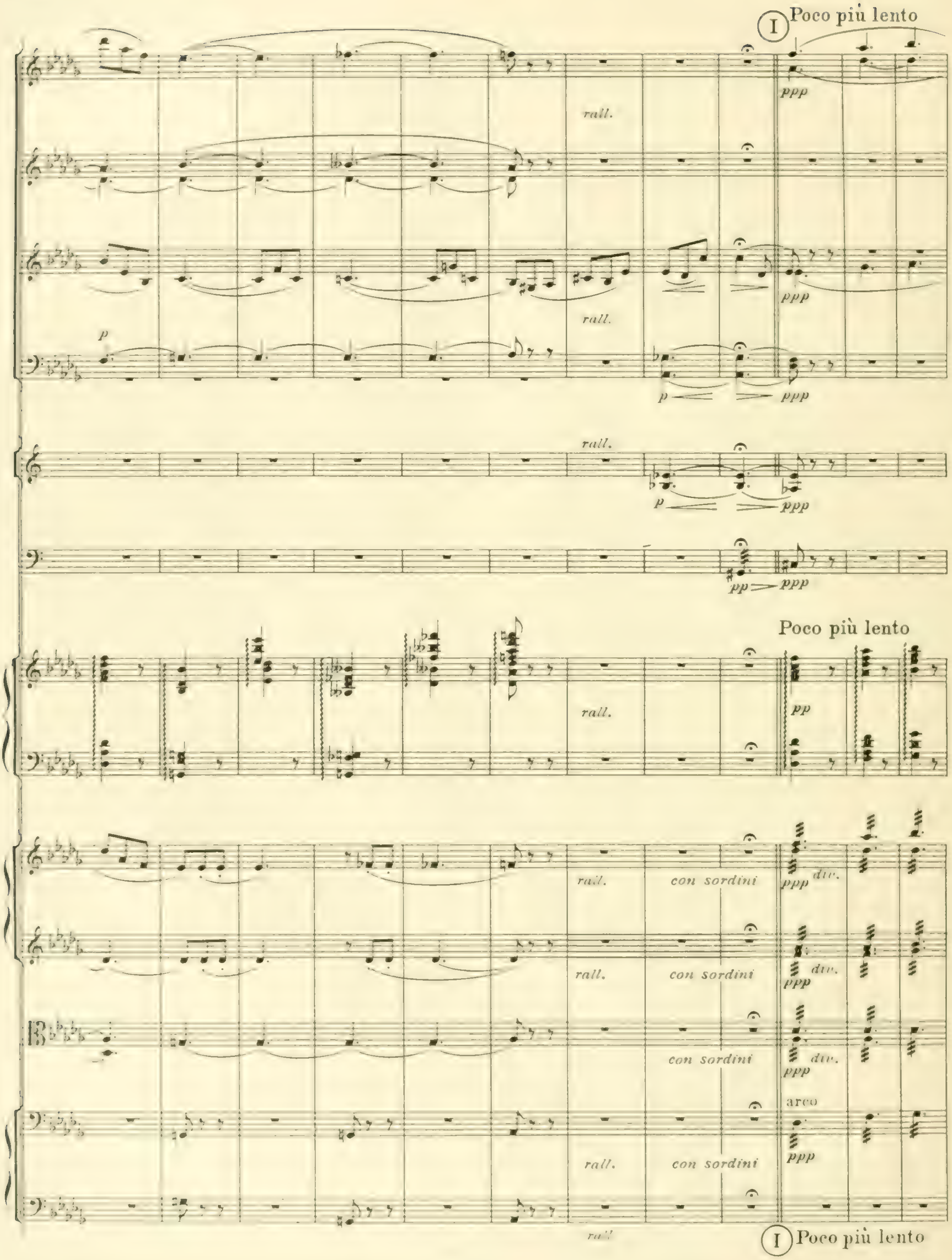
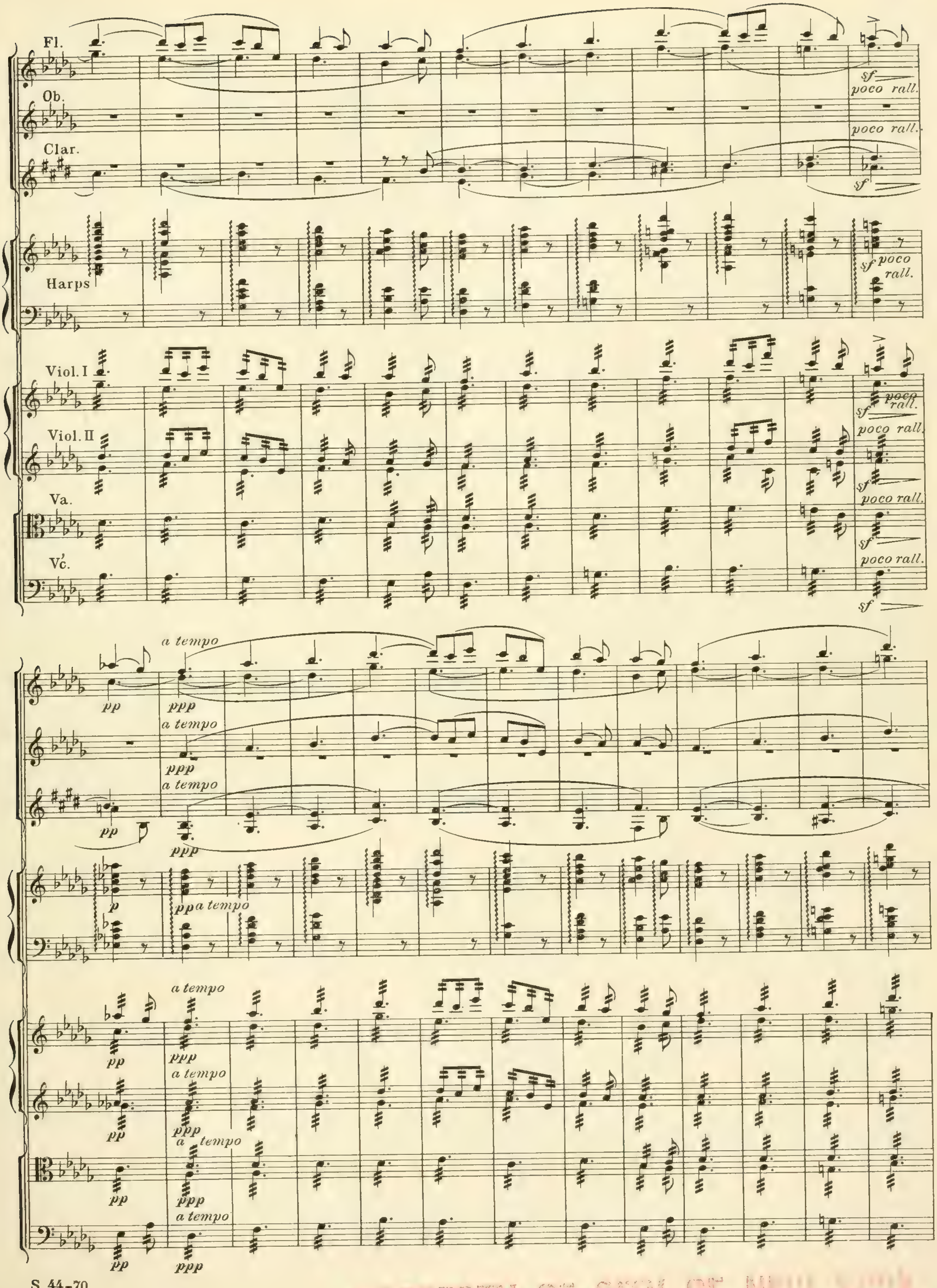

H
a tempo
cresc.
molto rall. dim.
p
1º
Timp.
mf
Harps
molto rall.
I. II.
p div.
pizz.



12
p
tr
pp
p
p
arco
pizz.
p
pizz.
p


I
Poco più lento
rall.
p
ppp
Poco più lento
pp
con sordini
div.
arco
I
Poco più lento



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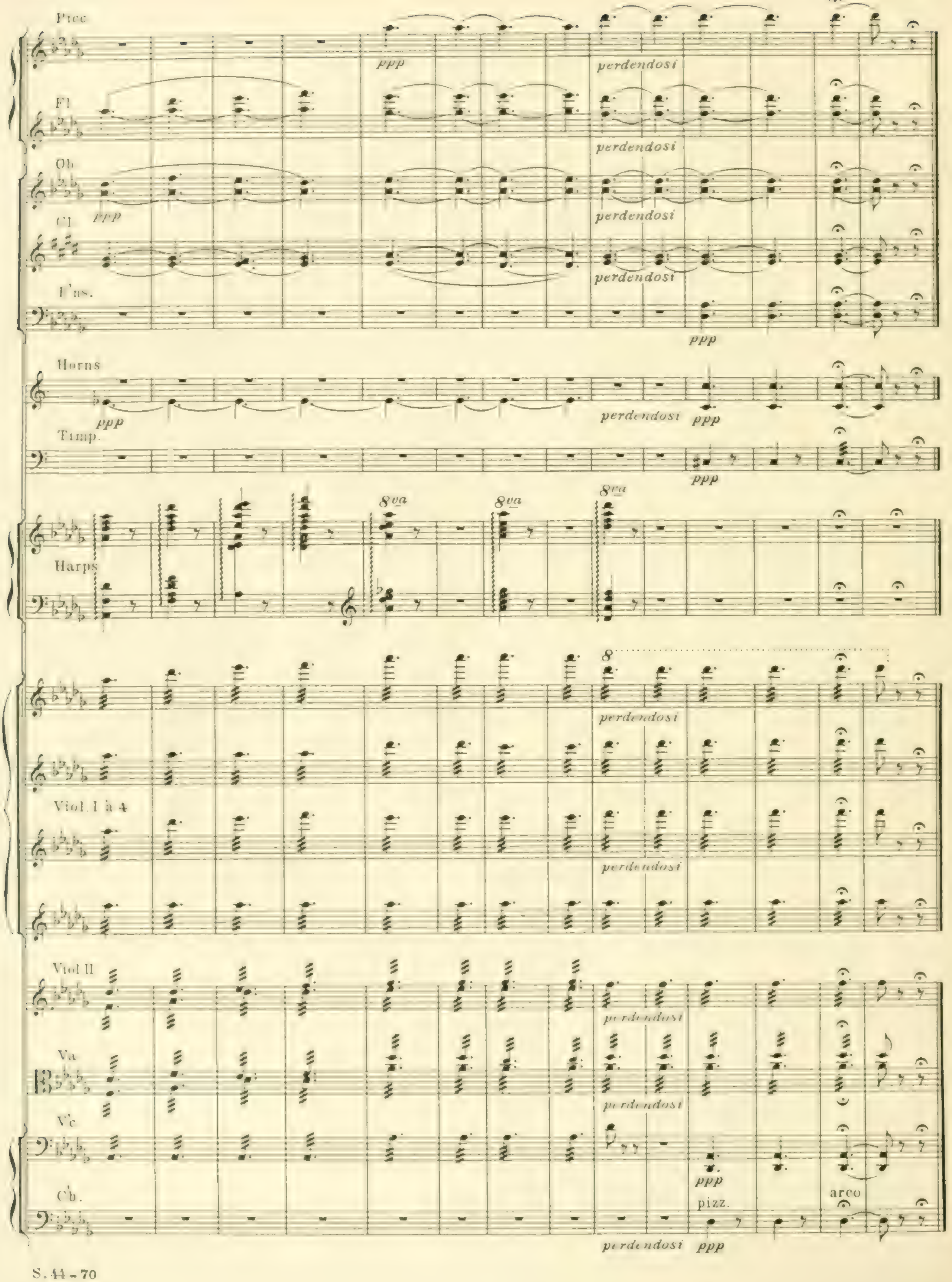
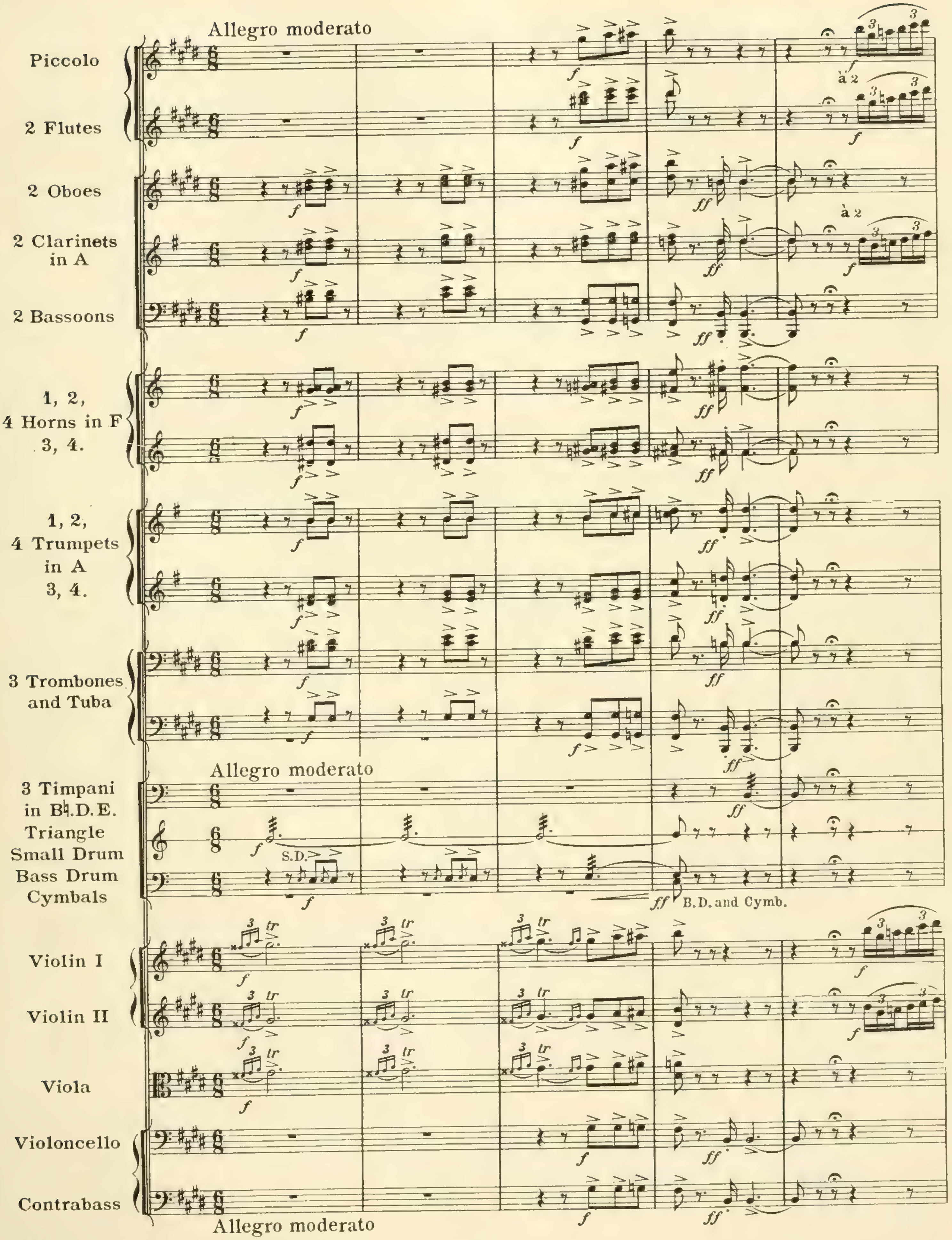
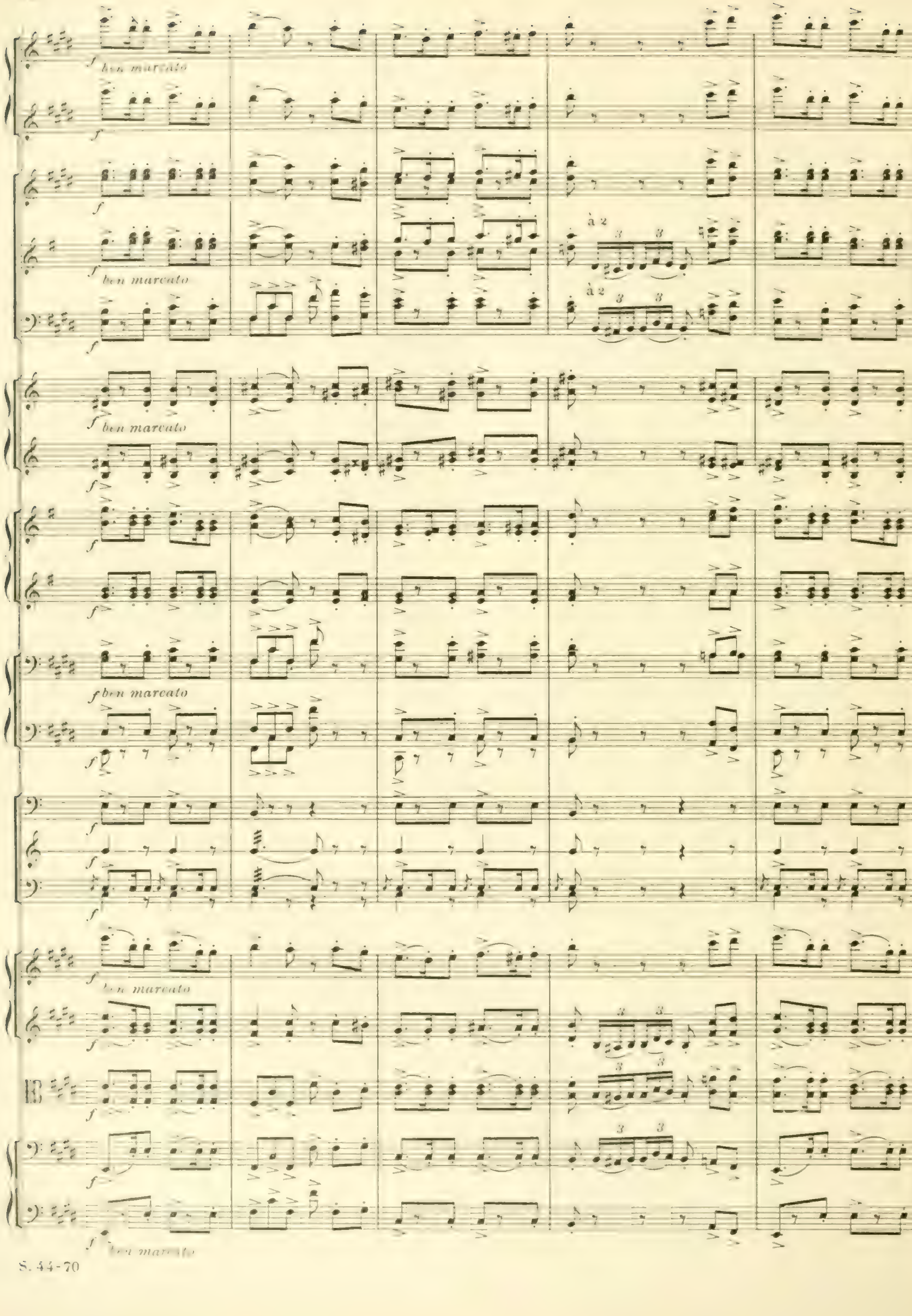
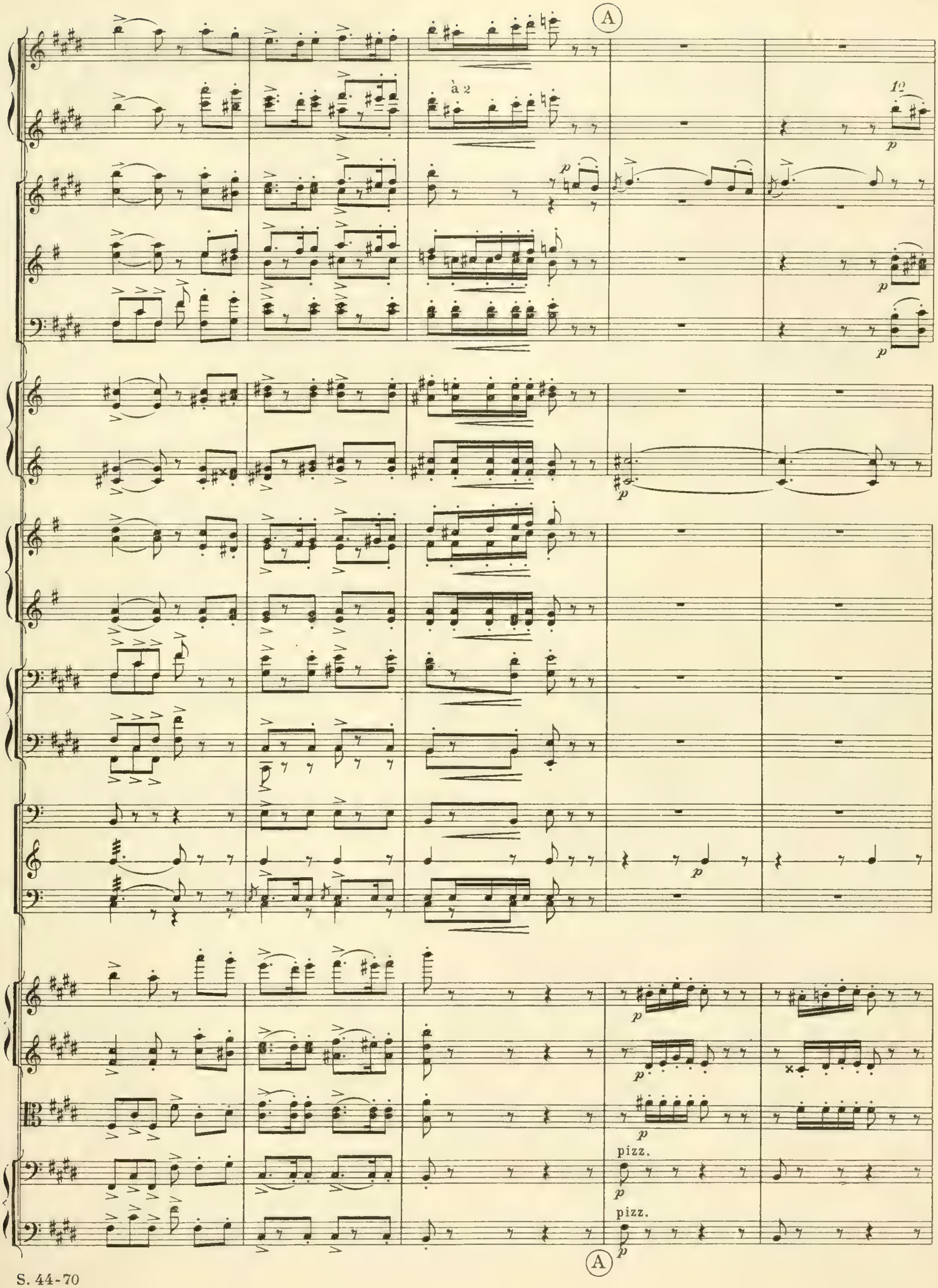
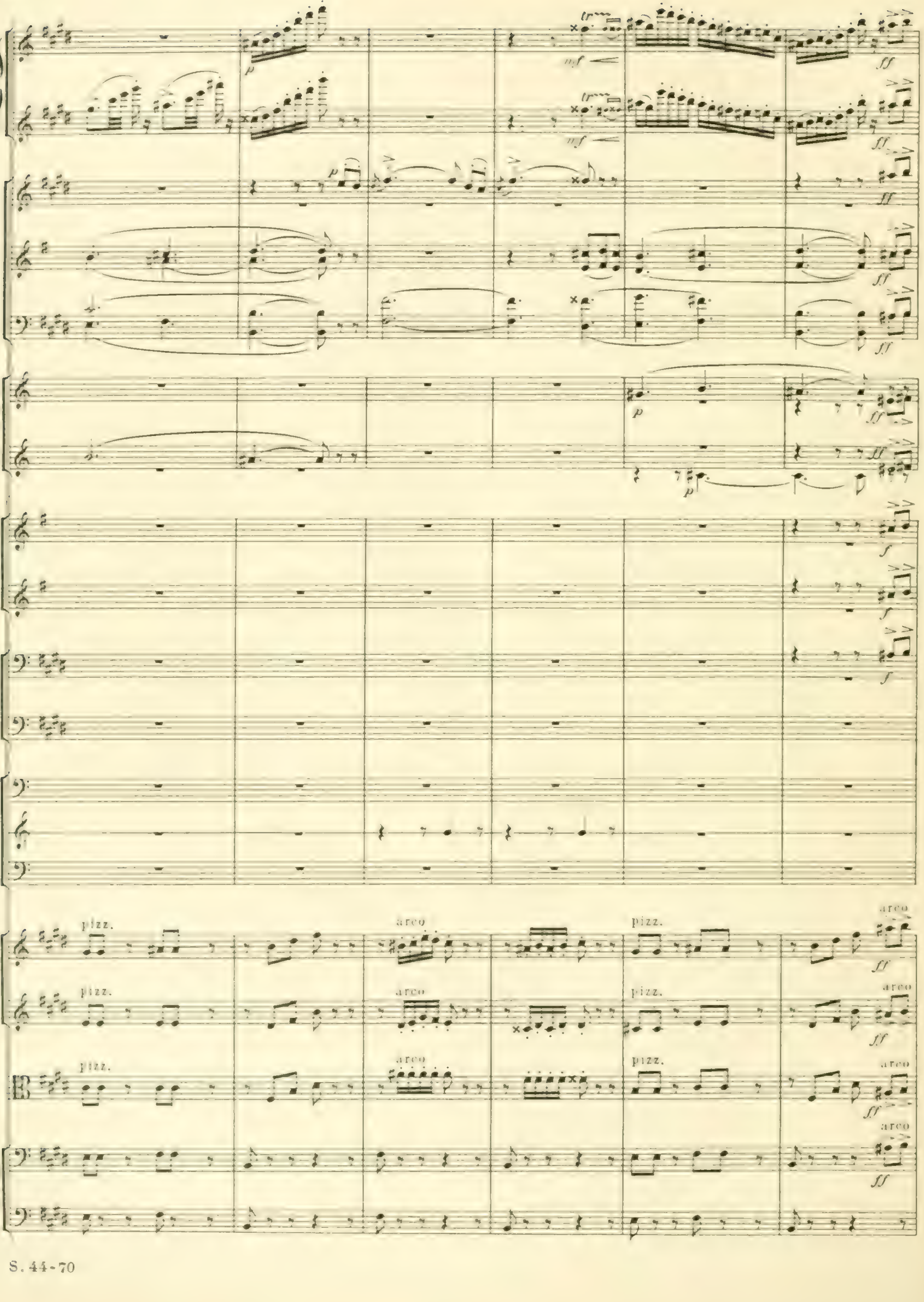

Picc
Fl
Ob
Cl
F'ns.
Horns
Timp.
Harps
Viol. I à 4
Viol II
Va
Vc
Cb.
ppp
perdendosi
8va
8
pizz.
arco

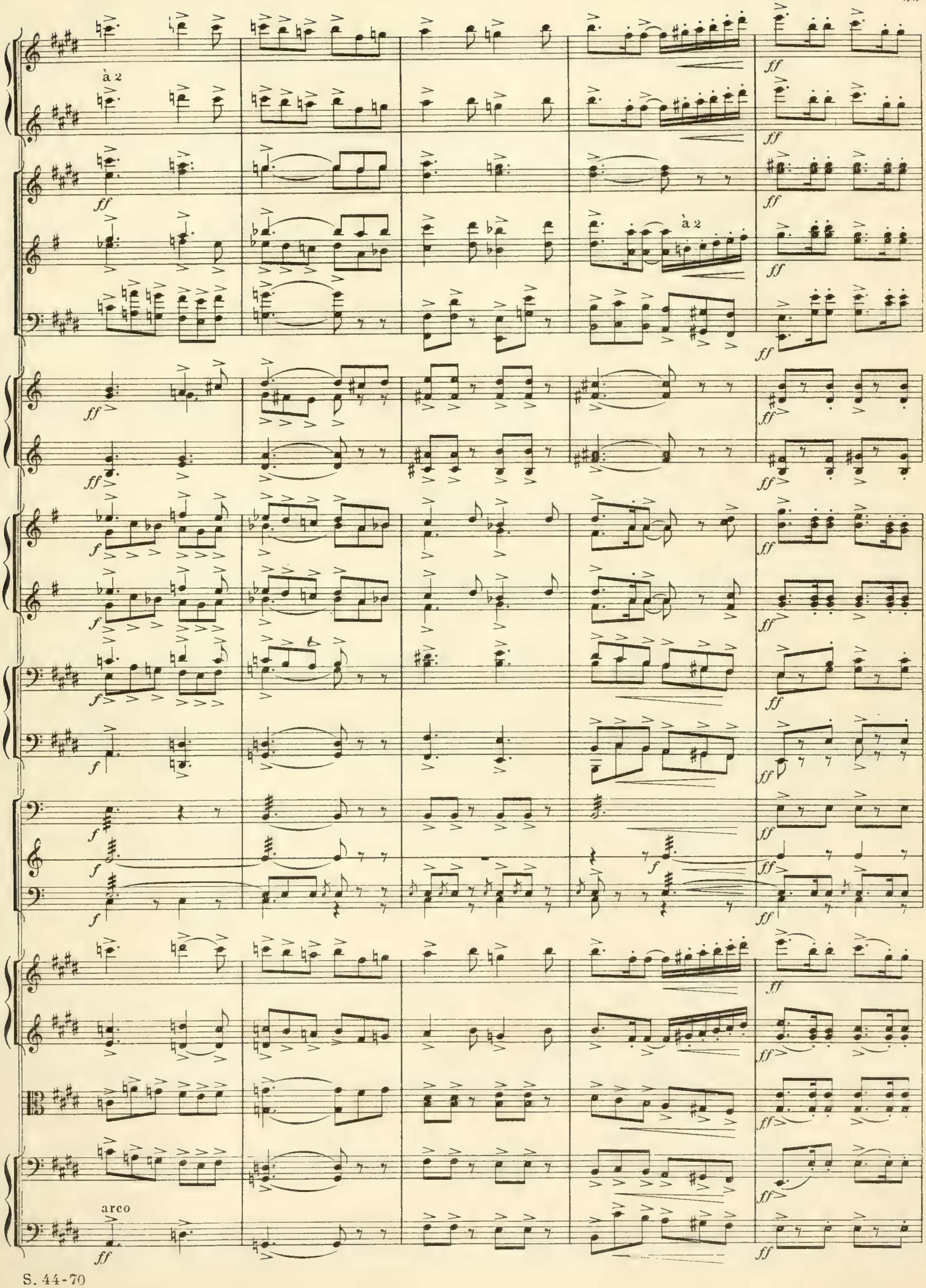
No. 3 Introduction and Mazurka

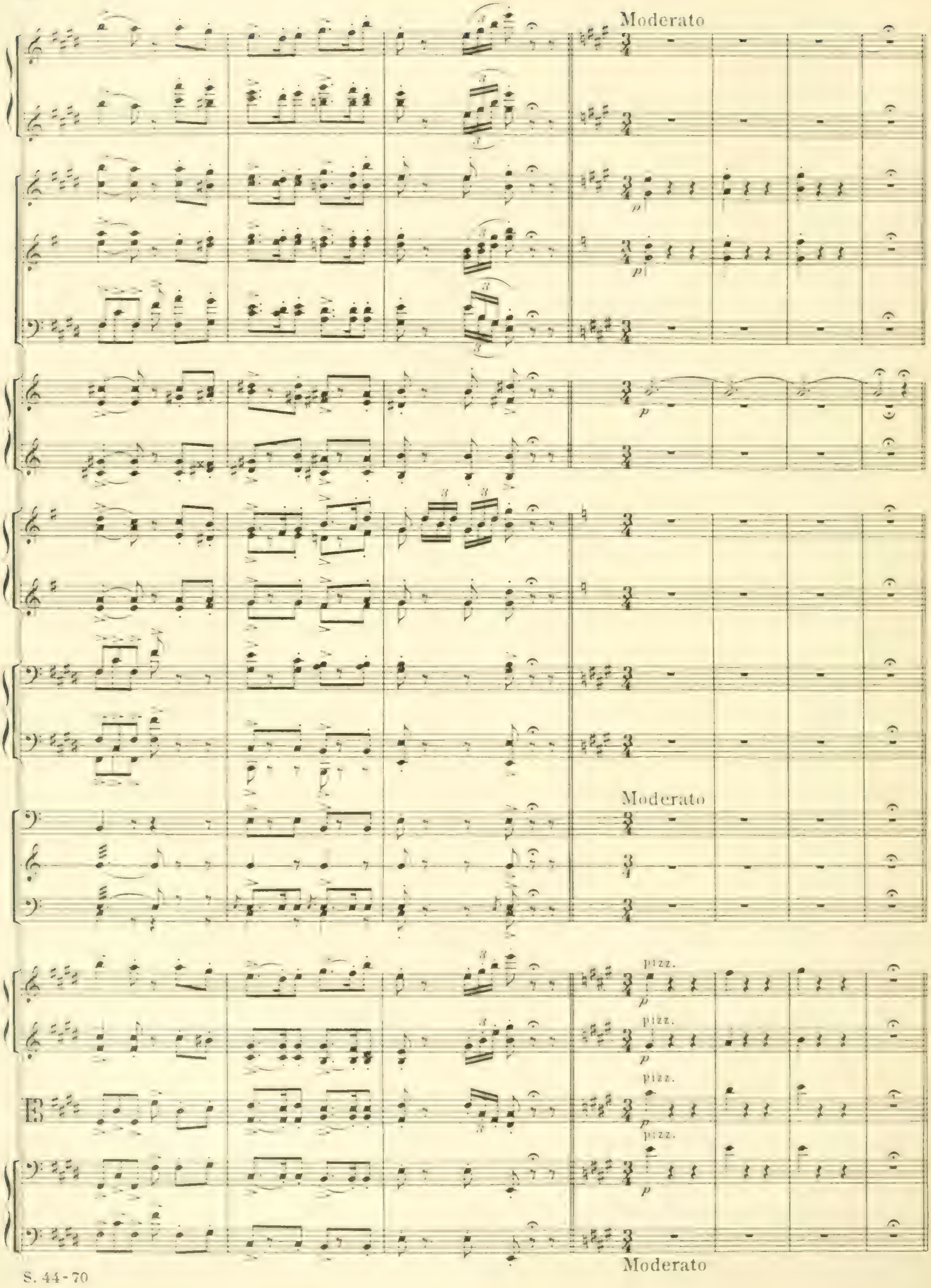



ben marcato
ben marcato
à 2
à 2
ben marcato
ben marcato
ben marcato
ben marcato

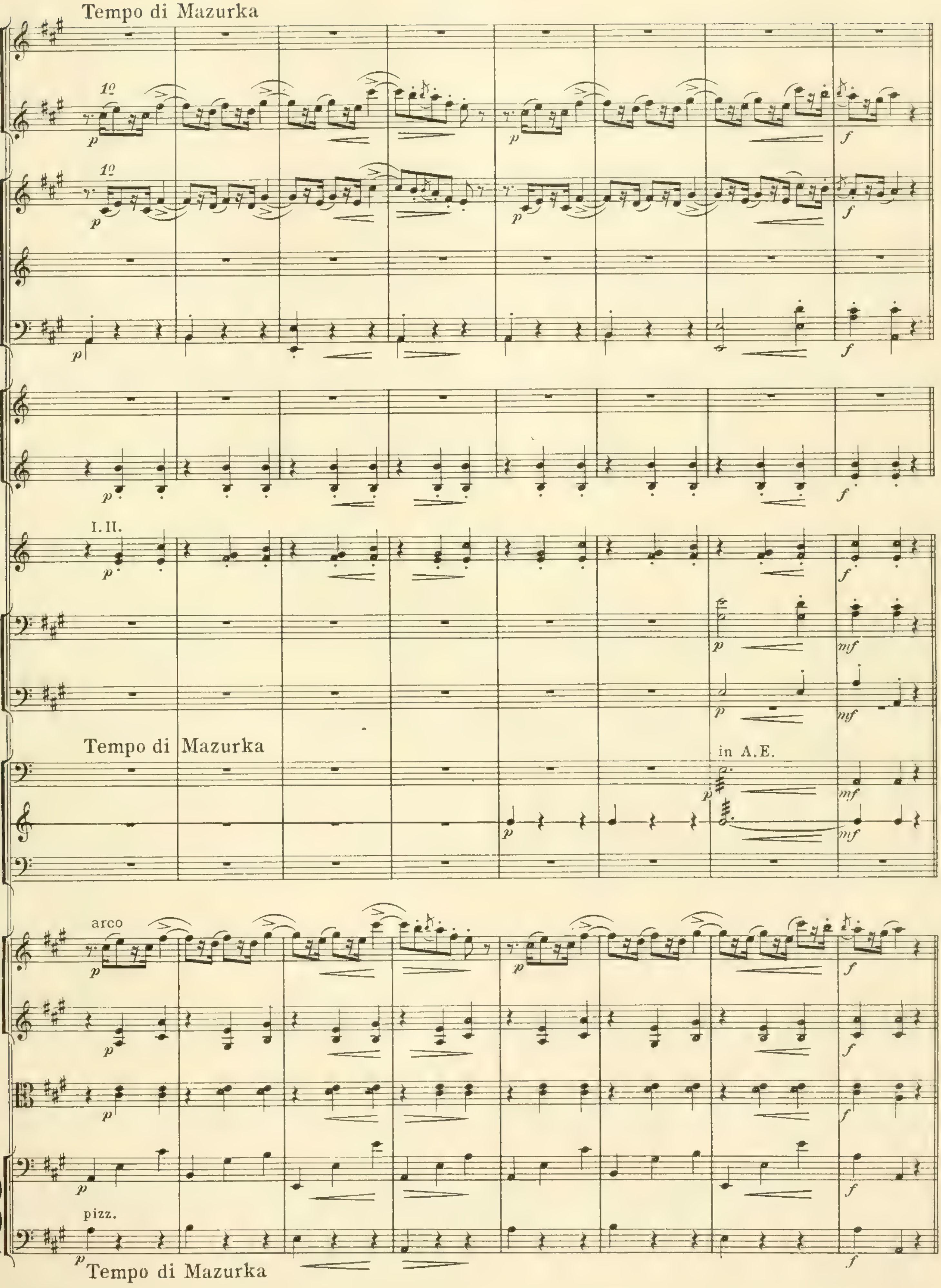

A
à 2
1º
p
pizz.
pizz.
A

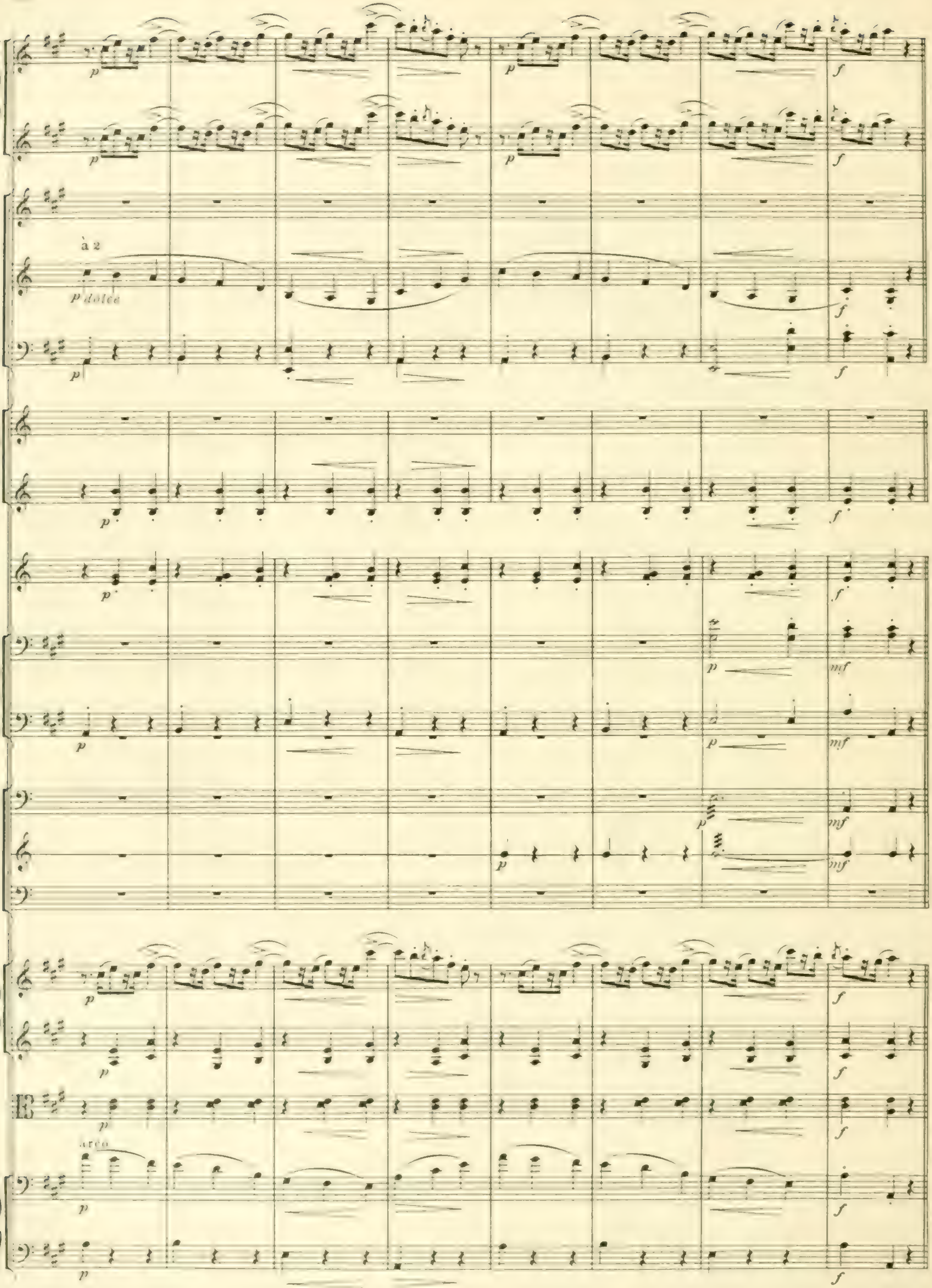

pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
arco

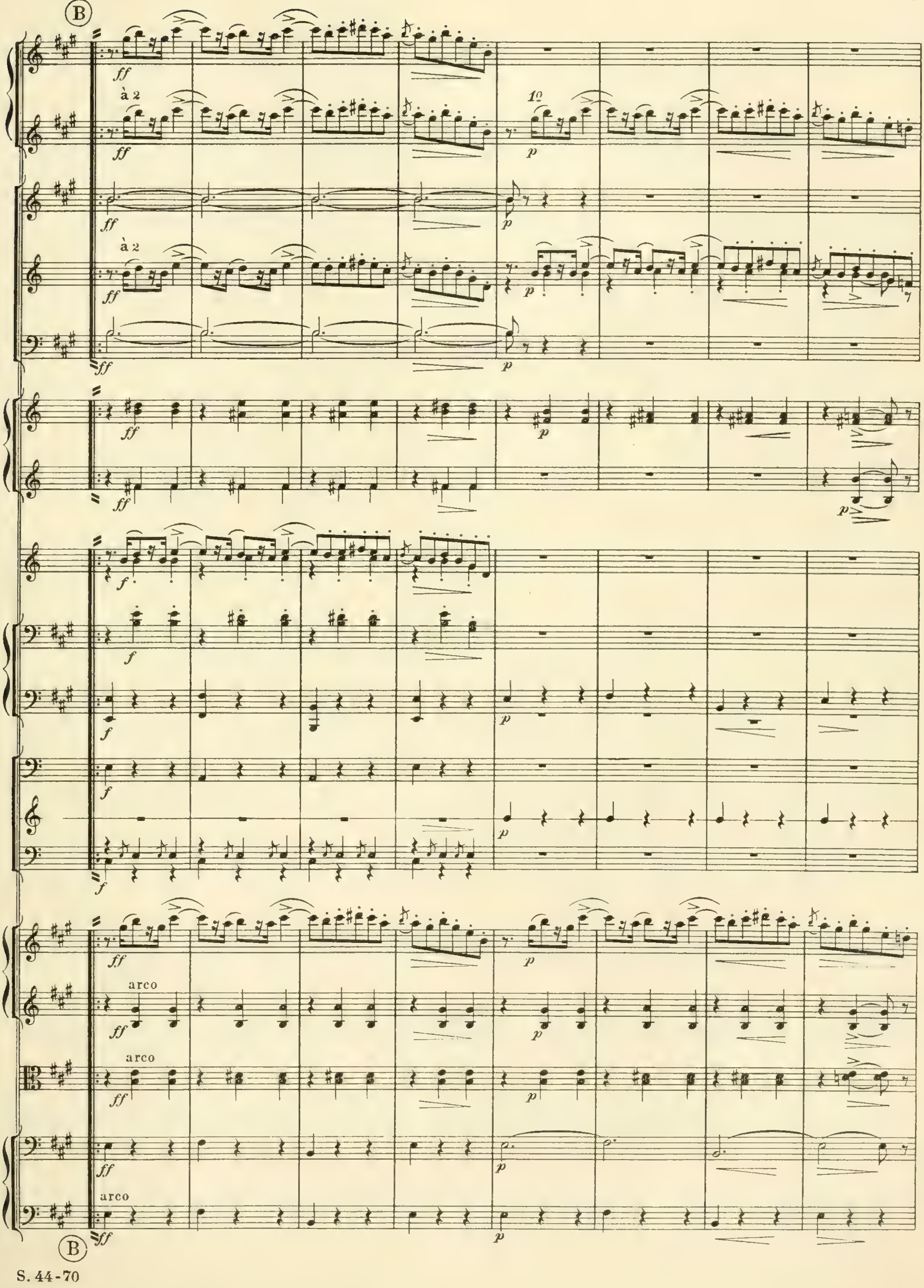

à 2
à 2
arco

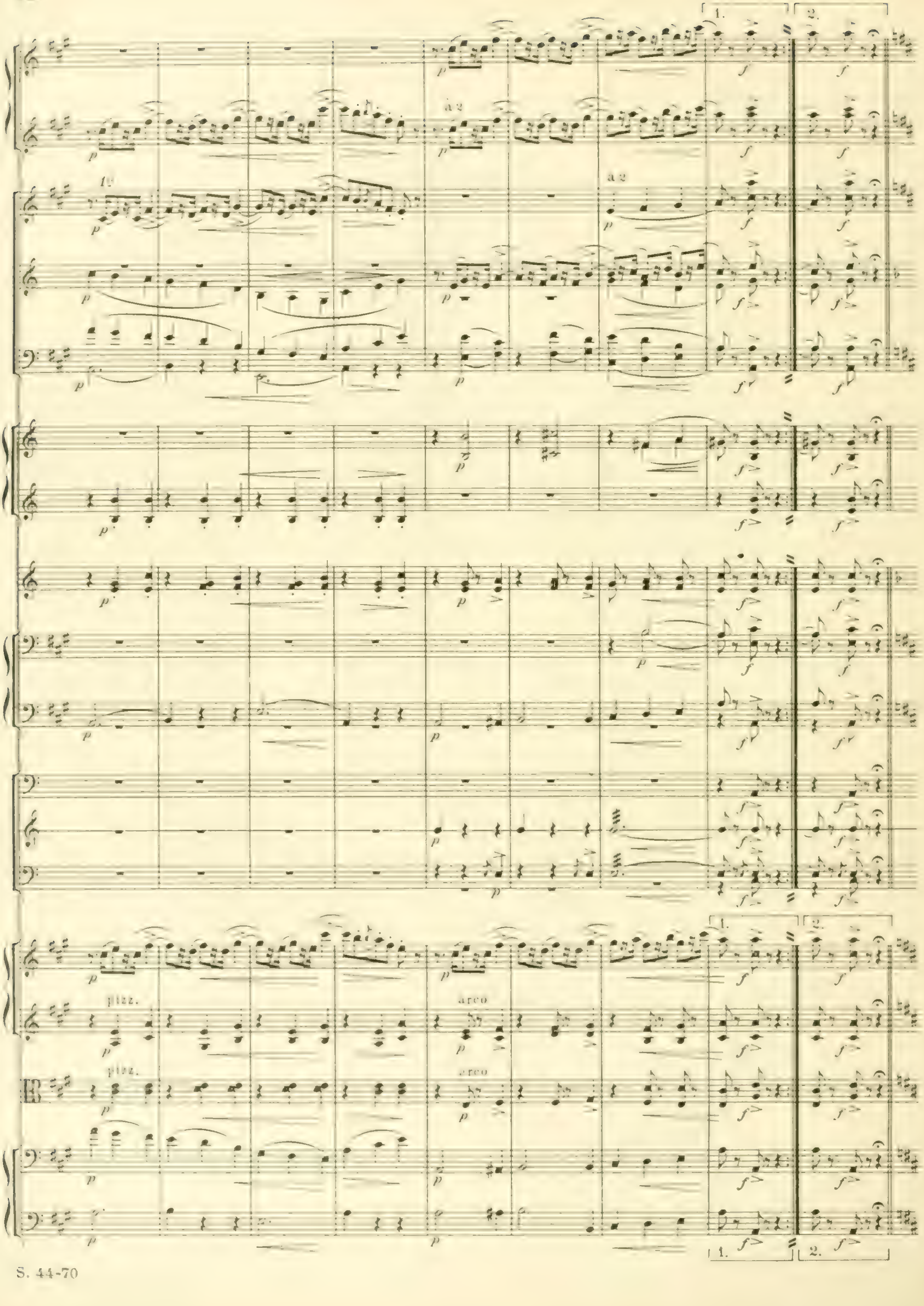

Moderato
p
p
p
Moderato
pizz.
p
pizz.
p
pizz.
p
pizz.
p
Moderato

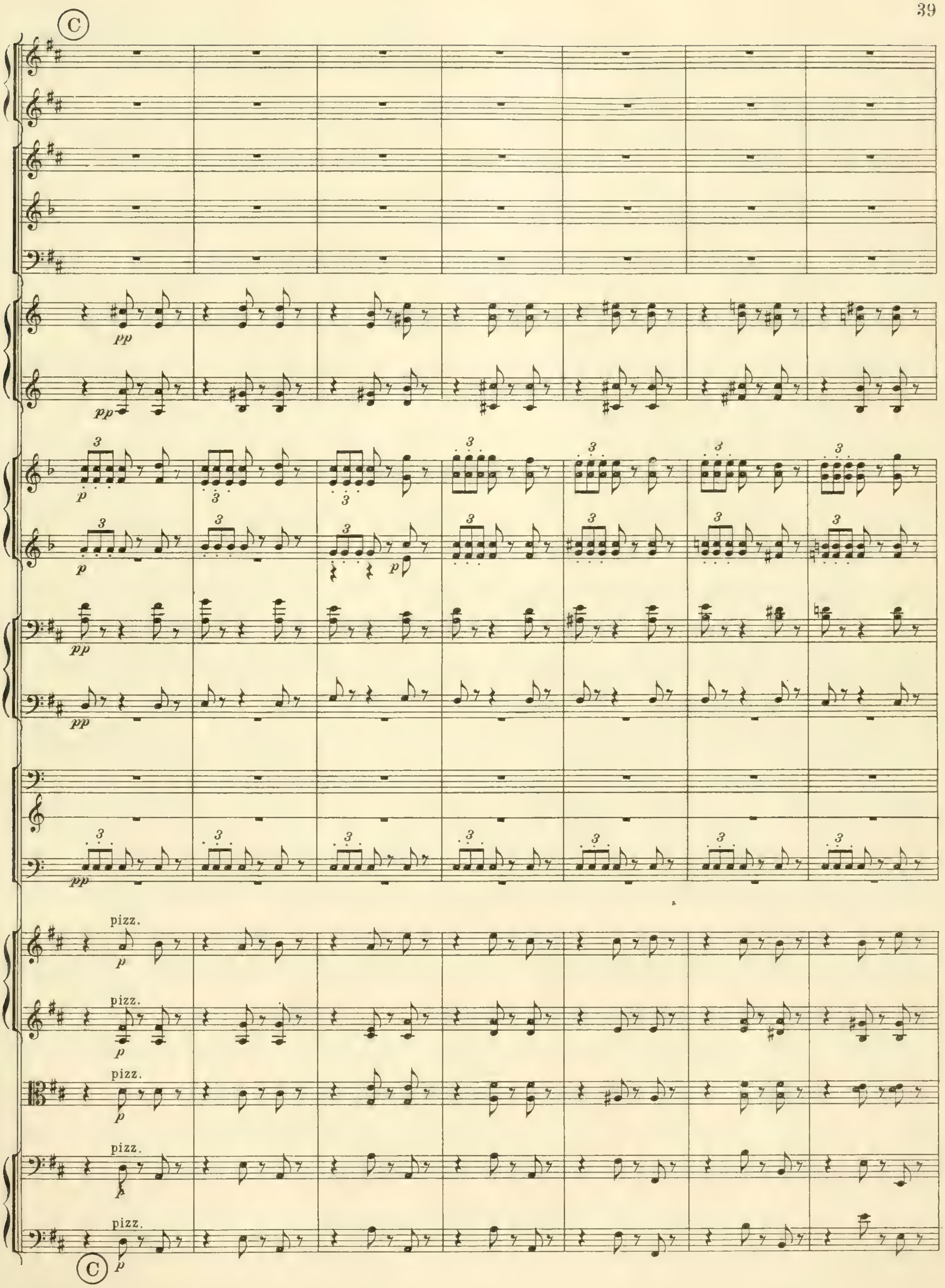
Mazurka

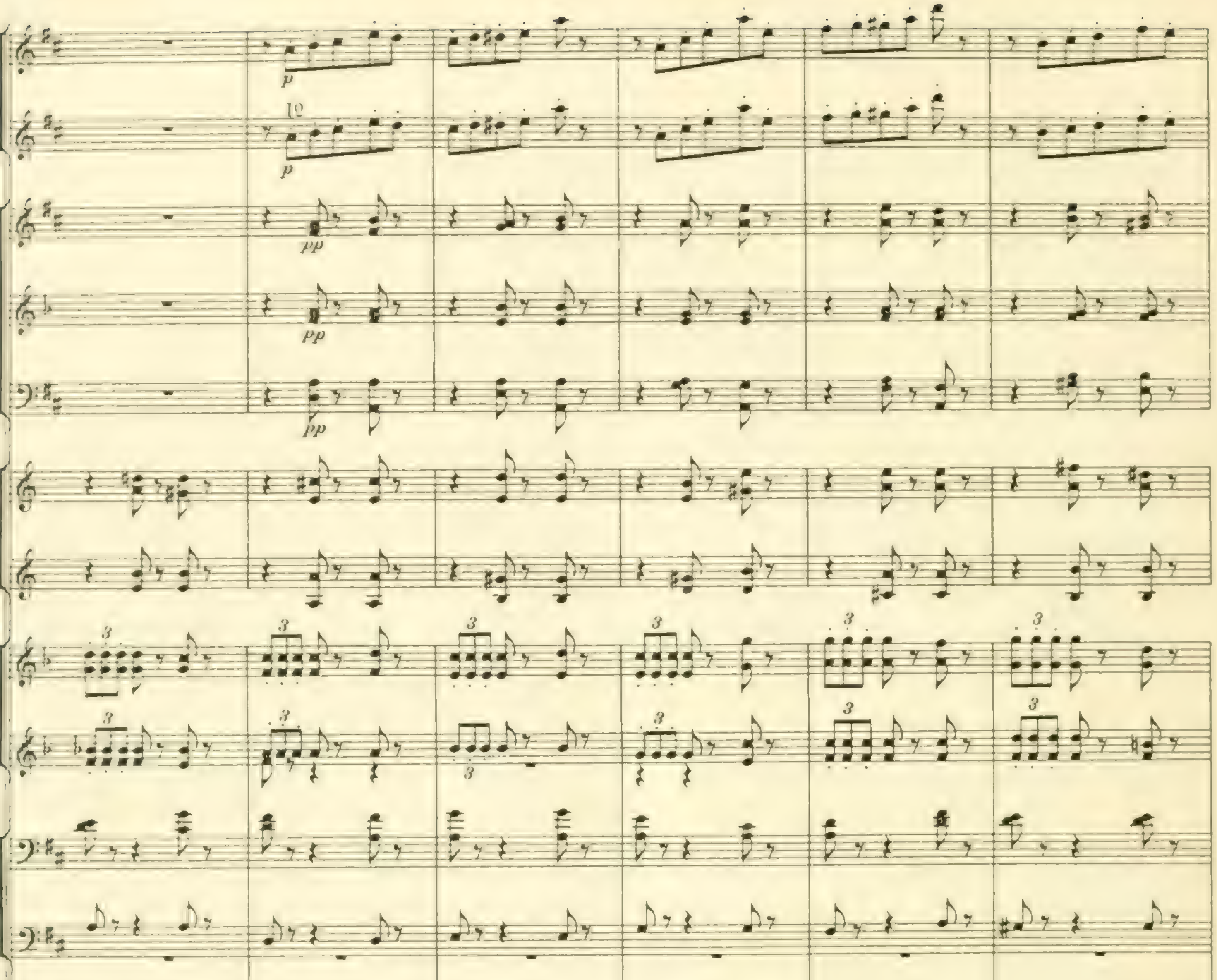

Tempo di Mazurka
1º
p
f
1º
p
f
p
f
p
f
I. II.
p
f
p
mf
p
mf
Tempo di Mazurka
in A.E.
p
mf
p
mf
arco
p
f
p
f
p
f
p
f
pizz.
p
f
Tempo di Mazurka

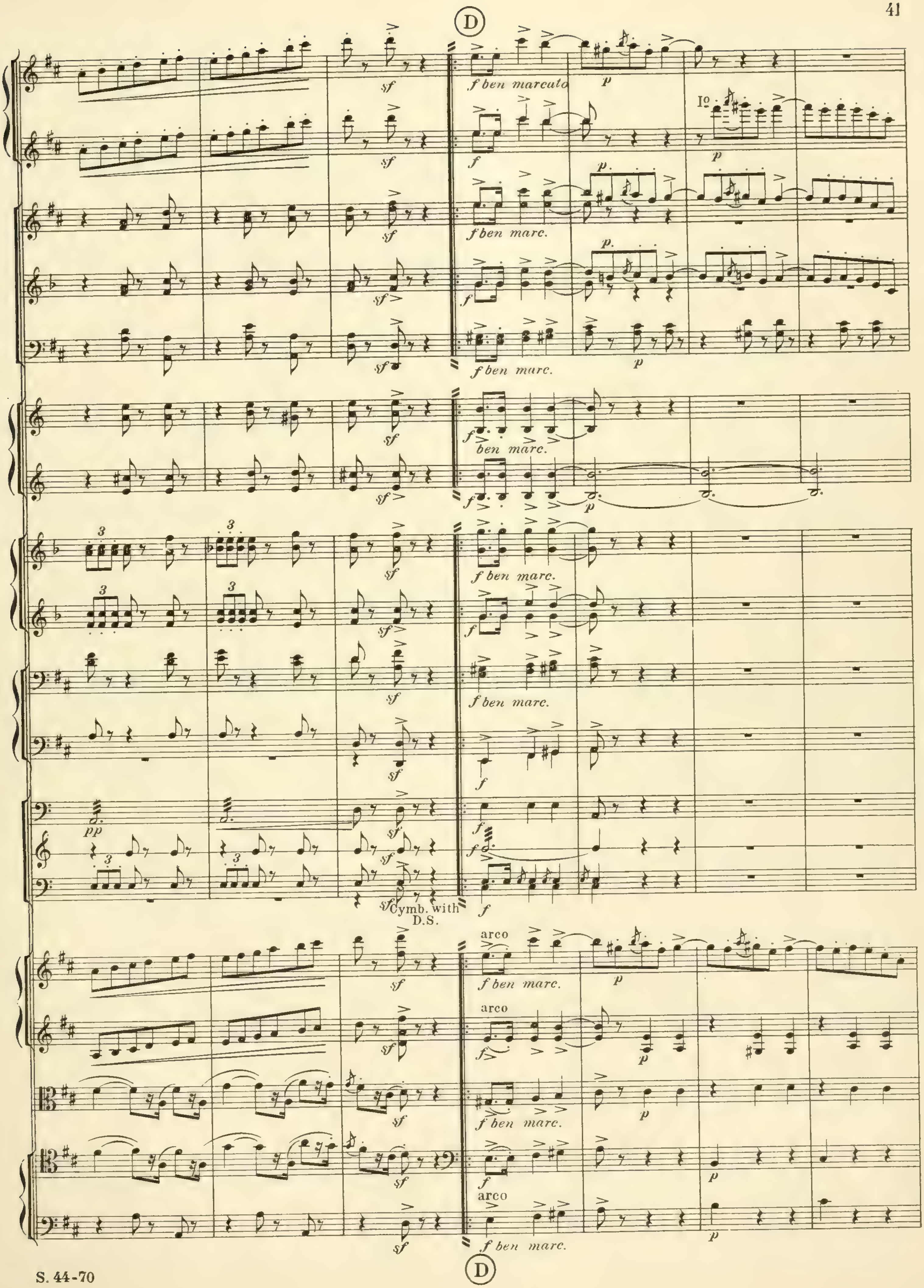

à 2
p dolce
arco

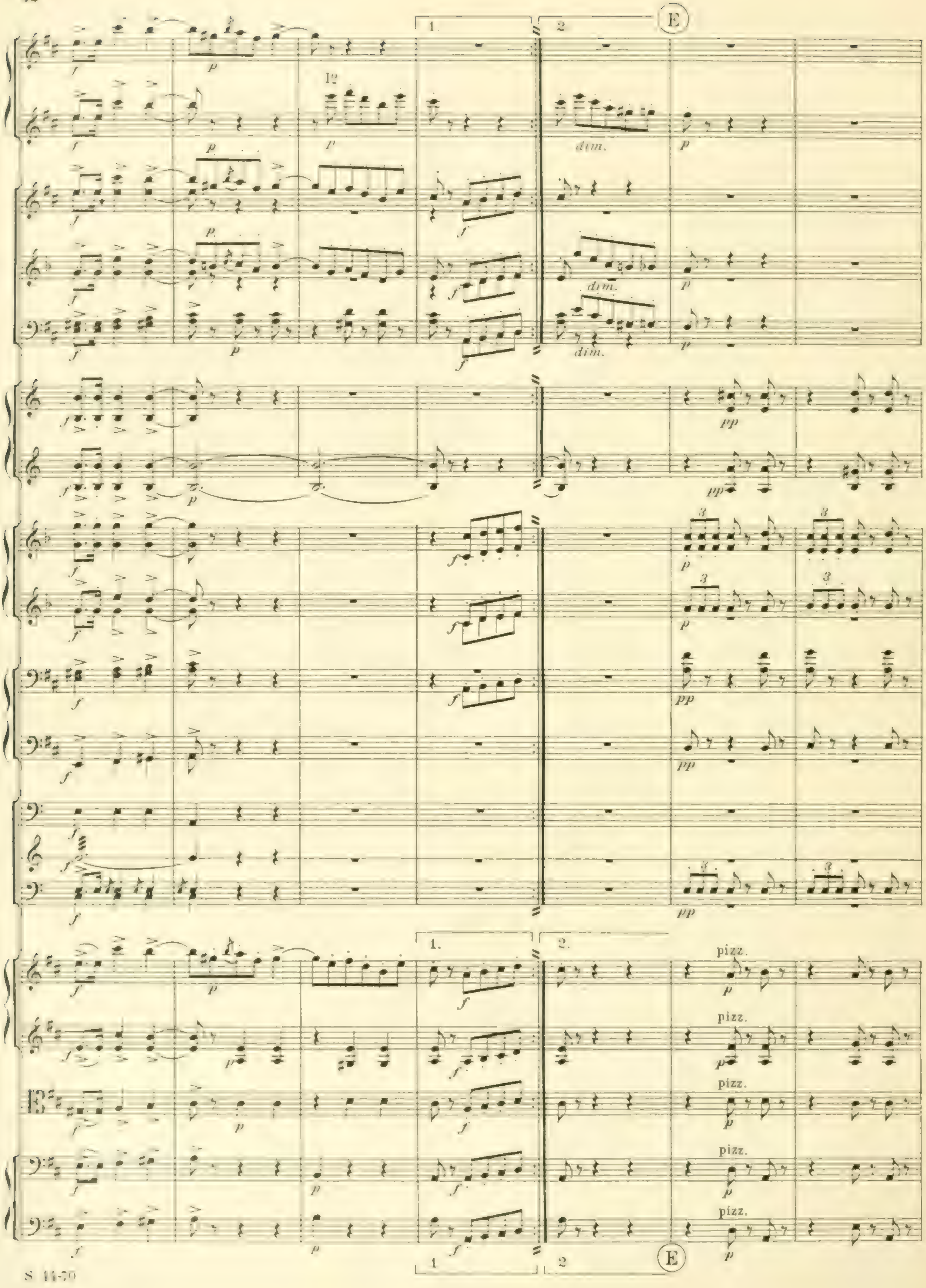

B
ff
à 2
ff
ff
à 2
ff
ff
1º
p
p
p
p
ff
ff
p
p>
f
f
f
p
f
p
f
ff
arco
ff
p
arco
ff
p
ff
p
arco
ff
p
B

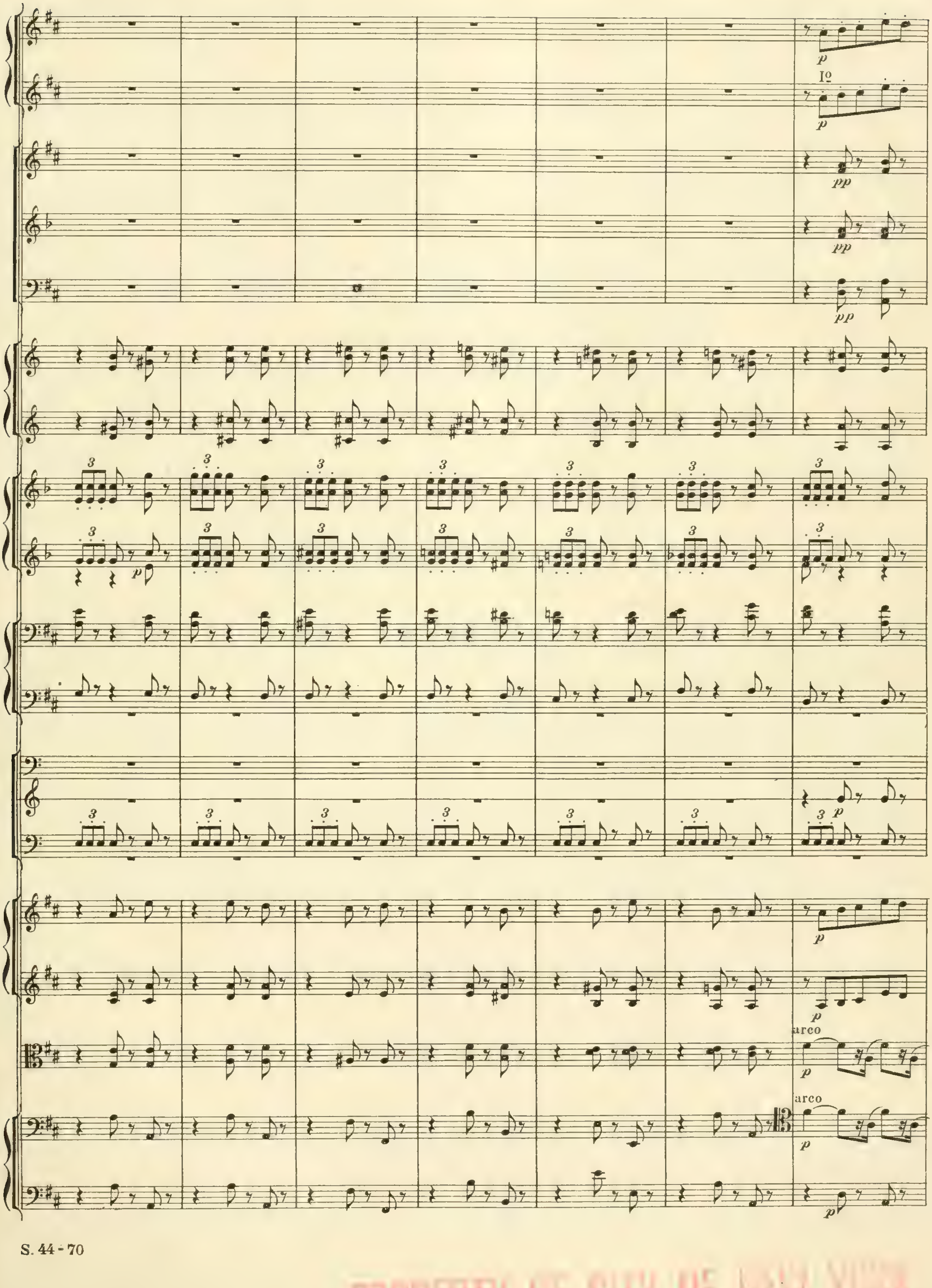

1.
2.
a 2
a 2
pizz.
arco
pizz.
arco
1.
2.


C
pp
p
3
pizz.
C


arco
arco


D
f ben marcato
p
Iº
sf
f ben marc.
ben marc.
pp
Cymb. with D.S.
arco
D


1.
2
E
dim.
pizz.



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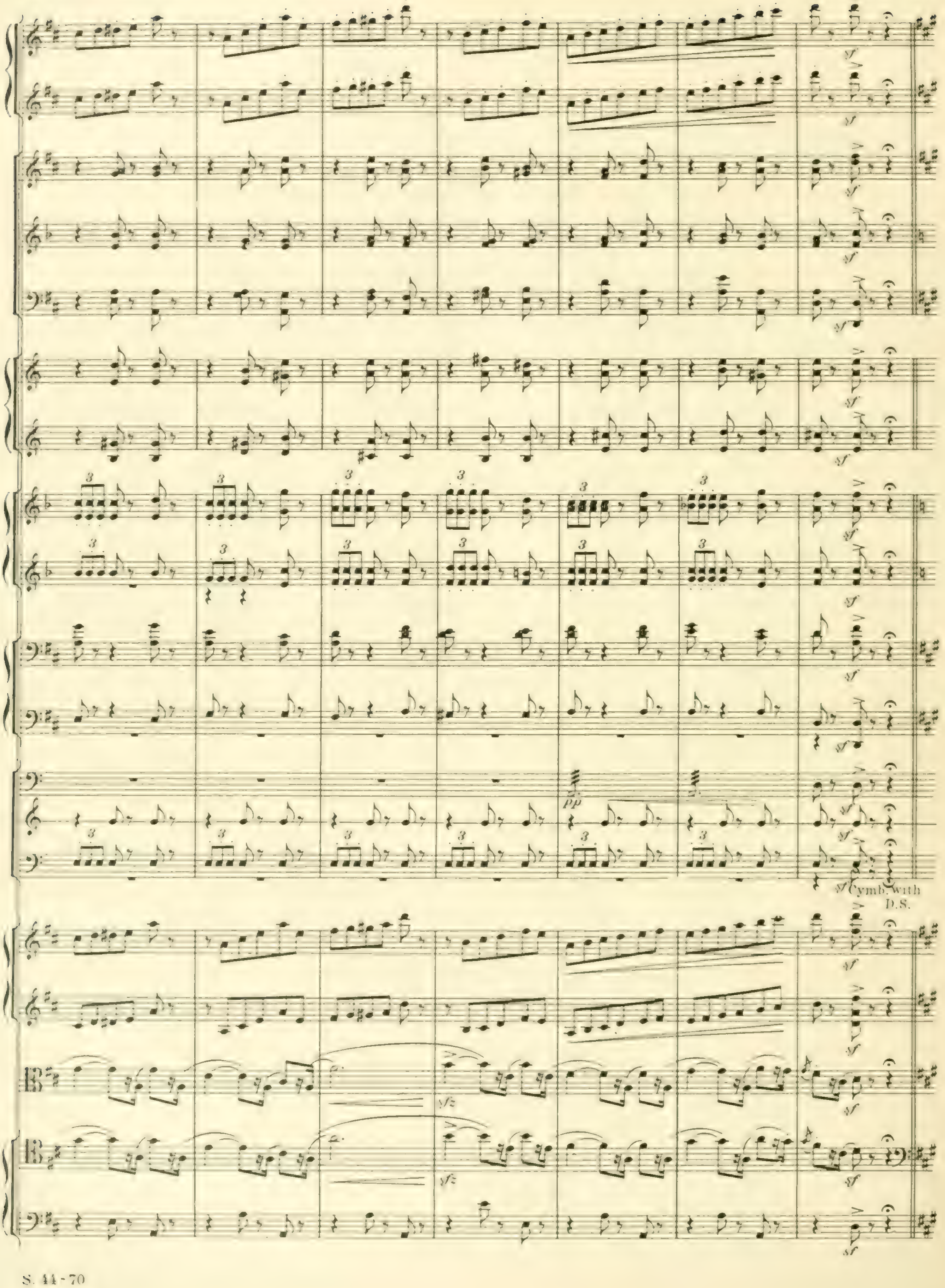
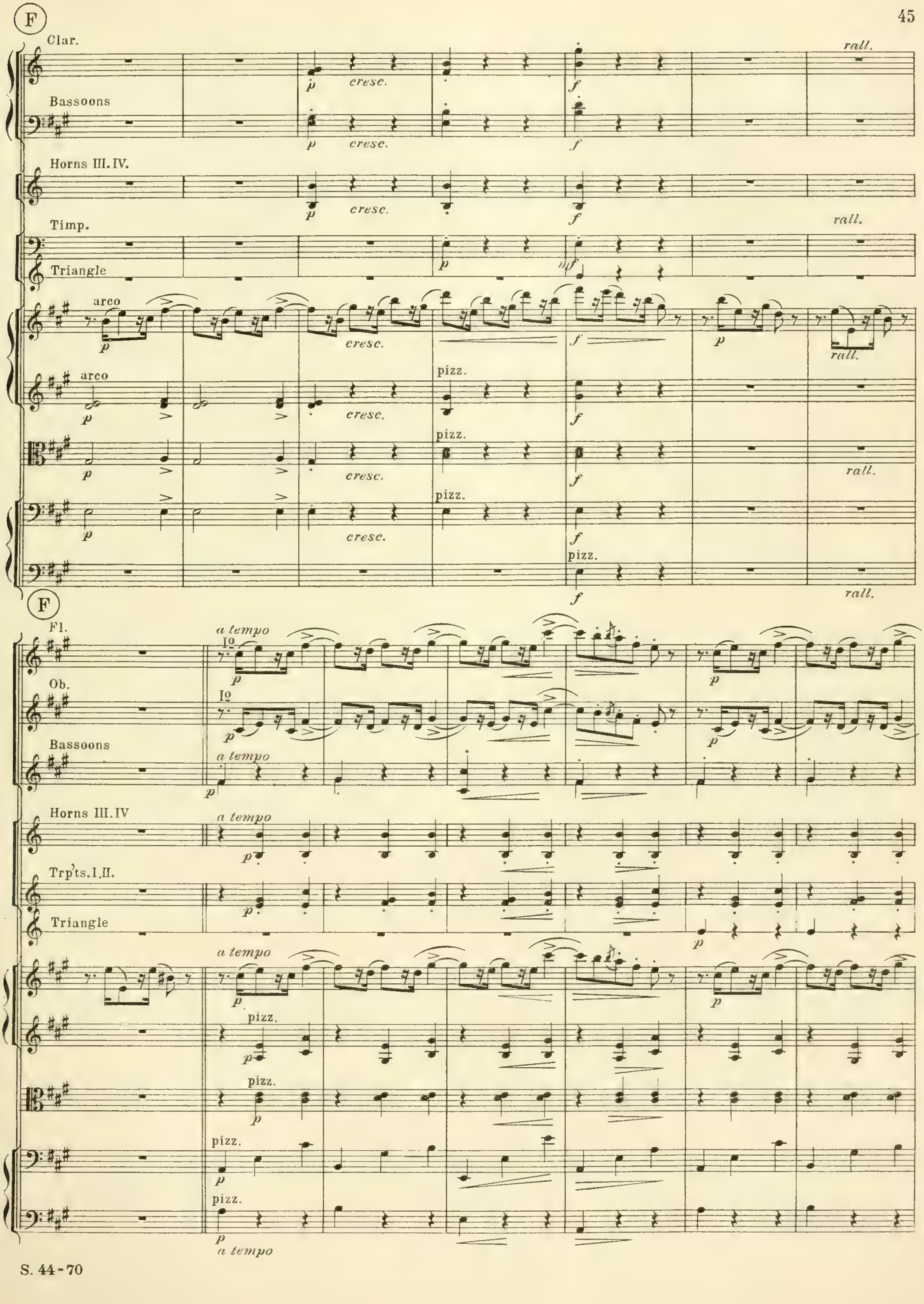
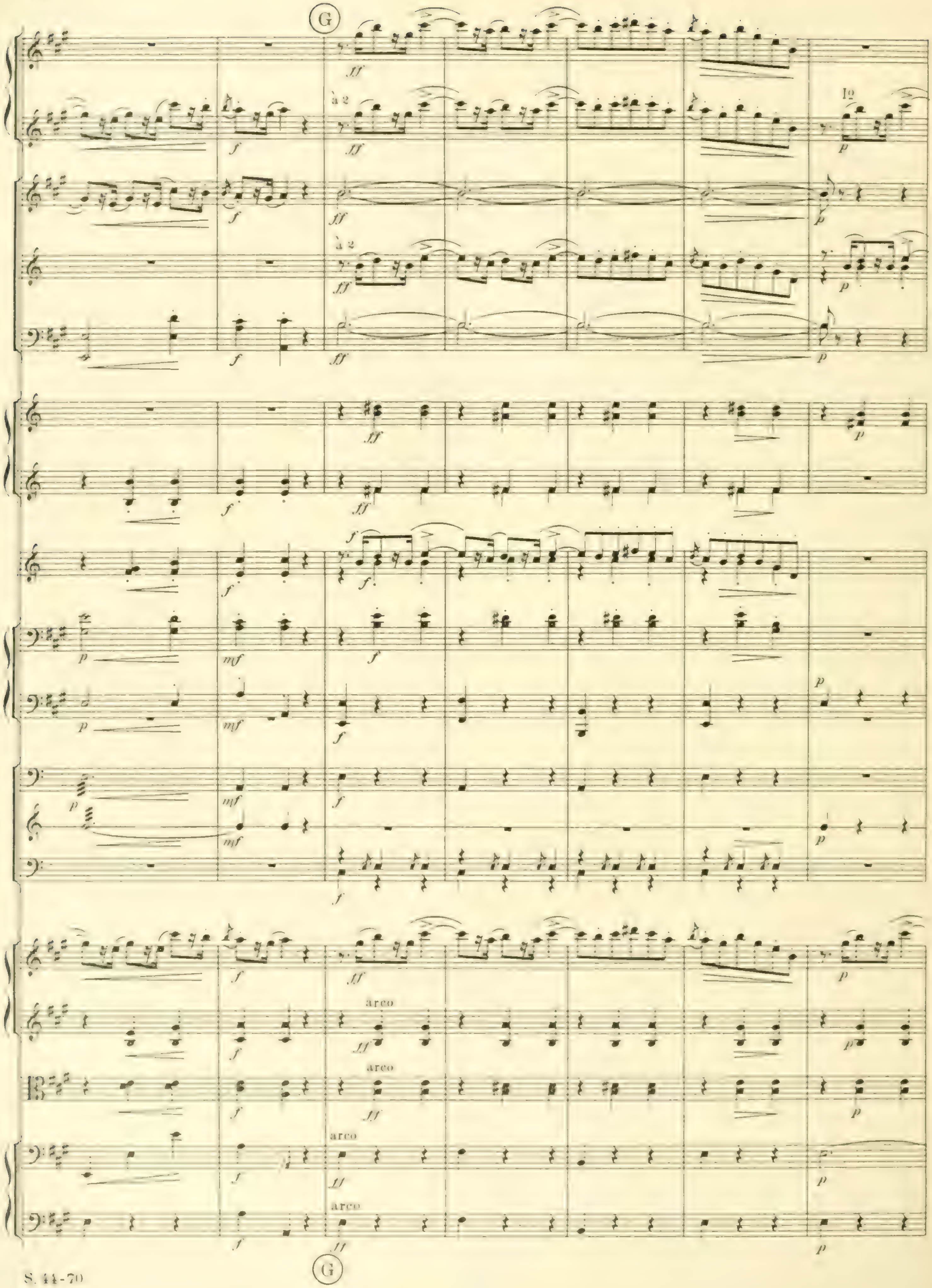
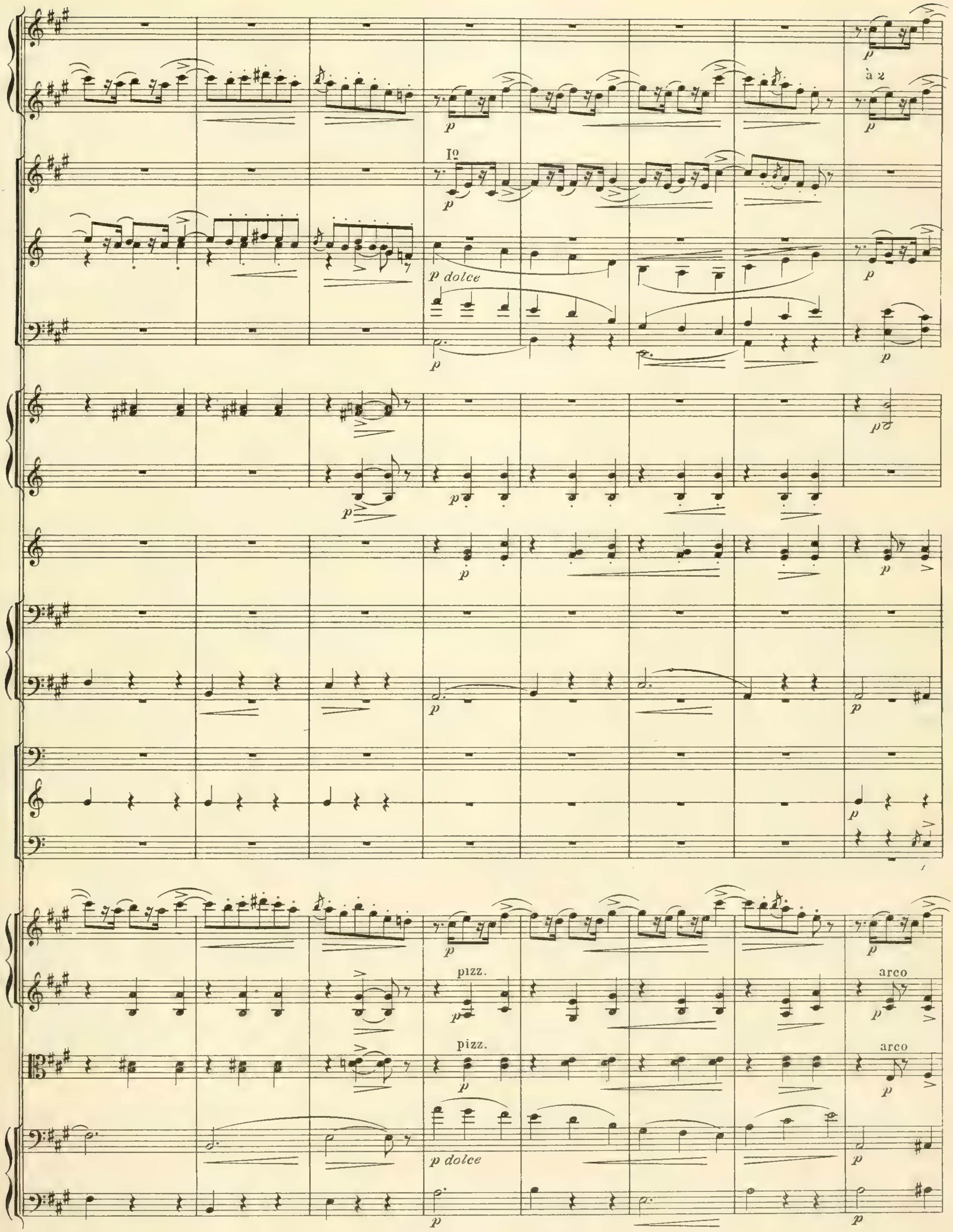
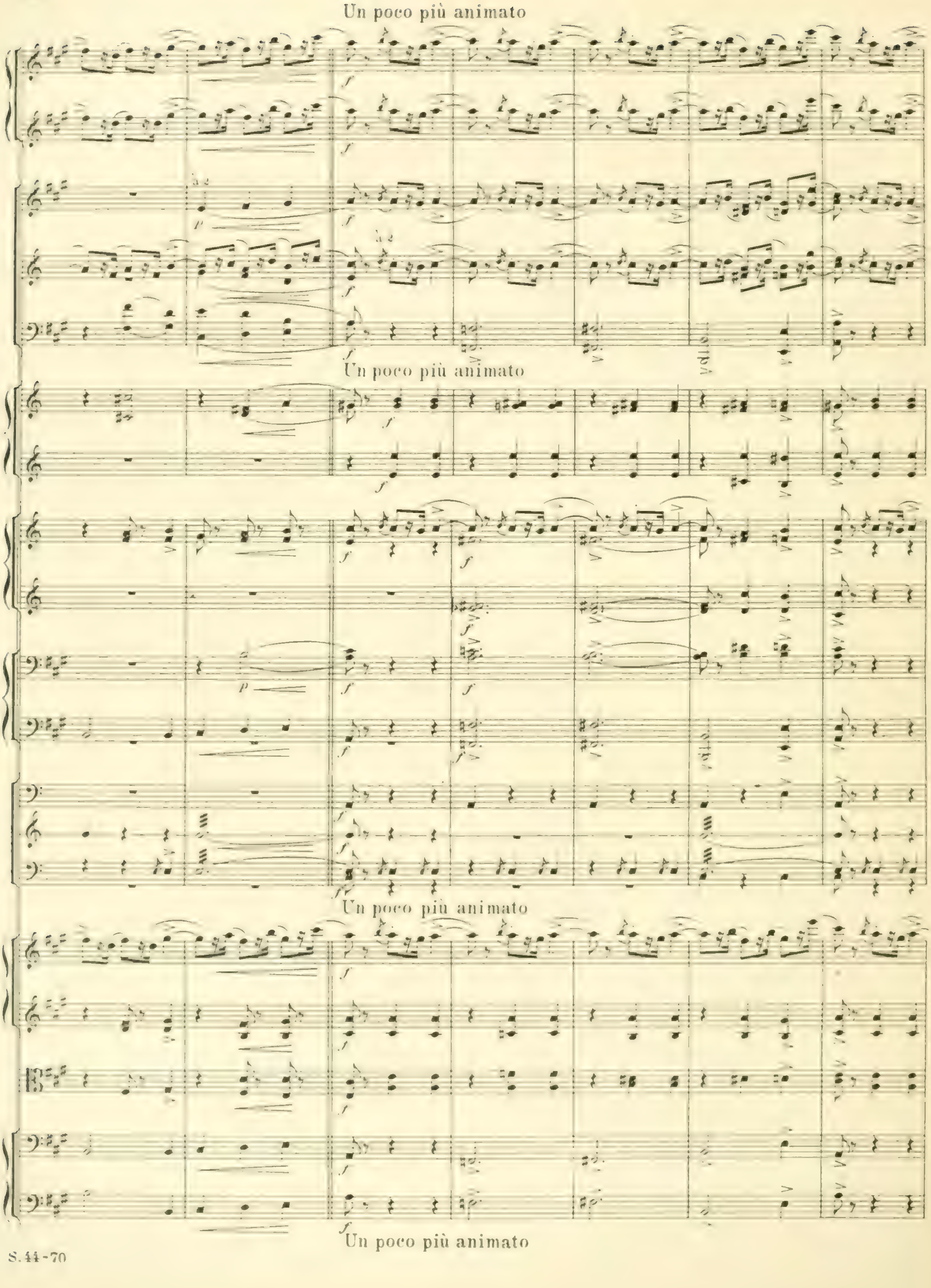
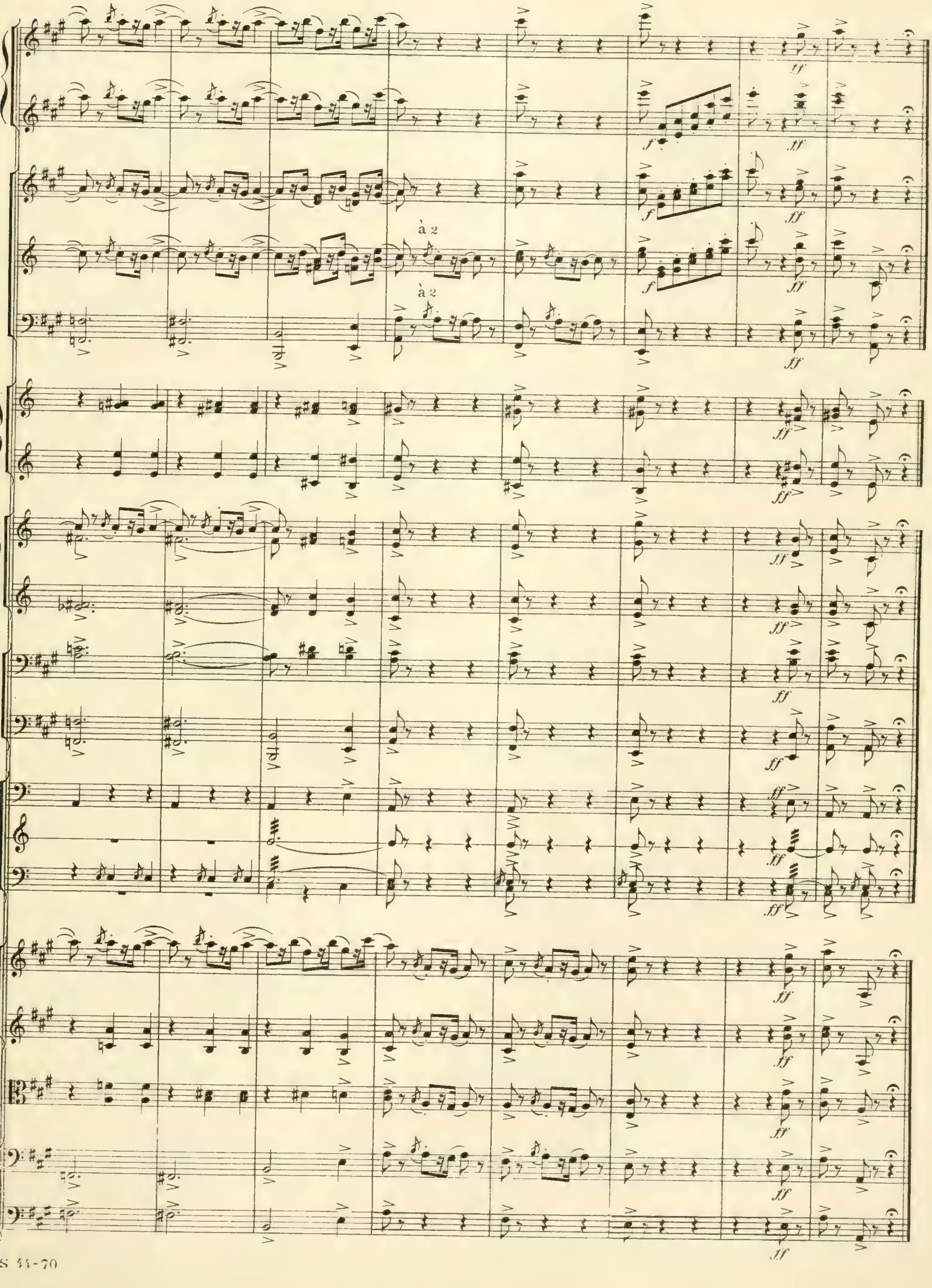

Cymb. with
D.S.


F
Clar.
rall.
p cresc.
f
Bassoons
p cresc.
f
Horns III. IV.
p cresc.
f
Timp.
rall.
p
mf
Triangle
arco
p cresc.
f
p
rall.
arco
pizz.
p cresc.
f
pizz.
p cresc.
f
rall.
pizz.
p cresc.
f
pizz.
f
rall.
F
Fl.
a tempo
I°
p
Ob.
I°
p
Bassoons
a tempo
p
Horns III. IV
a tempo
p
Trp'ts. I. II.
p
Triangle
p
a tempo
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
a tempo

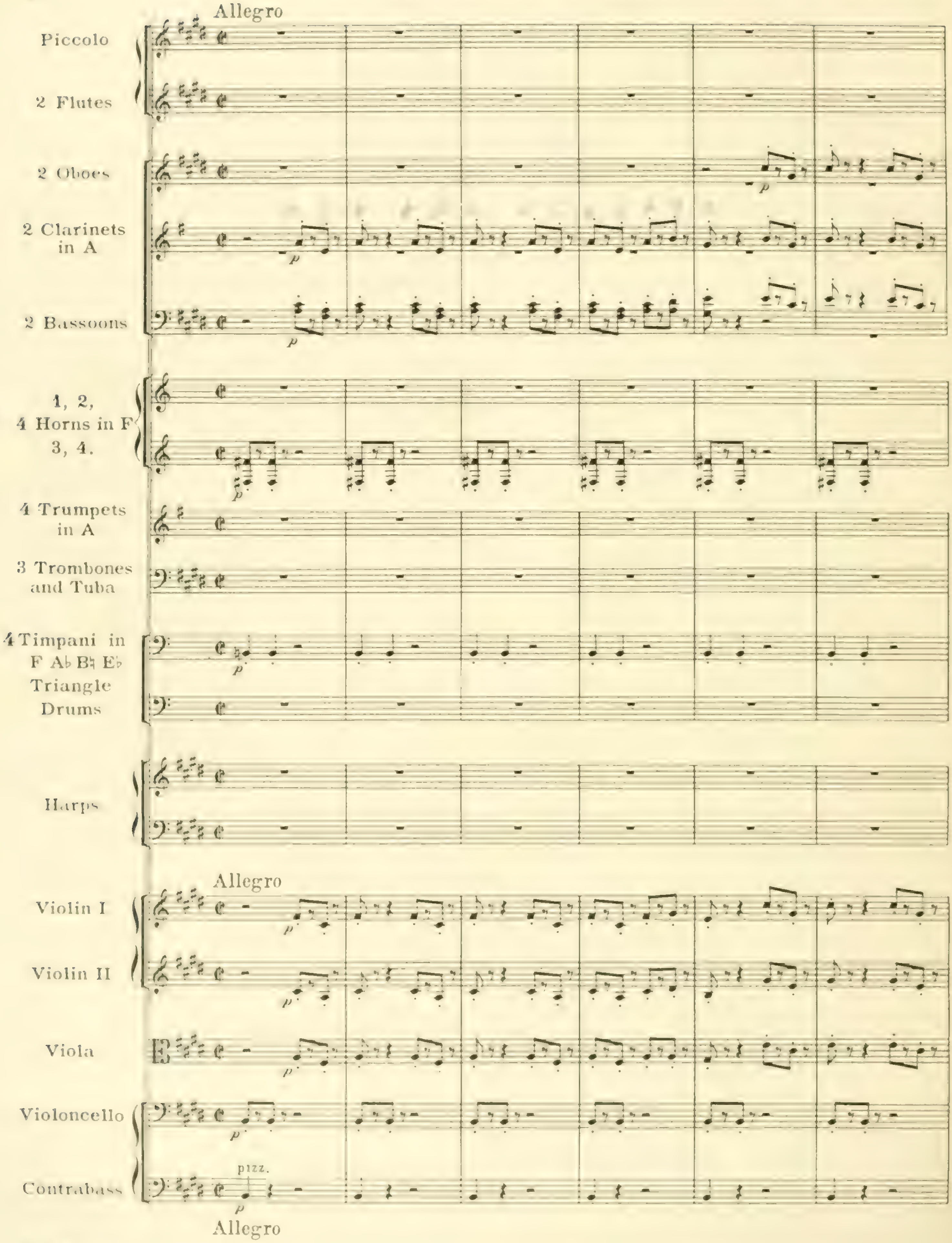

G
à 2
à 2
1º
arco
arco
arco
arco
G

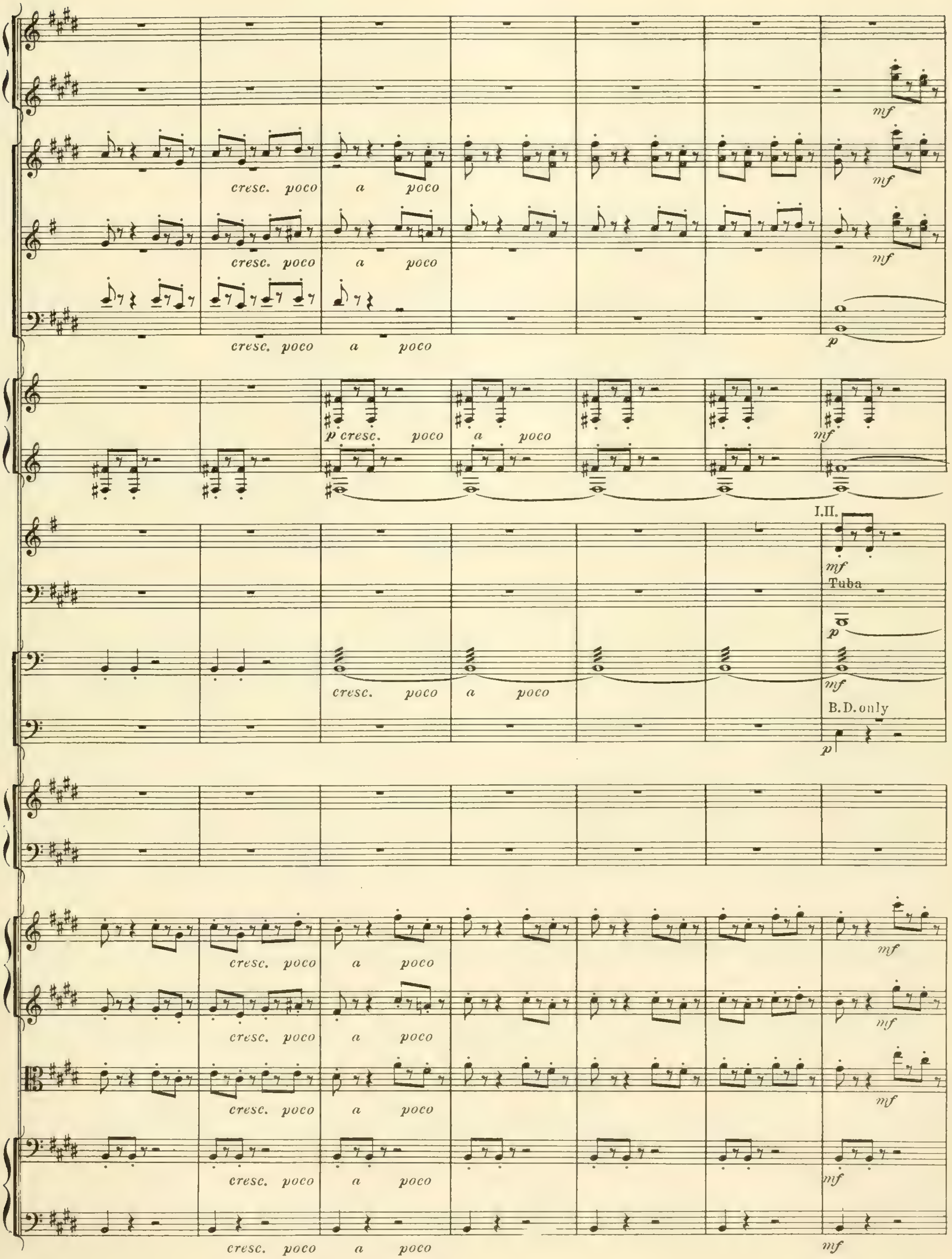

à 2
Iº
p dolce
pizz.
arco
pizz.
arco
p dolce

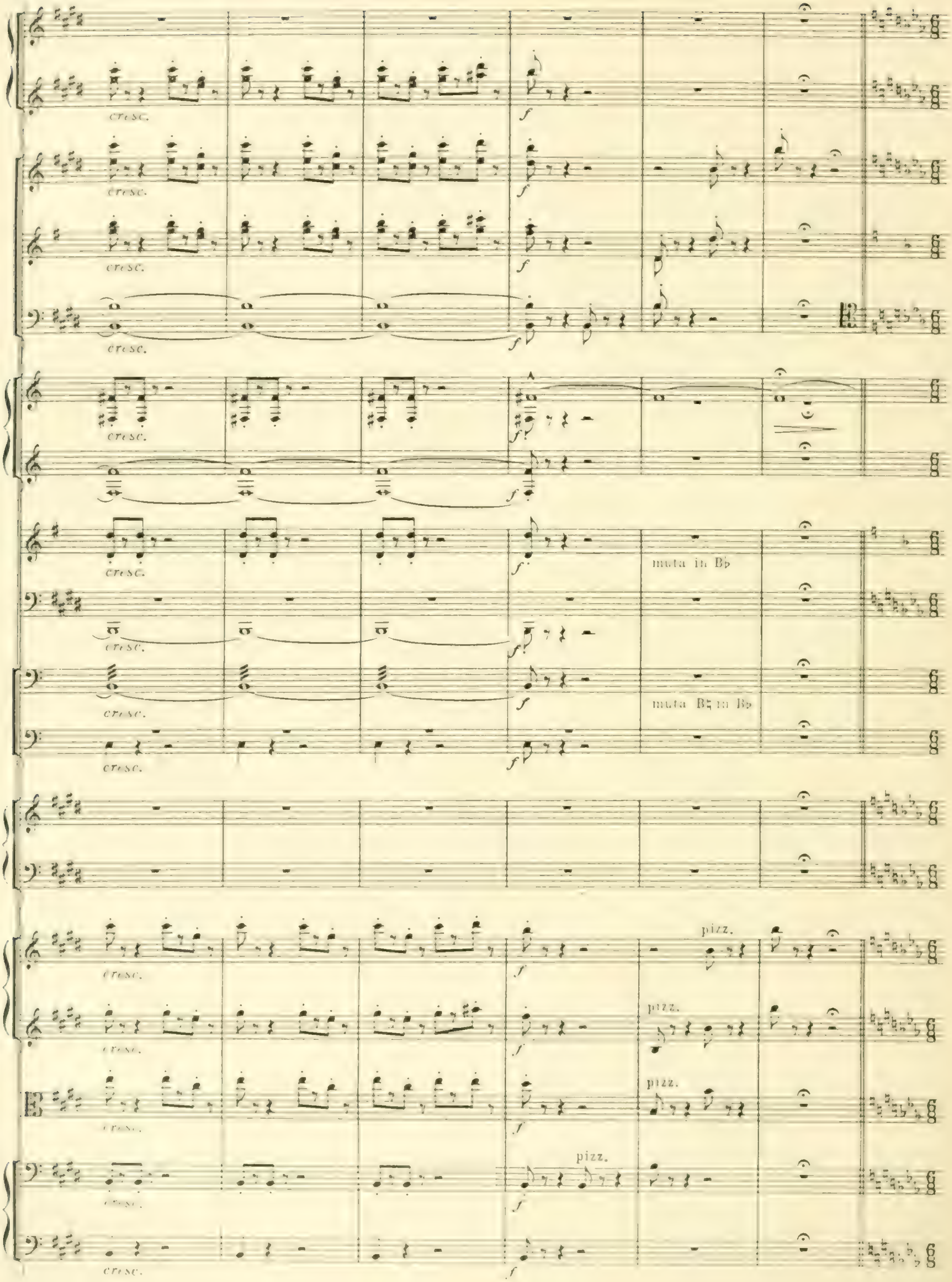

Un poco più animato
Un poco più animato
Un poco più animato
Un poco più animato

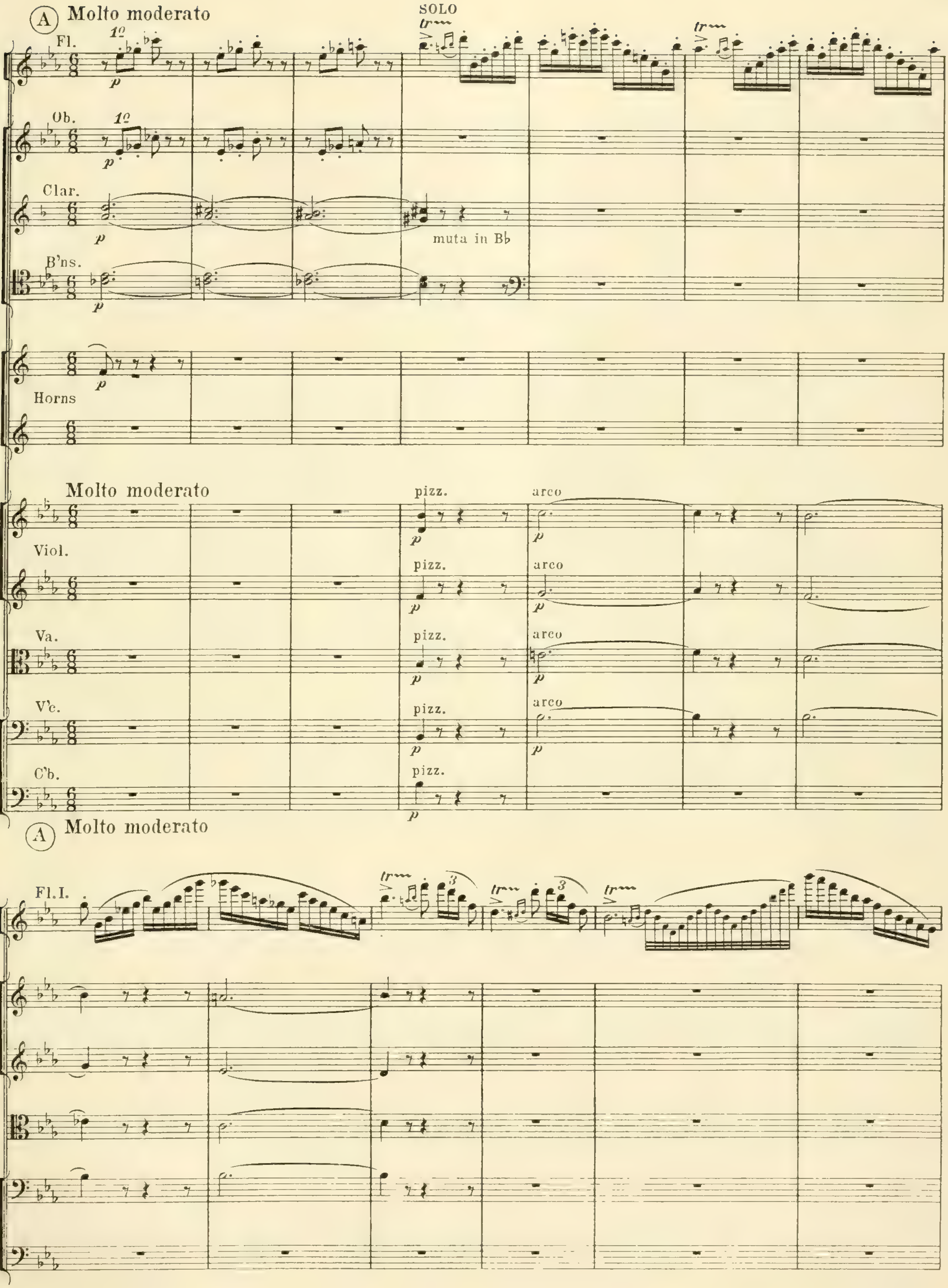

à 2
à 2

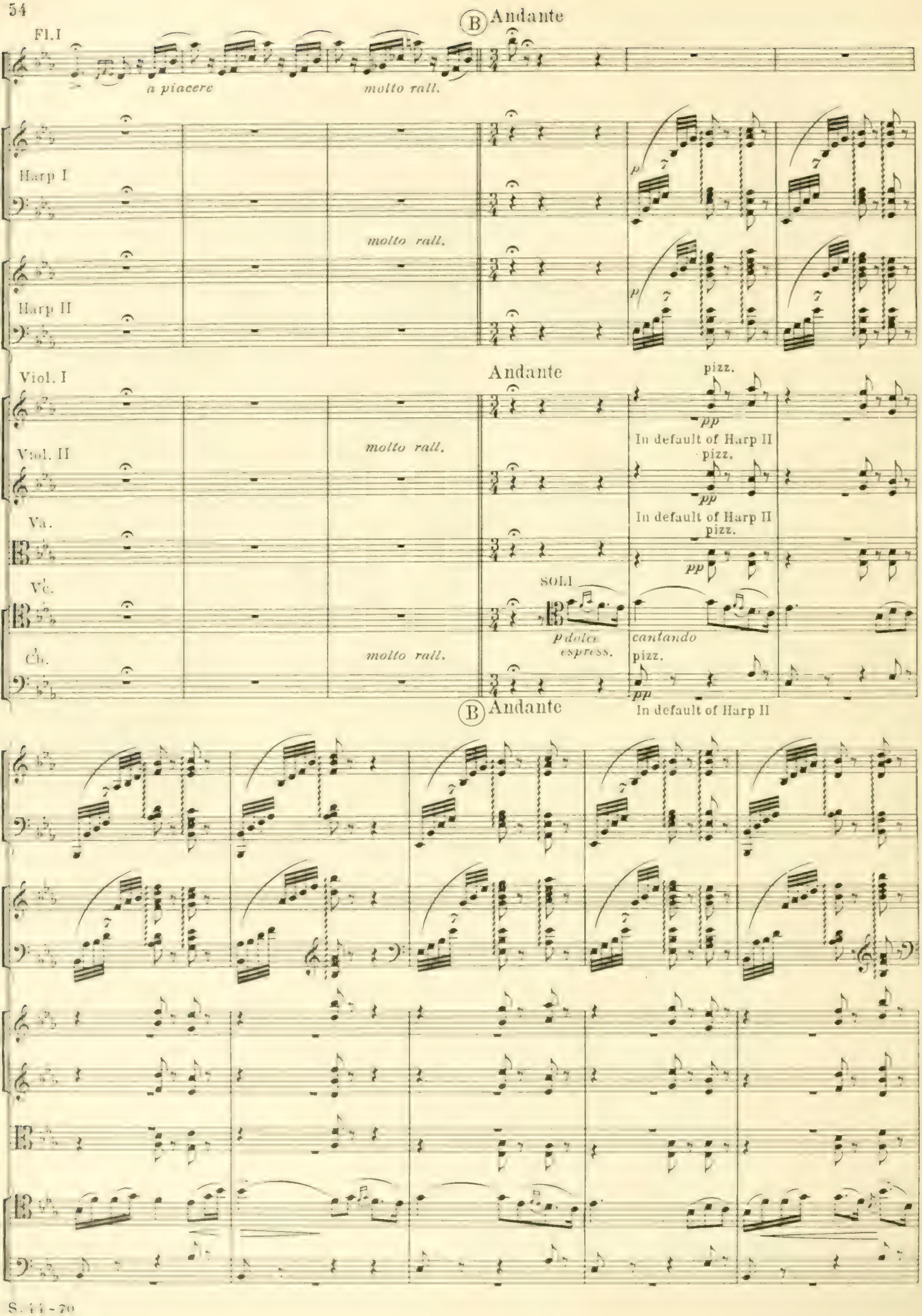
No. 4 Finale

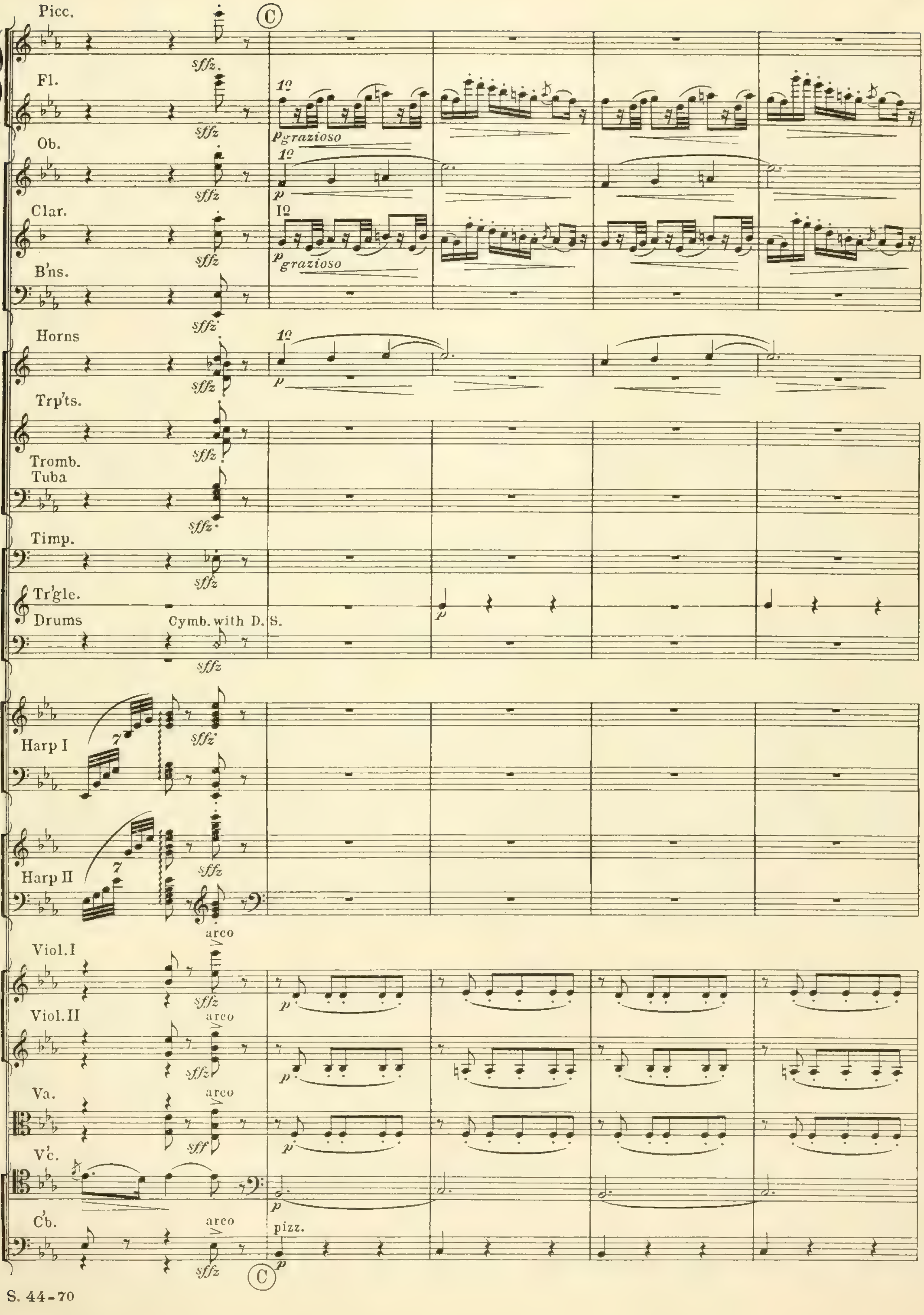

Allegro
Piccolo
2 Flutes
2 Oboes
2 Clarinets in A
2 Bassoons
1, 2,
4 Horns in F
3, 4.
4 Trumpets in A
3 Trombones and Tuba
4 Timpani in F A♭ B♮ E♭
Triangle
Drums
Harps
Allegro
Violin I
Violin II
Viola
Violoncello
pizz.
Contrabass
Allegro

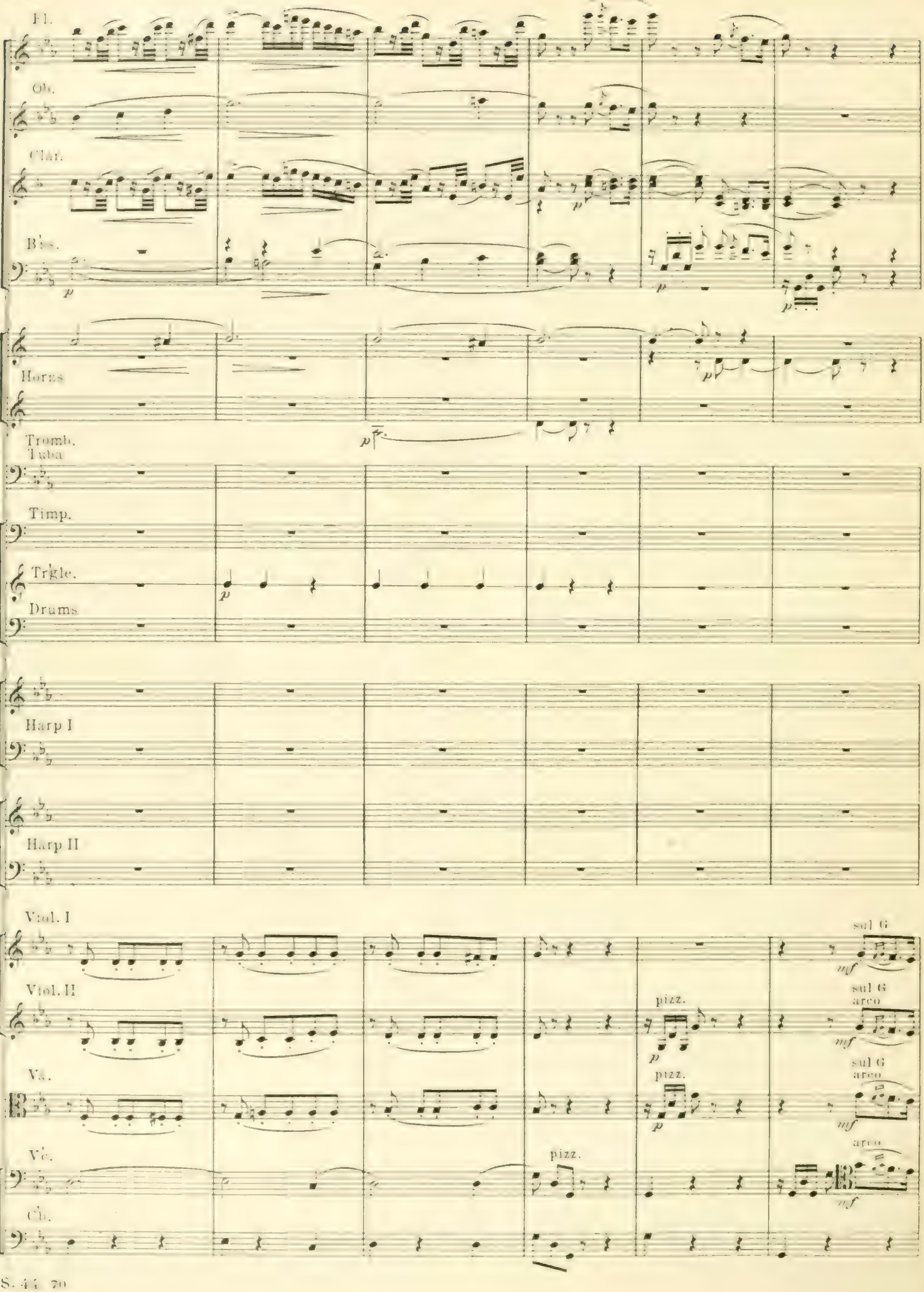

cresc. poco a poco
mf
p
p cresc. poco a poco
I.II.
Tuba
B.D. only

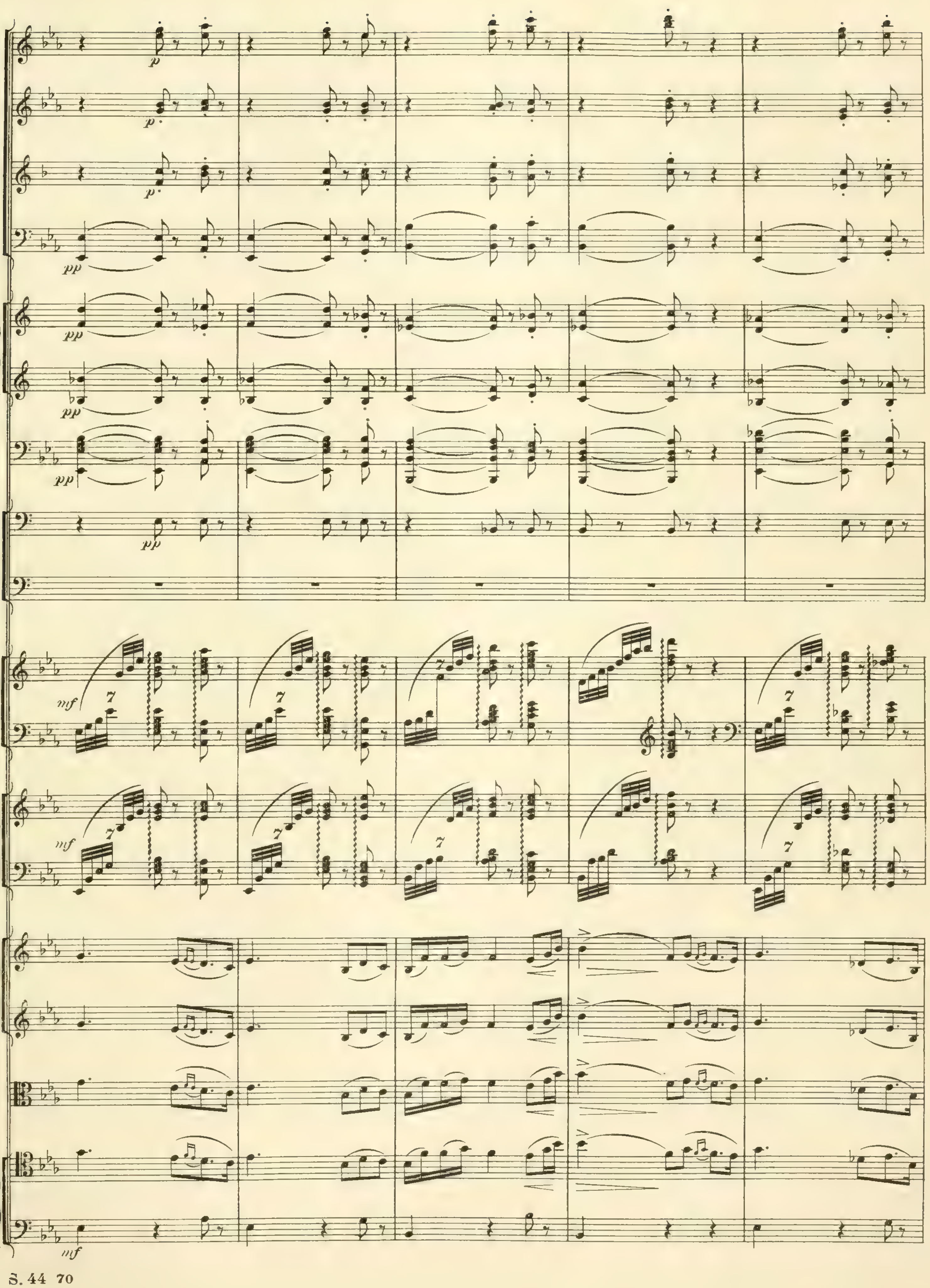

cresc.
f
muta in B♭
muta B♮ in B♭
pizz.

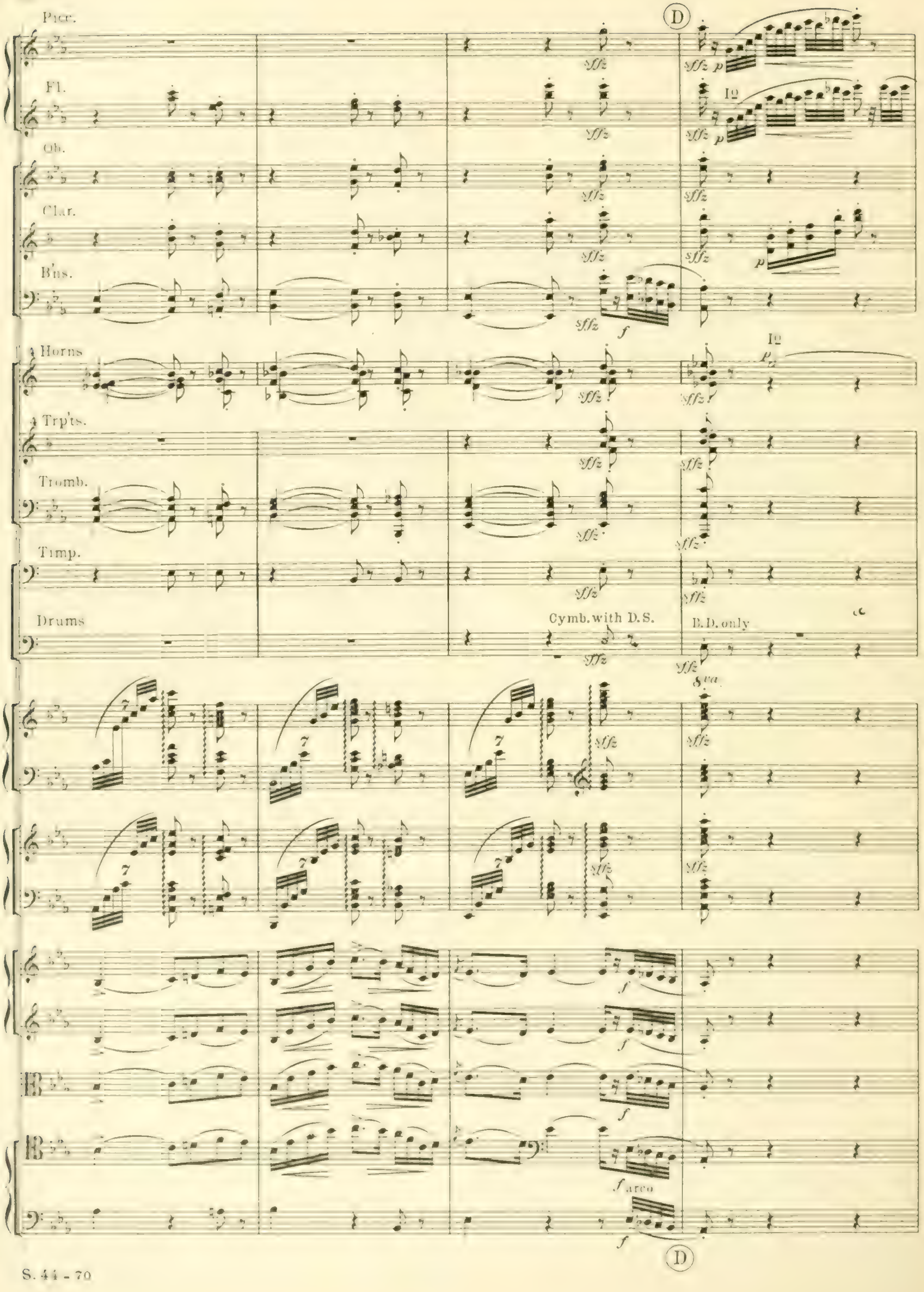

A Molto moderato
SOLO
Fl.
1º
Ob.
Clar.
muta in B♭
B'ns.
Horns
Molto moderato
pizz.
arco
Viol.
Va.
V'c.
C'b.
A Molto moderato
Fl. I.

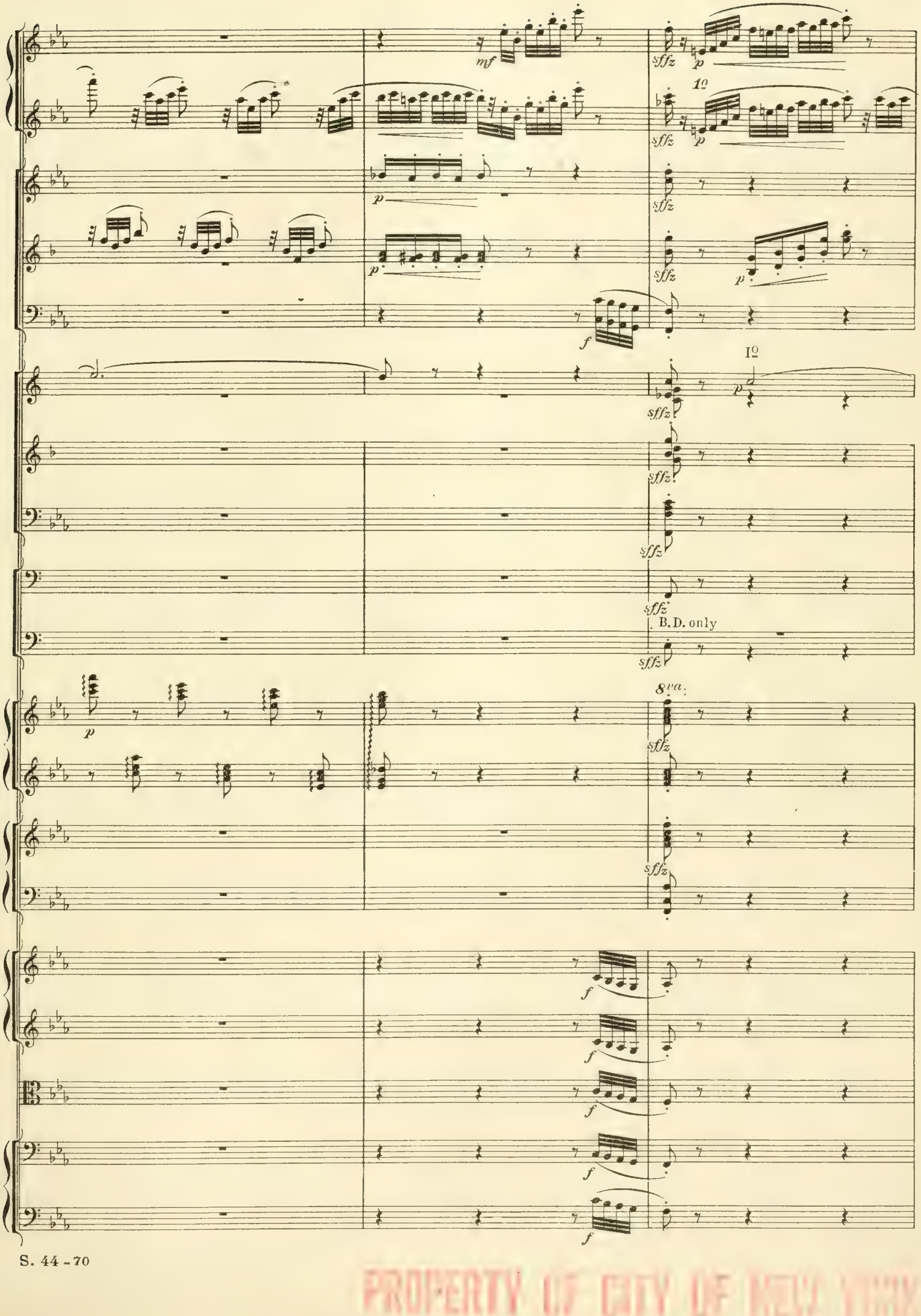

B Andante
Fl. I
a piacere
molto rall.
Harp I
p
7
molto rall.
Harp II
Andante
Viol. I
pizz.
pp
In default of Harp II
Viol. II
molto rall.
pizz.
In default of Harp II
Va.
pizz.
SOLI
Vc.
p dolce espress.
cantando
Cb.
molto rall.
pizz.
B Andante
In default of Harp II


Picc.
Fl.
Ob.
Clar.
B'ns.
Horns
Trp'ts.
Tromb.
Tuba
Timp.
Tr'gle.
Drums
Cymb. with D. S.
Harp I
Harp II
Viol. I
Viol. II
Va.
V'c.
C'b.
C
sffz
sff
1º
p grazioso
p
arco
pizz.


Fl.
Ob.
Clar.
B'ss.
Horns
Tromb.
Tuba
Timp.
Tr'gle.
Drums
Harp I
Harp II
Viol. I
Viol. II
Va.
Vc.
Cb.
pizz.
arco
sul G

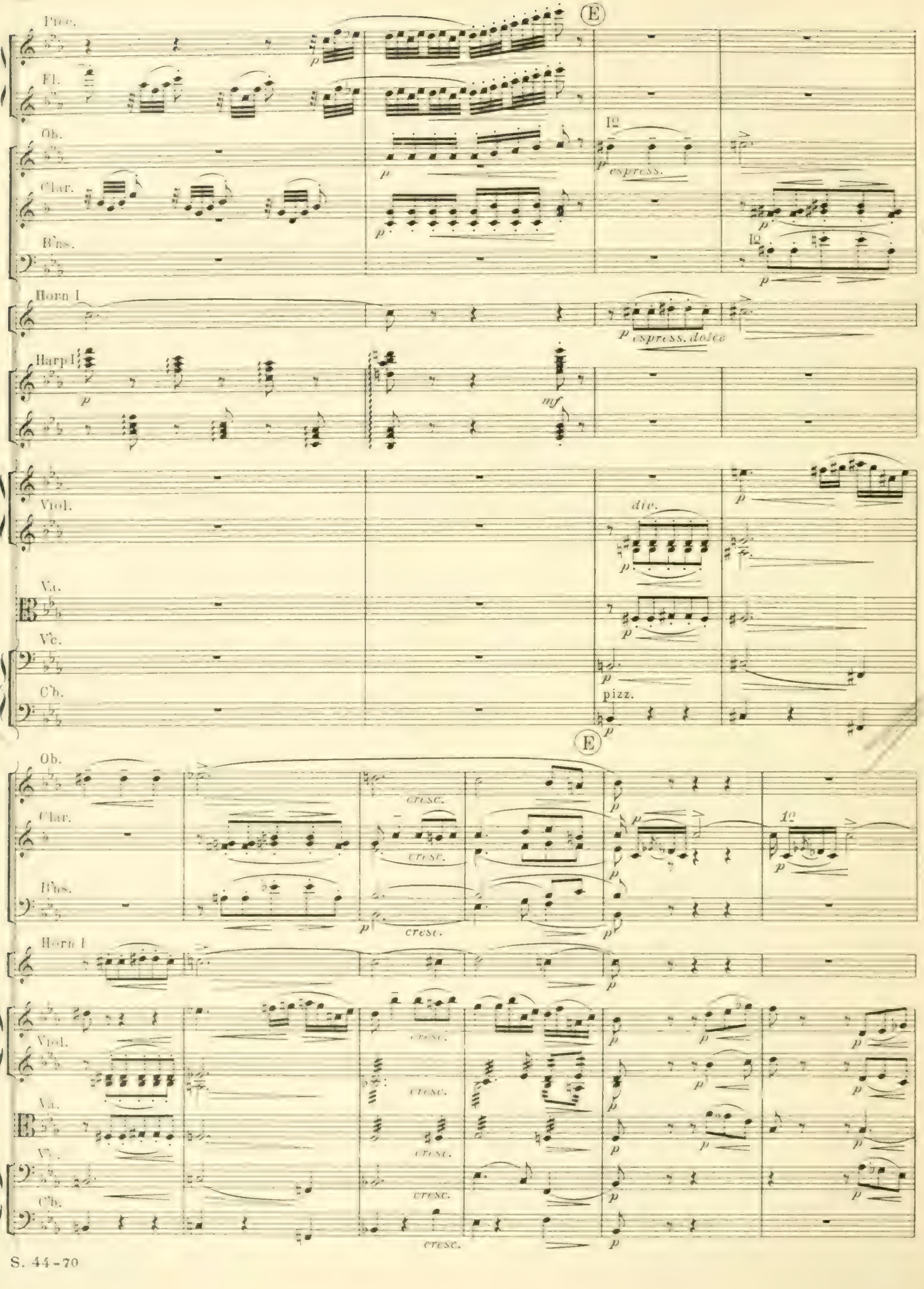

p
p
p
pp
pp
pp
pp
pp
mf
7
mf
7
mf
mf

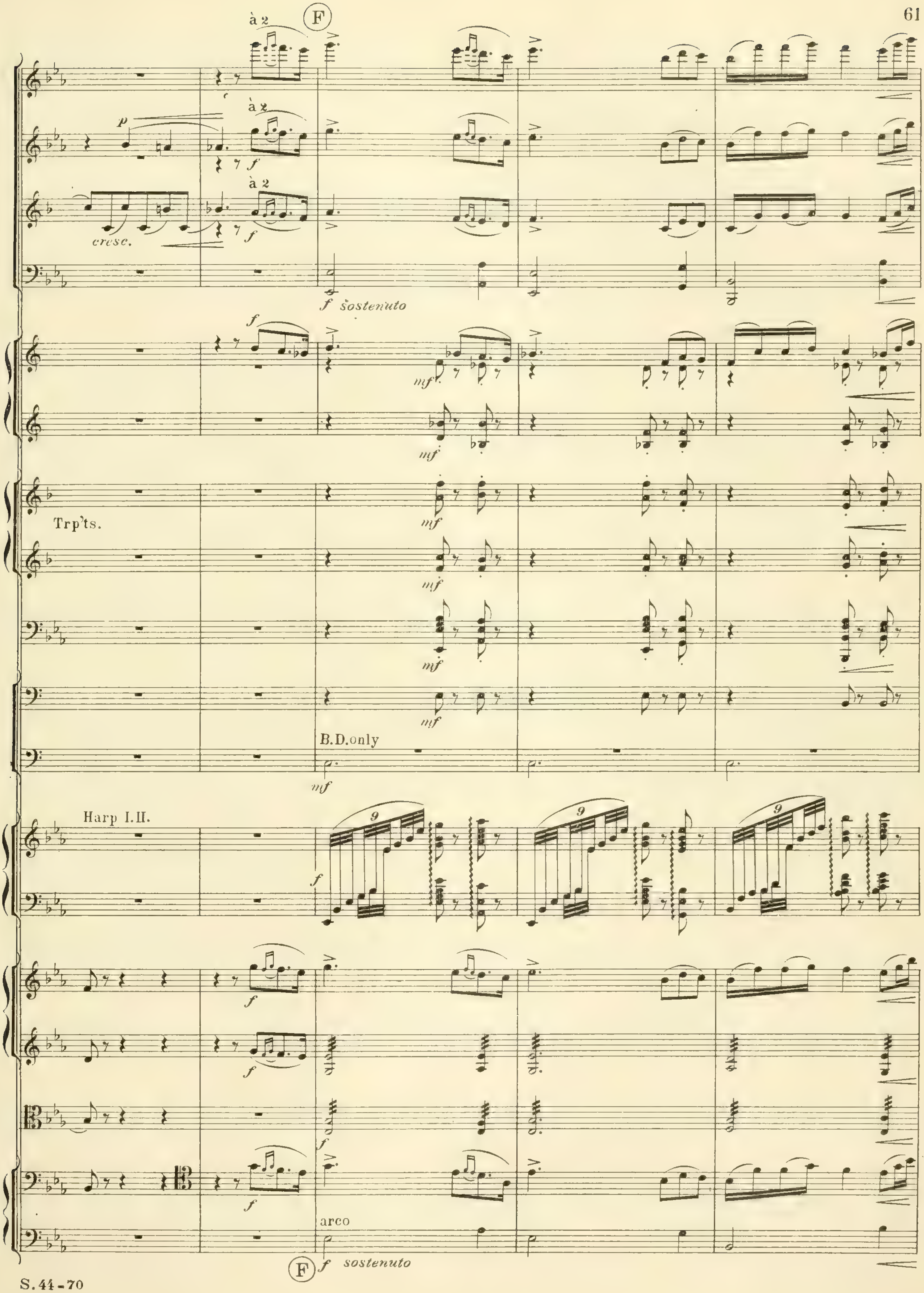

D
Picc.
sffz
p
Fl.
I2
Ob.
Clar.
B'ns.
f
Horns
I2
Trp'ts.
Tromb.
Timp.
Drums
Cymb. with D.S.
B.D. only
8va
f arco
D

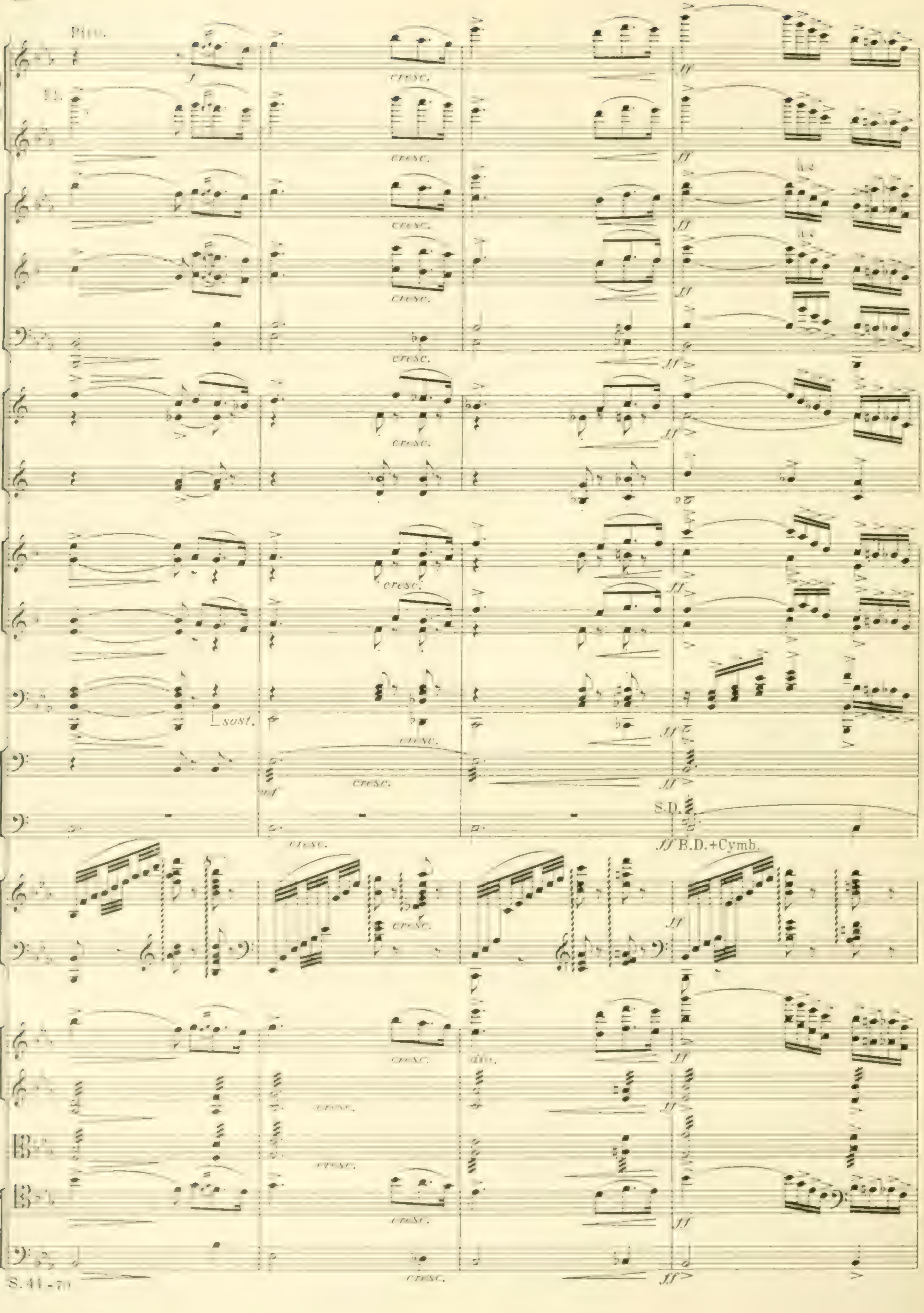


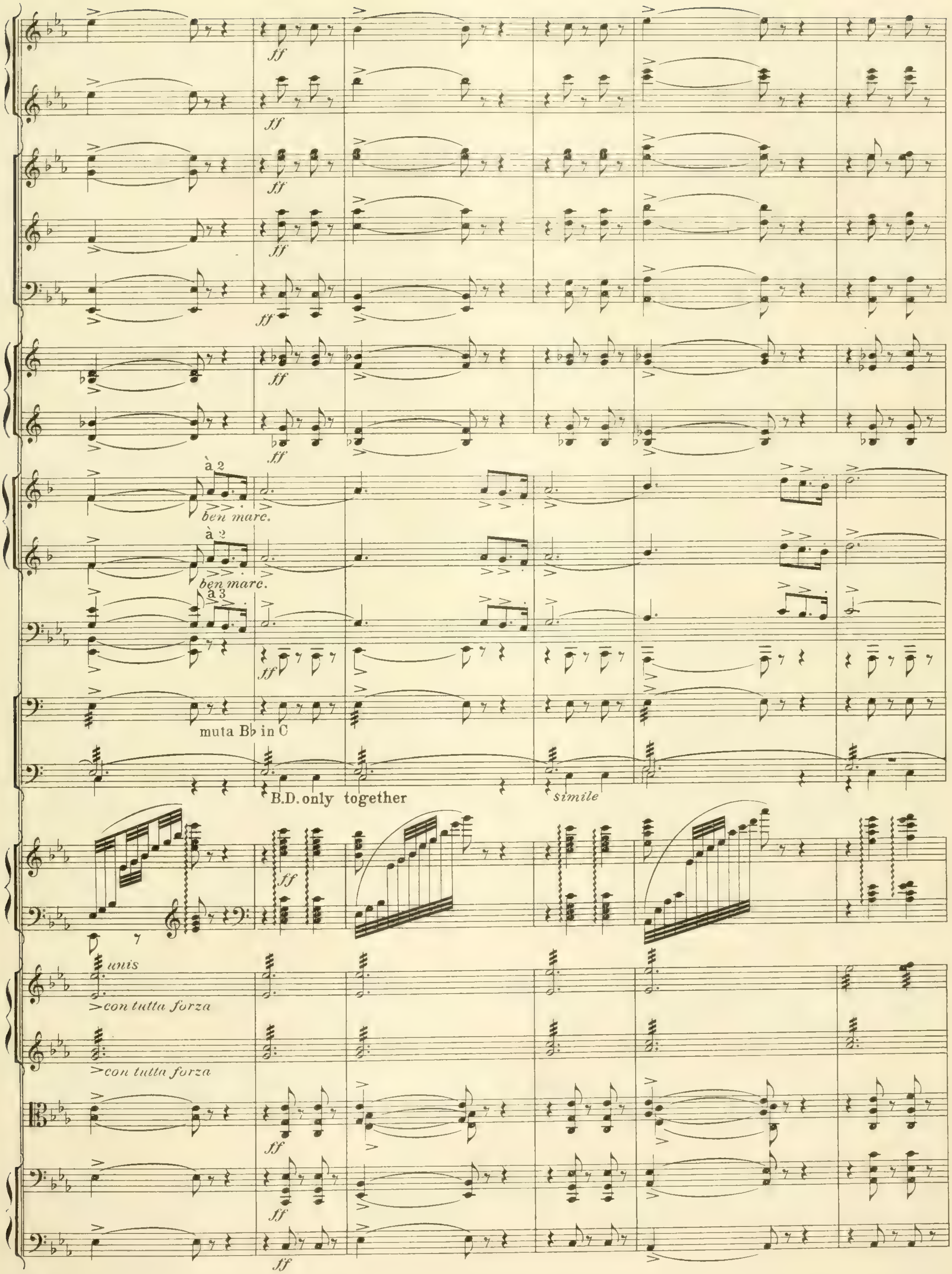
S. 44-70

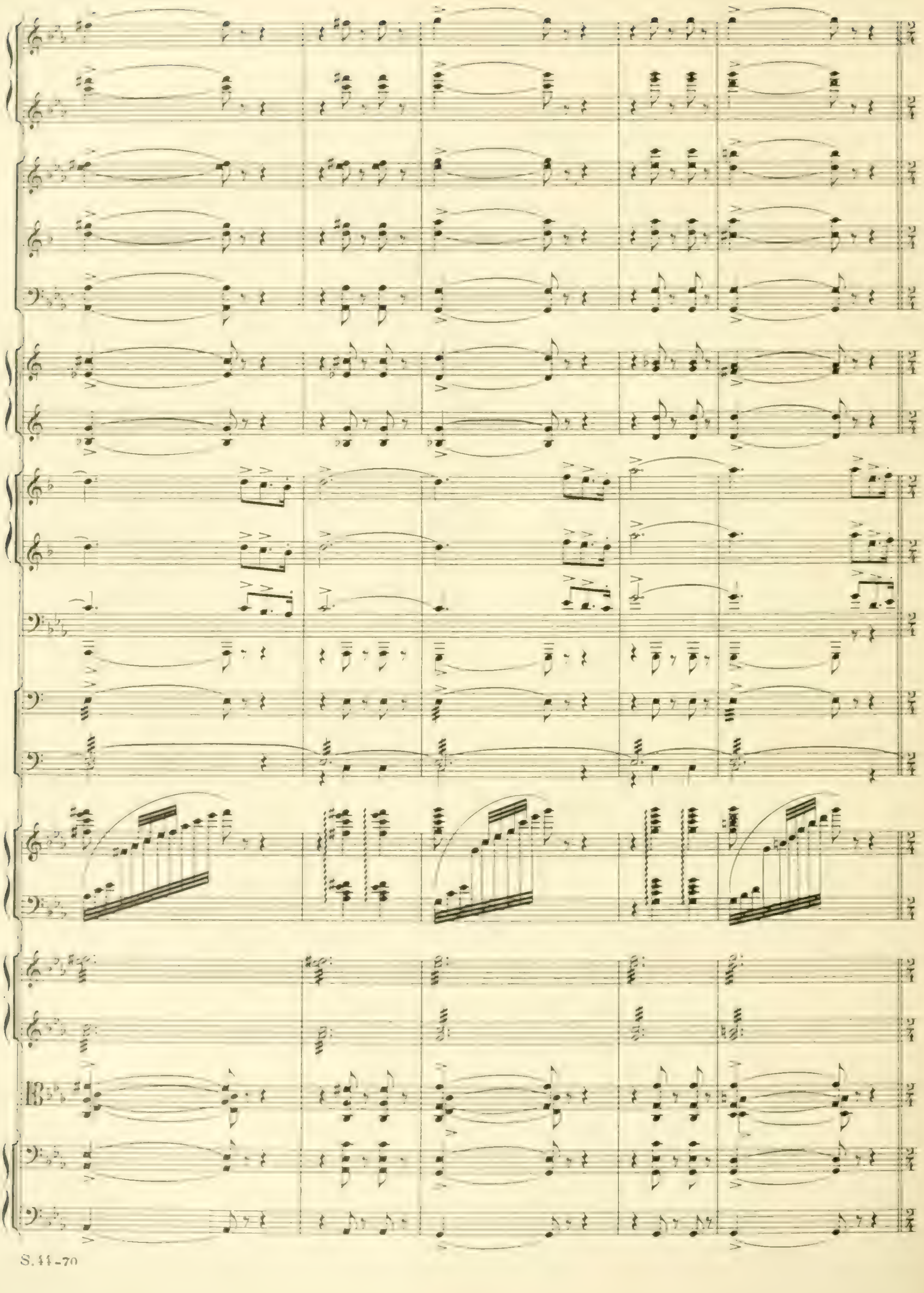
PROPERTY OF CITY OF NEW YORK

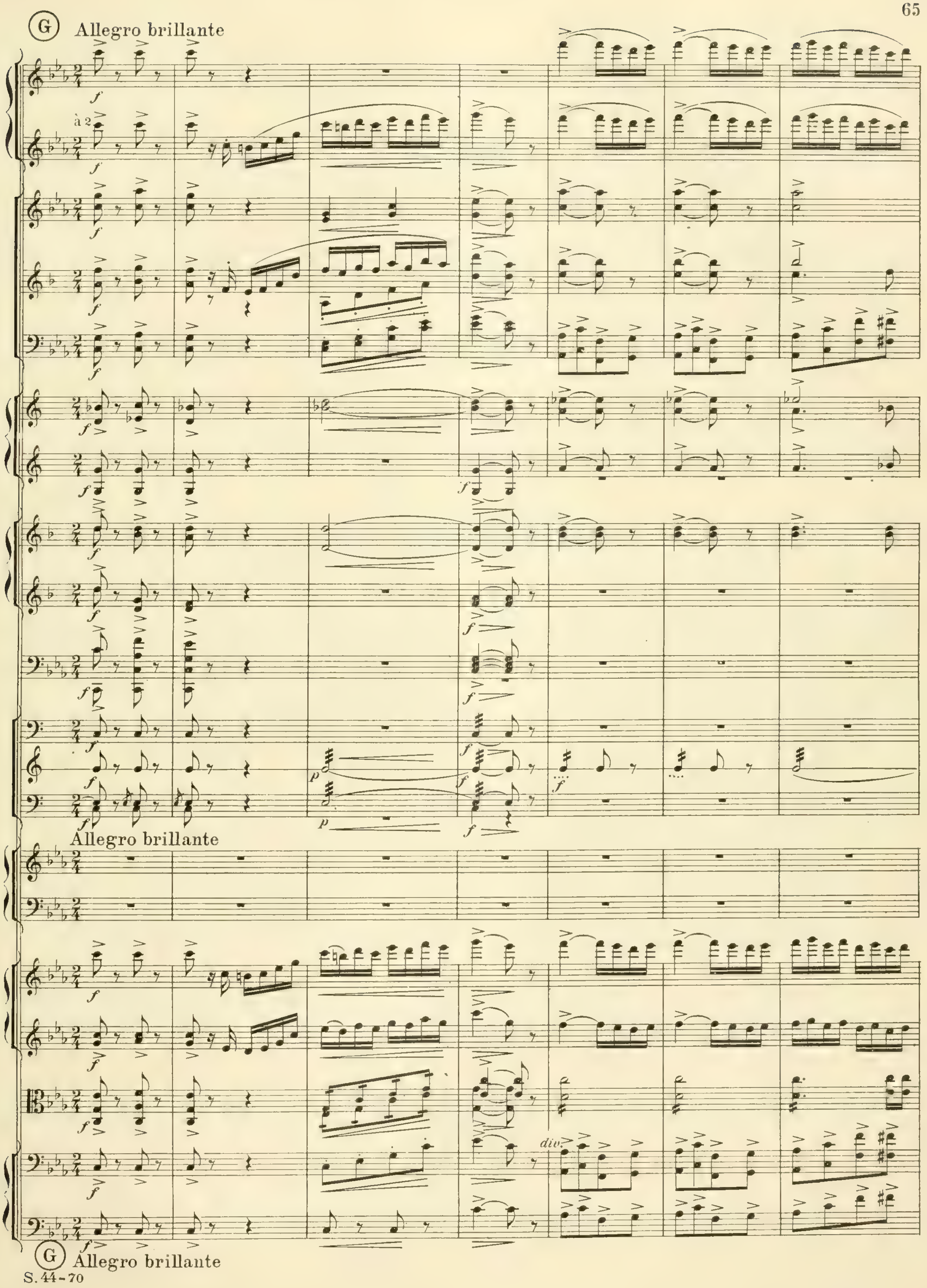

Picc.
E
Fl.
Ob.
1º
espress.
Clar.
B'ns.
Horn I
espress. dolce
Harp I
Viol.
div.
Va.
Vc.
C'b.
pizz.
E
Ob.
cresc.
Clar.
1º
B'ns.
Horn I
Viol.
Va.
Vc.
C'b.

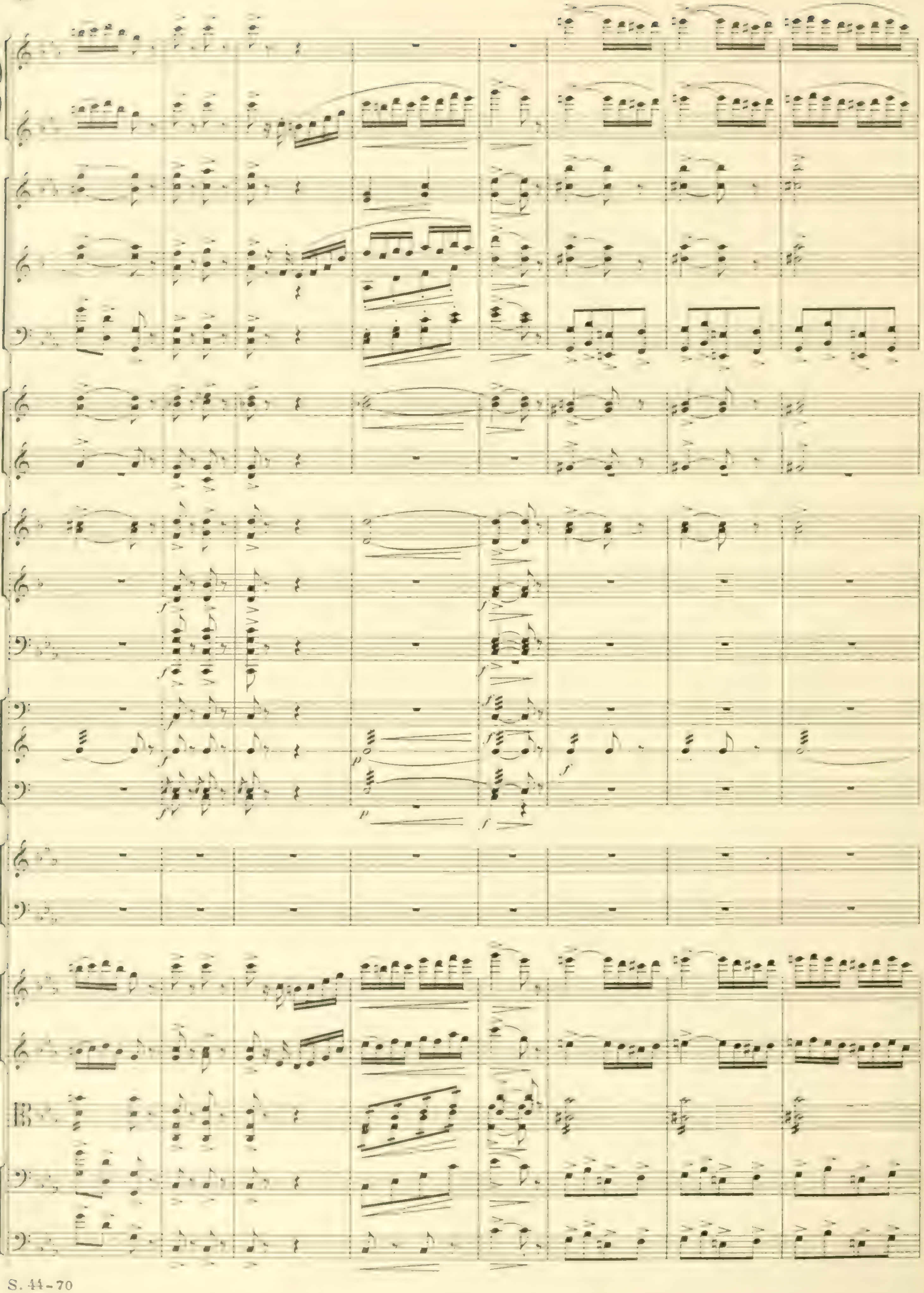

à 2
F
p
à 2
f
à 2
cresc.
f
f sostenuto
f
mf
Trp'ts.
mf
mf
mf
mf
B.D.only
mf
Harp I.II.
9
f
f
f
f
f
arco
F
f sostenuto

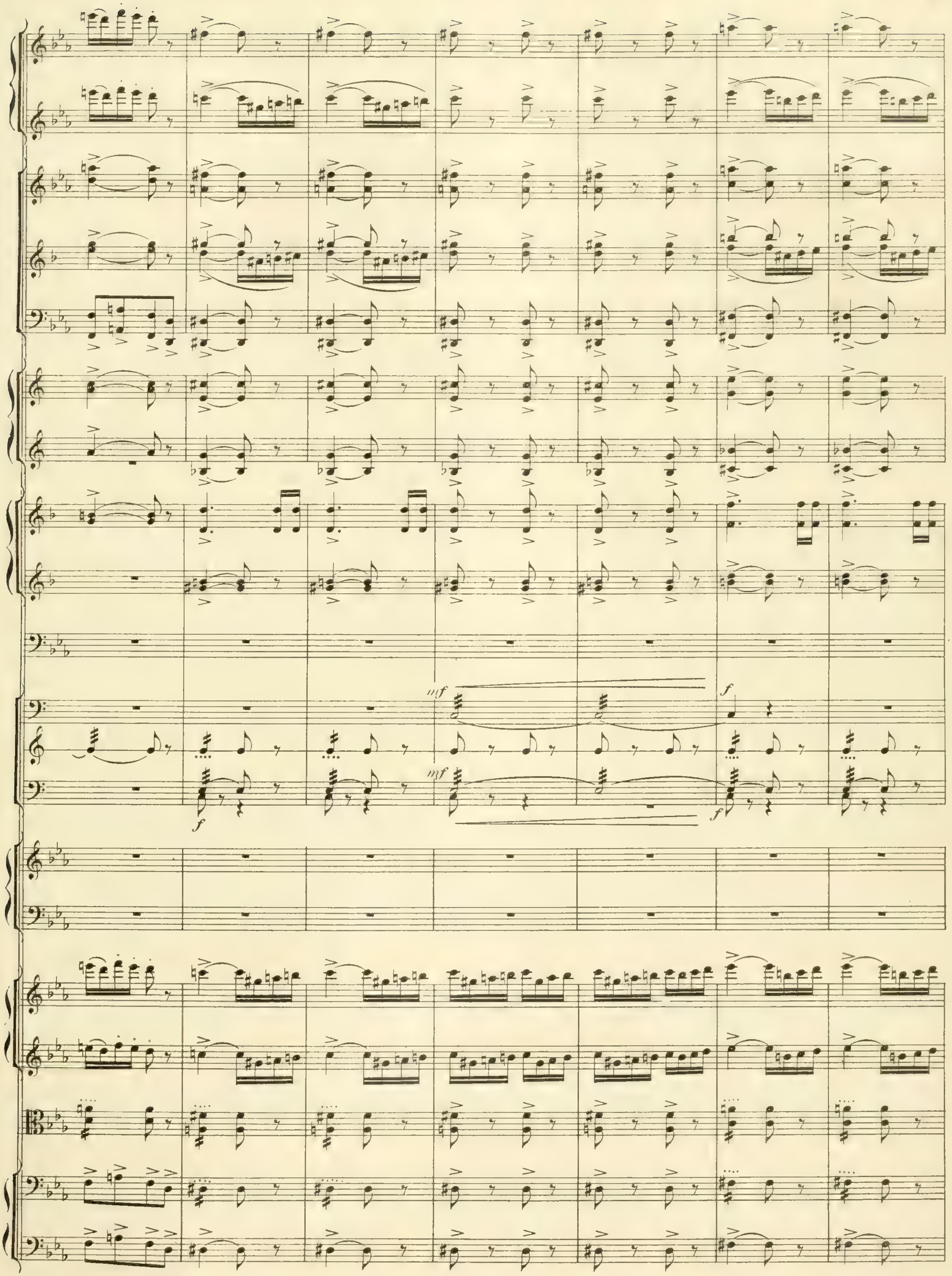

Picc.
Fl.
cresc.
ff
sost.
S.D.
ff B.D.+Cymb.
dim.

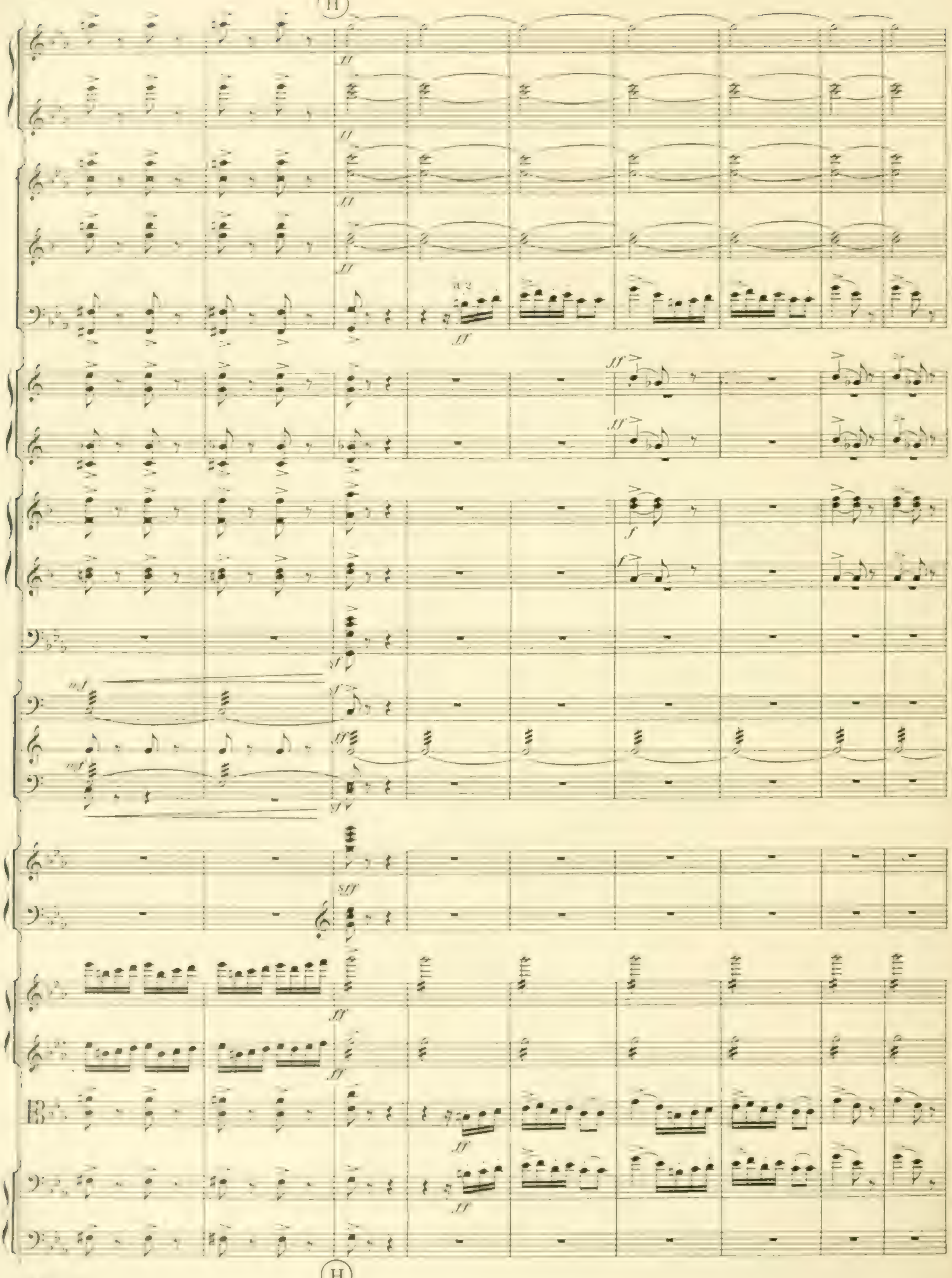

ff
à 2
ben marc.
à 3
muta B♭ in C
B.D. only together
simile
unis
>con tutta forza

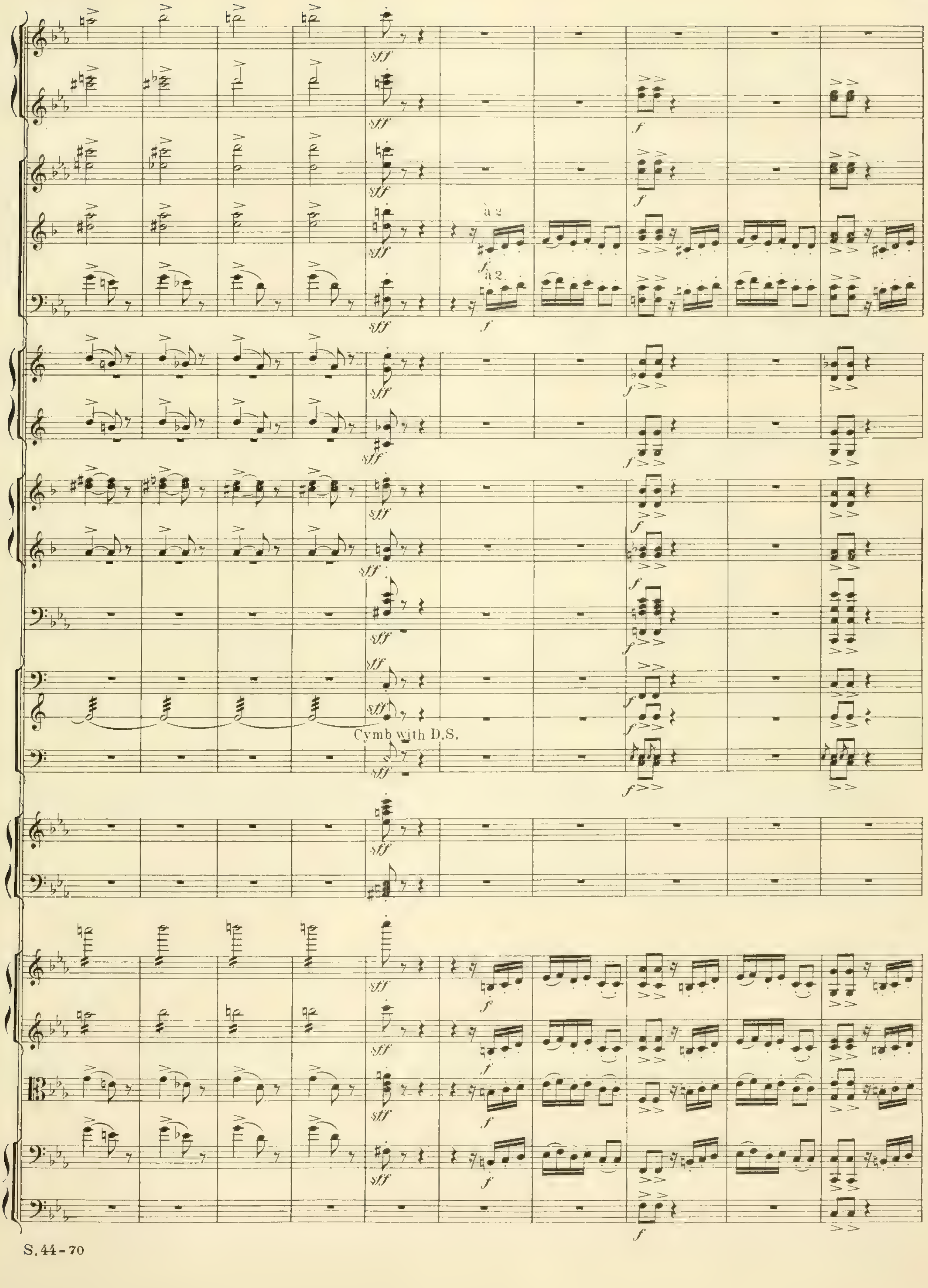


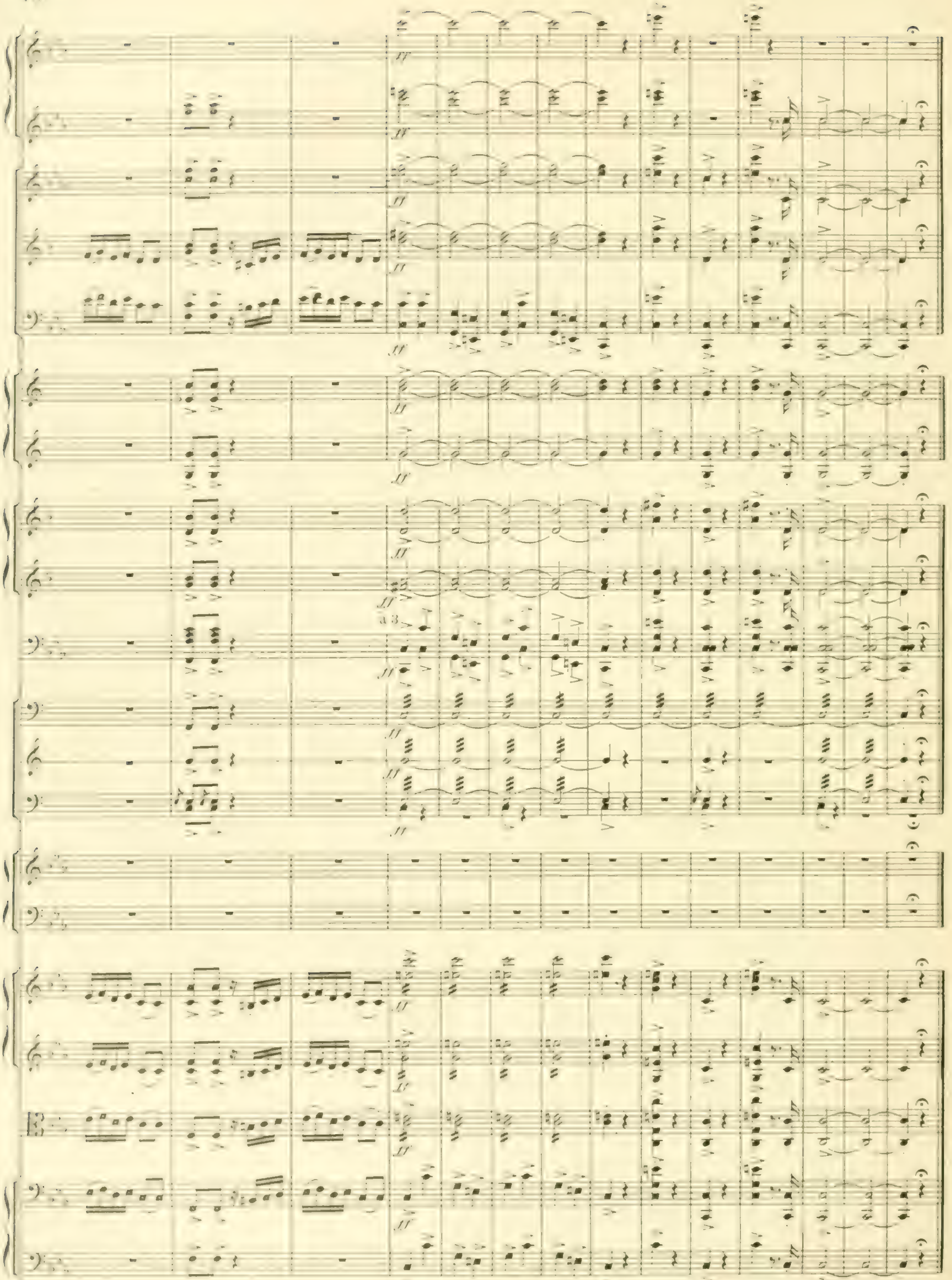

G
Allegro brillante
à 2
f
p
div.
Allegro brillante
G
Allegro brillante




mf
f
mf
f
f


H
ff
a 2
sff
mf
f
sff
H


à 2
à 2.
Cymb with D.S.


ff
a 3

248
.1

24.8

24.00
18.00

42.00